

22U213

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Name:

Reg. No:

SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN2 C02 – CULTURAL STUDIES: PRESPECTIVES IN CULTURE

(Functional English – Complementary Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. How does Humanities understand the word 'Culture'?
2. Explain popular culture.
3. Explain the 'matters of class' in the production of culture.
4. Name the author of Culture and Society?
5. Define critique.
6. Define representation.
7. Name two central modes of audience studies in cultural studies.
8. Define ethnoscape.
9. Define arbitrariness.
10. Define 'iterability' of a sign.
11. Who is the 'authority' in the discourse of 'religion' where the corrective measure is 'penitence'?
12. State power is maintained through ISA. True or False.
13. When did world's first Annual Pride march begin?
14. Explain Assigned Sex.
15. Explain objectification.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain the relationship between Cultural Studies and Marxism.
17. Briefly explain the steps in the circuit of encoding and decoding as postulated by Stuart Hall.
18. Explain meaning production in detail.
19. Explain hybridity in everyday life.

20. What is Barthe's contribution to Structuralism?

21. Explain ISA and RSA.

22. Explain gender performativity.

23. Explain McDonaldisation.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Classes with economic power also possess cultural power. Elaborate.

25. How does audience matter in cultural studies?

26. Discuss Derida and his work in Deconstruction.

27. Elaborate on gender spectrum with examples.

(2 × 10 = 20 Marks)
