

20U590S

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Name:

Reg. No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2022

(CUCBCSS - UG)

CC15U ENG5 B03 – METHODOLOGY OF LITERATURE

(English Literature - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Choose the correct answer for the following questions.

1. The term “Social realism” is connected with -----
a. Structuralism b. Marxist Criticism c. Modernism d. Post structuralism
2. Simulation and simulacra are whose notions?
a. Jean Baudrillard’s b. Lyotard’s c. Barthé’s d. Babha’s
3. ----- is an alternative term for Cultural Materialism
a. New historicism b. Deconstruction c. Structuralism d. Cultural Poetics.
4. Who coined the term “Literary ecology” in 1972?
a. William Ruckert b. Rachel Carlson
c. Joseph Meeker d. Raymond Williams
5. Who used the term “ecocriticism” for the first time in 1978?
a. William Rueckert b. Raymond Williams
c. Leo Marx d. Donald Worster
6. Karl Marx and Friedrich Engels jointly published Communist Manifesto in -----
a. 1884 b. 1948 c. 1848 d. 1994
7. The subtitle of the book The Empire Writes Back by Bill Ashcroft, Gareth Griffiths and Hellen Tiffin is?
a. Theory and practice
b. Theory in postcolonial literatures
c. Theory and practice in postcolonial literatures
d. Practice in postcolonial literatures
8. The term ‘oriental’ and ‘occidental’ mean ----- and ----- respectively.
a. European and Western b. European and Eastern
c. Eastern and Western d. Western and Eastern
9. The term used for a male homosexual is
a. Queer b. Gay c. Lesbian d. Hetro Sexual
10. The suffragette movement is connected with -----
a. Marxism b. Ecocriticism c. Feminism d. Orientalism

(10 × 1 = 10 Marks)

II. Answer any *ten* questions out of twelve in a sentence or two.

11. Define New Historicism
12. Differentiate the terms 'gender' and 'sex'.
13. What is 'intentional fallacy'?
14. What does Lyotard mean by 'metanarratives'?
15. Who coined the term 'subaltern', and what does it mean?
16. What is Canon Formation?
17. Who is the author of the autobiographical work *Karukku*?
18. Mention any Postmodernist technique used in literary representation.?
19. Define an Archetype.
20. What is the significance of 'ideology' in Marxist Literary theory?
21. Explain Lacan's concept of the 'Mirror' stage.
22. What is Post feminism?

(10 × 2 = 20 Marks)

III. Answer any *four* questions out of six in a paragraph each:

23. Eco criticism
24. Freudian Psychoanalysis.
25. Deconstruction.
26. Dalit literature.
27. Irony, Paradox and Tension
28. Russian Formalism.

(4 × 5 = 20 Marks)

IV. Answer any *two* questions. Each question carries 15 marks.

29. Describe the politics of canon formation.
30. Describe the methods and practices of the Formalist approaches towards Literature.
31. "Post-colonial criticism takes the form of literature composed by authors that critique Euro-centric hegemony." Explain.
32. How has Feminist theories added value to literary criticism and what are the major contributions?

(2 × 15 = 30 Marks)
