

21P360

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Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 E09 - AMERICAN ETHNIC WRITING

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each. Each question carries 2 weightage.

1. Compare and contrast the attitude of Glancy and Plath to fatherhood.
2. What are the situations that Rushin is sick of?
3. Bring out the element of pathos in the poem 'In Response to Executive Order 9066'.
4. How does Lorraine Hansberry present the theme of dream in 'A Raisin in the Sun'?
5. Melting as a metaphor for ethnic assimilation in Zangwill's play.
6. Attempt a comparison of Morris Bober and Julius Karp.
7. How does Singer establish the cyclical nature of history through his novel 'The Slave'?

(5 × 2 = 10 Weightage)

II. Write essays on any **four** of the following in about 600 words each. Each question carries 5 weightage.

8. Discuss how the native American predicament is presented by Mary Tallmountain in her poems.
9. Dutchman as symbolifying the Black Aesthetics.
10. Most of Bullin's plays are about black people who have been crushed by the system, turned into gross distortions of what they can and should be. Elucidate using the example of 'The Electronic Nigger'.
11. Critically examine the love theme in 'The Melting Pot'.
12. Discuss Silko's use of Laguna words in 'Ceremony'.
13. Discuss 'invisibility' in The Invisible Man.

(4 × 5 = 20 Weightage)
