

21P357

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Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 C09 - TWENTIETH CENTURY BRITISH LITERATURE POST 1940

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part - A

Answer any *four* of the questions in a paragraph of 300 words each. Each question carries 2 weightage.

1. Analyse the theme of growth in the poem "On the Move".
2. Comment on the narrator's initial response to the death's call in the poem "The Last Call".
3. Analyse the theme of patriarchy in "Top Girls".
4. Discuss about Edward Bond's Lear as a political play.
5. Examine how "The French Lieutenant's Woman" comment on the distinct levels of the Victorian class system.
6. Analyse the theme of class distinctions in "Lucky Jim".
7. Analyse the relationship between Stevens and Miss Kenton in The Remains of the Day.

(4 × 2 = 8 Weightage)

Part-B

Annotate any *four* of the following. Each question carries 3 weightage.

8. I was huntsman and herdsman, the calves Sang to my horn, the foxes on the hills barked clear and cold,
And the sabbath rang slowly In the pebbles of the holy streams.
9. So it must have been after the birth of the simple light In the first, spinning place, the spellbound horses
walking warm Out of the whinnying green stable On to the fields of praise.
10. Or, after dark, will dubious women come To make their children touch a particular stone; Pick simples
for a cancer; or on some Advised night see walking a dead one?
11. I thumped it without feeling remorse. One feels guilty insulting the dead, Walking on graves. But this pig
Did not seem able to accuse.
12. There is a geometry of water, for this Squares off the clouds' redundances And sets them floating in a
nether atmosphere All angles and elongations.

13. Under which at first she was a barked sapling that is dug up oak-bone, brain-firkin:
14. And time itself's a feather Touching them gently. Do they know they're old, These two who are my father and my mother Whose fire from which I came, has now grown cold?

(4 × 3 = 12 Weightage)

Part-C

Write an essay of 450 words each on any *two* of the following questions. Each question carries 5 weightage.

15. Examine the theme of death in "In Memory of Jane Frazer" different from the taste of the time.
16. Describe the salient features of the "Theater of Absurd".
17. Examine physical and emotional violence in "The Birthday Party".
18. Describe social and economic struggle as portrayed in "The Loneliness of the Long-Distance Runner".

(2 × 5 = 10 Weightage)
