

**22U202SA**

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Name: .....

Reg. No: .....

**SECOND SEMESTER B.Com./B.B.A. DEGREE, EXAMINATION, APRIL 2023**

(CBCSS-UG)

**CC19U ENG2 A04 – ZEITGEIST: READINGS ON CONTEMPORARY CULTURE**

(English – Common Course)

(2019 Admissions – Supplementary/Improvement)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks:

1. What is the fate of those who rebel against the lovers of violence?
2. Why is the Preamble called the 'identity card of the Constitution'?
3. Why did Hindu lawyer in Asylum go mad?
4. Explain the figure of speech used in the line, "burden of ages, bending your head, breaking your back."
5. What are the different attitudes of the White's and Native Americans to the country of their birth?
6. What does the poet say of the resiliatory power of trees?
7. Why was Zlateh astonished when Aaron led her out on the town road?
8. Mention one of the devastating weaknesses of the university learning, according to Rich.
9. How was the outside world described, after Mrs. Mallard heard the news of her husband's death?
10. Who is the Olympic gold – winning decathlete mentioned in "What It's like to Be Transgender"?
11. What is the context of the poem "Refugee Blues"?
12. Explain: 'I'm waiting to come back home.'
13. What did the teacher do when he saw the narrator apparently doing nothing in the class the next day of the picnic?
14. What is Harari's observation of human happiness?
15. What does Aldous Huxley speak of happiness in 'Brave New World'?

**(Ceiling: 25 Marks)**

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. The significance of Preamble in the constitution of India.
17. Give an account of the lunatics in the asylum.

18. Images of Colonialism in “Freedom”
19. Comment on the passion and feelings conveyed in chief Seattle speech
20. Explain the discrimination of the Dalits, according to Limbale.
21. Narrate the journey to the island by the narrator and the protagonist's family in “Amnesty”.
22. The animal imagery in “Refugee Blues”.
23. The boyhood phase in “What It's like to be Transgender”.

**(Ceiling: 35 Marks)**

III. Answer any *two* of the following in not more than 250 words each.

24. The 'internal' or 'external' conflict in the short story 'The Story of an Hour.'
25. Critically evaluate Adrienne Rich's concept of education.
26. Critically examine the man-animal bond as portrayed in Issac Bashevis Singer's “Zlateh the Goat”
27. “On Killing a Tree” describes man cruelty and violence to nature discuss.

**(2 × 10 = 20 Marks)**

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