

20U655

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Name: .....

Reg.No: .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG6 B11 / CC19U DCENG6 B11 - VOICES OF WOMEN**

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. When and where was the talk "We Should All Be Feminists" delivered?
2. What is Lilly Ledbetter Law?
3. Name any four characters in literature who "burnt like Bacons"?
4. The poem "Bequest" is taken from which poetry collection?
5. Name Amy Lowell's Pulitzer Prize winning poetry.
6. Which mythological example does Sappho use to illustrate the glory of love?
7. Who is referred to as the 'best of men' by Sappho?
8. Why did the ladies panic in Inez Hernandez's poem?
9. Who is the speaker of the poem Eve to her daughter's?
10. How did Edna feel after the first swim?
11. Who is Madame Antoine?
12. How did the girl view the labourers?
13. Describe the body that Myop finds during her walk.
14. What is the name of the first thozhilkendram?
15. Setting of the movie Mustang.

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Comment on the significance of Woolf's imaginary account of Shakespeare's Sister's life.
17. Compare William's marriage to Judith's. Do you think a double-standard still exists? Explain.

18. How does the poet rediscover her self-worth in "Bequest"?
19. Briefly elucidate the reference to Cain and Abel in the poem.
20. "Leonce is the best husband in the world". Comment.
21. Discuss how Lispector portrays the internal conflicts of "a fifteen year old school girl "in her work.
22. What does Vakkeel's character represent?
23. Do you think the gender of the filmmaker was important in the way the story developed and the ways in which characters were shown by the camera?

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. What are the major themes explored in the essay "We Should All Be Feminists".
25. Analyse "Vintage" as a poem about physical desires.
26. Explain the mental state of Edna Pontellier in the novel "The Awakening".
27. Write your views on the Turkish society and the status of women in Mustang.

**(2 × 10 = 20 Marks)**

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