

21P324

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Name:

Reg.No:

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P HIS3 E05 - AESTHETIC TRADITIONS OF MEDIEVAL INDIA

(History)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any **four** questions. Each question carries 2 weightage.

1. Identify *The Ways of Seeing*.
2. Give an example to folk tradition.
3. Who were *sthapatis*?
4. Locate Lakshmi Narasimha statue.
5. Locate *Nauraspur*.
6. Name the two major styles of Rajput paintings.
7. List the major classical dances of India.

(4 × 2 = 8 Weightage)

Part-B

Answer any **four** questions. Each question carries 3 weightage.

8. Define the *Islamic Art*.
9. Explain *Segmentary State Model*.
10. Recall the major exploits of Rajendra Chola - I.
11. Probe *Ala'i Darwaza*.
12. Explain *Chaurapanchasikha*.
13. Analyse the painting of 'the House of Bijapur.'
14. Explain the Carnatic music.

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. "Art History is an inter-disciplinary subject." Discuss.
16. Detect the evolution of Indo-Islamic literary tradition.
17. Assess the impact of Mughals on Indian architecture.
18. Detect the evolution of Mughal paintings.

(2 × 5 = 10 Weightage)
