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Name: .....

Reg. No: .....

**FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023**

(CUCBCSS- UG)

**CC15U ENG4 B02 / CC15U DMENG4 B02 – METHODOLOGY OF HUMANITIES**

(English / English & History Double Main – Core Course)

(2015 to 2018 Admissions – Supplementary)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* questions. Each question carries 1 mark.

1. The seminal work *Death of the Author* is by \_\_\_\_\_
  - a. Roland Barthes
  - b. Jacques Derrida
  - c. Ferdinand de Saussure
  - d. A.J. Greimas
2. The only human value advocated by the materialist school is \_\_\_\_\_
  - a. Dharma
  - b. Artha
  - c. Kama
  - d. Moksha
3. \_\_\_\_\_ is the direct representation of reality.
  - a. Diegesis
  - b. Catharsis
  - c. Mimesis
  - d. Peripetia
4. Sjuzet means \_\_\_\_\_
  - a. Story
  - b. Narration
  - c. Plot
  - d. Narrator
5. \_\_\_\_\_ is a continually shifting set of subject-positions.
  - a. Identity
  - b. History
  - c. Ideology
  - d. Agency
6. Yoga school was founded by \_\_\_\_\_
  - a. Gotama
  - b. Kanada
  - c. Patanjali
  - d. Jaimini
7. In Saussurean terminology the rules of the language are called \_\_\_\_\_
  - a. Parole
  - b. Arbitrary
  - c. Langue
  - d. Discourse
8. \_\_\_\_\_ is the process through which habits, customs and local practices become sources of knowledge.
  - a. Representation
  - b. Habitualisation
  - c. Institutionalisation
  - d. Narration
9. Autobiographies have \_\_\_\_\_ narrators.
  - a. Heterodiegetic
  - b. Intradiegetic
  - c. Homodiegetic
  - d. Autodiegetic
10. The \_\_\_\_\_ is the direct recipient of a story.
  - a. Narrator
  - b. Narratee
  - c. Author
  - d. Narrative

**(10 × 1 = 10 Marks)**

II. Answer any *ten* questions in two or three sentences. Each question carries 2 marks.

11. Distinguish between Mimesis and Diegesis.
12. What are Paratexts?
13. What is Hypertextuality? Give an example.
14. What is Max Weber's contribution to Social Sciences?
15. Define Culture.
16. What is agency?
17. Who outlined the four periods in the development of Indian philosophy?
18. Why do the materialists not accept Akasa as one of the eternal elements?
19. Which are the eight steps prescribed by yoga for mental strength and cleansing?
20. What do you understand the mean by 'chutneyfication of English'?
21. Define fabula
22. What are facts?

**(10 × 2 = 20 Marks)**

III. Answer *four* of the following questions in a paragraph of 100 words each.

23. Explain the different Vedic Periods.
24. Which are the different kinds of narrators specified in narrative theory?
25. Comment on different narrative modes of thinking.
26. Comment on Saussurean notion of language.
27. How are Humanities disciplines different from Natural Sciences?
28. Discuss the characteristic features of digital literature.

**(4 × 5 = 20 Marks)**

IV. Answer any *two* questions in 300 words. Each question carries 15 marks.

29. Examine Language and its relation to Race, Class, Caste and Gender.
30. Language is linked to Identity. Discuss.
31. Explain different Literary narratives.
32. Comment on the Heterodox schools of Indian philosophy.

**(2 × 15 = 30 Marks)**

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