

21U434S

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Name:

Reg. No:

FOURTH SEMESTER UG DEGREE EXAMINATION, APRIL 2023

(CUCBCSS - UG)

CC17U ENG4 A06 – SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

(English - Common Course)

(2017, 2018 Admissions – Supplementary/Improvement)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* questions by choosing correct answer. Each question carries 1 mark

1. Who was the wife of Alassankutty?

- a. Mariam b. Fathima c. Ayisha d. None of these

2. Claudius and Gertrude are characters in _____

- a. The Sorrows of Young Werther b. Hamlet
c. A Portrait of an Artist as a Young Man d. Don Quixote

3. In which novel is Comala a town of the dead?

- a. The Feast of the Goat b. Pedro Paramo
c. Love in the Time of Cholera d. None of these

4. Turmeric is called the Nectar of _____

- a. Love b. Immortality c. Purity d. Wisdom

5. Whose is described as the opera 'you' hate most in "What Work Is'?

- a. Wagner's b. Tucker's c. Domingo's d. None of these

6. No one puts their children in a boat unless the water is _____

- a. Safer than the home b. Safer than the land
c. Riskier than jail d. All of these

7. What was Kaley Shah's profession?

- a. Money lender b. Cloth seller c. Trader d. Illegal Businessman

8. How are the other starved?

- a. By war's long winter b. By peaceful harvest
c. By dirty water d. None of these

9. Who is the woman with ashen hair?

- a. Shulamith b. Margarete c. Both d. None of these

10. The two boys were the _____ of the White man.

- a. Brothers b. Neighbours c. Cousins d. Sons

(10 × 1 = 10 Marks)

II. Answer any **ten** of the following questions in two or three sentences. Each question carries 2 marks.

11. How does the author explain the phonetic similarity between *muette* and *mouette* in French?
12. How did the Parkins State Hospital look?
13. Whom does the poet ask whether to care for animals?
14. How does Malala conclude her speech?
15. What is the point of conflict in the story “Jamaican Fragment”?
16. How is death presented in the poem “Death Fugue”?
17. Explain: “Their hands are ours”.
18. How is Fathima described in the story?
19. When is prison a safer place?
20. How does the poet define waiting?
21. How does the post describe the current status of Turmeric?
22. What was Alassan’s routine after the *Subhanamaz*?

(10 × 2 = 20 Marks)

III. Answer any **four** questions in a paragraph. Each question carries 5 marks.

23. How does literature broaden the idea of the Other?
24. Justify the title “Comala”.
25. How do you explain the metaphor “The Big Fish”?
26. Do you consider “Turmeric” as a text about resistance? If yes, why?
27. Comment on the language of the poem ‘What Work Is’.
28. Bring out the horror that creates displacement as depicted by Warsan Shire.

(4 × 5 = 20 Marks)

IV. Write essays on any **two** of the following questions in 300 words. Each question carries 15 marks.

29. Examine “Home” as a powerful critique of the refugee crisis.
30. Justify the title “Love across the Salt Desert”.
31. Consider “No Men Are Foreign” as a poem that preaches universal love.
32. Discuss how Paul Celan deals with the theme of how good and evil can co-exist in the same mind.

(2 × 15 = 30 Marks)
