

21P358

(Pages: 1)

Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 C10 - LITERARY CRITICISM AND THEORY

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each. Each question carries 2 weightage.

1. Semiotics is an abstract and complicated field that has to do with the study of symbols and meaning-making. Justify.
2. How does Foucault define power? What is power's relationship to knowledge in Foucault's work?
3. What are the main elements of deconstruction?
4. Write a brief note on French feminism.
5. Who coined the term "Cultural Materialism"? How is cultural materialism related to Marxism?
6. Explain the key-concepts of Ecofeminism.
7. Differentiate between Shallow Ecology and Deep Ecology.

(5 × 2 = 10 Weightage)

II. Write essays on any *four* of the following in about 600 words each. Each question carries 5 weightage.

8. Compare the contributions of Claude Levi Strauss and Ferdinand de Saussure to the structuralist discourse.
9. Restate in your own words Lacan's ideas about the formation of the "I" as an elaboration of Freudian theory.
10. Interpret Lacan's famous postulation "The unconscious is structured like a language".
11. How does Elaine Showalter define gynocriticism?
12. Make a general view of the key concepts in postcolonial theory.
13. Critically analyse Graham Good's opinion about past, present and future as highlighted in the essay 'Presentism'?

(4 × 5 = 20 Weightage)
