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Name: .....

Reg.No: .....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG1 C02 - BRITISH LITERATURE THE NINETEENTH CENTURY**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**

Write short essays on any *four* of the following (250 words). Each question carries 2 weightage.

1. Unlike in his "The Lamb," Blake's "The Tyger" offers no answers for the speaker's questions. What does the lack of responses suggest is the poem's message about creation?
2. In "Ozymandias," Shelley describes a crumbling statue of Ozymandias as a way to portray the transience of political power and to praise art's power of preserving the past. Elucidate.
3. How does Pan's act of creating the flute affect nature?
4. Which stories does the narrator tell his Dream Children in the Essay 'Dream Children'?
5. In A Tale of Two Cities, how is the famous last statement of Sydney Carton true for him?
6. What causes Heathcliff's revenge in Wuthering Heights?
7. Explain the subtitle of Thomas Hardy's Tess of the d'Urbervilles?

**(4 × 2 = 8 Weightage)**

**Part-B**

Annotate any *four* of the following. Each question carries 3 weightage.

8. Tyger Tyger burning bright, In the forests of the night: What immortal hand or eye, Dare frame thy fearful symmetry?
9. For I have learned, To look on nature, not as in the hour, Of thoughtless youth; but hearing oftentimes, The still sad music of humanity,
10. Weave a circle round him thrice, And close your eyes with holy dread. For he on honey-dew hath fed, And drunk the milk of Paradise.
11. My heart aches, and a drowsy numbness pains, My sense, as though of hemlock I had drunk, Or emptied some dull opiate to the drains, One minute past, and Lethe-wards had sunk:

12. The smiles that win, the tints that glow,  
But tell of days in goodness spent, A mind at peace with all  
below,  
A heart whose love is innocent!
13. I am poor brother Lippo, by your leave!  
You need not clap your torches to my face, Zooks, what's to  
blame? you think you see a monk!
14. The blessed damozel lean'd out,  
From the gold bar of Heaven; Her eyes were deeper than the depth,  
Of  
waters still'd at even;

**(4 × 3 = 12 Weightage)**

**Part-C**

Write an essay on any *two* of the following (450 words). Each question carries 5 weightage.

15. Comment on Tennyson's poetic style in "Tithonus".
16. Analyse "Dover Beach" as a dramatic monologue.
17. What is the role of women in The Importance of Being Earnest, particularly the role of mothers and single women?
18. What are the major features of Hazlitt's prose style?

**(2 × 5 = 10 Weightage)**

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