

21U429

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Name:

Reg. No.....

FOURTH SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG4 A06 – SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

(English – Common Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. Who taught Malala the philosophy of non-violence?
2. Why according to the couple were they late to reach Bapa?
3. Why does the poet call Turmeric “the yellow Shore of Venom”?
4. What is the point of conflict in the story “Jamaican Fragment”?
5. Why was Zaman rude when he visited Najab’s father?
6. What was Bet’s feeling as she saw Arnold in his clothes?
7. When is prison a safer place?
8. Why did Goethe’s Werther send his servant to Lotte’s house?
9. Why is it said that no men are strange?
10. What does the man in the house order the Jews to do?
11. How did Viswanathan fall into the death trap?
12. How is death presented in the poem “Death Fugue”?
13. How is a worker’s stubbornness defined?
14. How does the author explain the phonetic similarity between muette and mouette in French?
15. How can the human animal experience love?

(Ceiling: 25 marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. Discuss Odysseus as a prototype of the modern refugee.
17. Comment on the title “Comala”.
18. How does the poet define waiting in the poem “What Work Is”?
19. Explain the legend of Panchmai Pir.
20. Discuss symbolism in the poem “Death Fugue”.
21. Explain the historical context of Malala’s speech.

22. How does James Kirkup establish the importance of universal love in the poem “No Men are Foreign”?

23. Explain the importance of the scene of protest in the story “The Big Fish”.

(Ceiling: 35 marks)

III. Answer any *two* questions in about 200 words. Each question carries 10 marks.

24. Discuss the poem “Home” as a powerful critique of the refugee crisis.

25. Examine how Santhosh Eachikkanam portrays the absurdity of the discussions in our news channels in “Comala”.

26. Consider “Caring for Animals” as a poem of environmental justice.

27. Comment on the impact of global capitalism in the story “The Big Fish”.

(2 × 10 = 20 Marks)
