

22U215

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Name.....

Reg. No.....

**SECOND SEMESTER B.A./B.Sc./B.S.W./B.C.A./B.Voc./M.Sc. INTEGRATED
GEOLOGY DEGREE EXAMINATION, APRIL 2023**

(CBCSS – UG)

CC22U ENG2 A04 / CC22U GEC2 EG04 / CC22 ENG2I A04 – READINGS ON KERALA

(English – Common Course)

(2022 Admission – Regular)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. Which city was named capocate?
2. In what way is matrilineal system associated with agriculture?
3. What is Duryodhana's opinion regarding allies and foes?
4. When was *Atmopadesashatakam* published?
5. Why does Madhavan say that Kummini Amma's family has been mistreated by his family?
6. What is SJPS?
7. What does the title of the poem "No, not a single letter is seen" mean?
8. Who is the founder and publisher of *Swadeshabhimani* newspaper?
9. What according to the narrator are the fates awaiting the deity of Malloor Anthimahakaalan Kunnu?
10. Whose voice was sweeter than delicious food for Govindankutty?
11. Why has Kochu Thommi come to see the narrator?
12. What can be done to the poor heart that is deeply diseased?
13. Why hasn't the early Malayalam fiction made use of myths and legends?
14. How did *Neelakkuyil* become a landmark film in Malayalam?
15. Who were the three men standing on the road in the darkness?

(Ceiling: 25 marks)

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. Justify the title of the story "Christian Heritage."
17. What should we do to understand symmetry?
18. "My friend, I too am like you" Elucidate.
19. Write about the Modernist Movement in Malayalam Cinema.

20. How do artists differ from various other disciplines in their treatment of myths and folktales?
21. Write a character sketch of Kunhathol Amma.
22. How does the narrator describe the onset of urbanization?
23. What is Guru's take on five human senses?

(Ceiling: 35 Marks)

III. Answer any *two* of the following in not more than 250 words each. Each question carries 10 marks.

24. Evaluate *Malabar Manual* as a historical narrative.
25. What are Vakkom Moulavi's journalistic contributions to the cultural space of Kerala?
26. Edasseri's poem "The Kuttippuram Bridge" is a critique of mindless urbanization. Explain.
27. Describe how Satchidanandan uses the deluge as a metaphor for social and ecological concerns?

(2 × 10 = 20 Marks)
