

22U130

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Name:

Reg. No:

**FIRST SEMESTER B.A./B.Sc./B.S.W./B.Voc./M.Sc. INTEGRATED GEOLOGY
DEGREE EXAMINATION, NOVEMBER 2022**

(CBCSS-UG)

CC22U ENG1 A01 / CC22U GEC1 EG01 / CC22U ENG1 IA01

LITMOSPHERE: THE WORLD OF LITERATURE

(Common Course)

(2022 Admission - Regular)

Time: Two Hours

Maximum: 60 Marks

Credit: 3

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. What are the apprehensions of the poet about future in the poem "To Posterity"?
2. Comment on the theme discussed in "Memoirs of a Madman".
3. How does the speaker criticize 'high-sounding interpretation' in the poem "Poetry"?
4. 'The boy turned happy after he found the rich variety in school.' Explain in the context of the short story "Half a Day".
5. How did Amberley distract the investigation?
6. 'The boy is a hollow façade.' Why?
7. What did the General do with the cockroach?
8. Describe Purl's first appearance.
9. Describe the features of the fox as mentioned by the speaker in "The Thought Fox".
10. Detective stories seem to be obvious and not obvious at the same time. What is Agatha Christie's opinion about this?
11. "To a Reason" addresses someone who can create a new world order. Comment.
12. What does Mr. Hale mean by 'queer'?

(Ceiling: 20 Marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

13. What was the unspoken phrase that haunted the house in the short story "The Rocking Horse Winner" and how did it affect Paul?
14. Write a short note on the significance of the title "The Thought Fox".
15. "I saw the murderer now"- what are the characteristic features the author expected for the murderer?
16. Explain Rimbaud's philosophy, 'I is someone else' in the light of his poem "To a Reason".

17. How is patriarchal dominance reflected in Henderson's opinion of Mrs. Wright's Kitchen?
18. Write a note on the language and stylistic features of the poem "The Sleeping Fool"?
19. How does Limbale redefine *Satyam Shivam Sundaram*?

(Ceiling: 30 Marks)

III. Answer any *one* question in an essay of 200 words. The question carries 10 marks.

20. Comment on the symbolism and usage of supernatural elements in "The Rocking Horse Winner".
21. Comment on the relevance of the title "Body without the d".

(1 × 10 = 10 Marks)
