

20U654

(Pages: 2)

Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG6 B14 - NEW LITERATURES IN ENGLISH

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Define orientalism.
2. Cite any two major theoretical works of post-colonial literature.
3. Mention any two works by Franz Fanon.
4. Comment on the ending of the poem 'A Far Cry from Africa'.
5. Analyze Li-Young Lee as a modern mystic poet.
6. Use of enjambment as a literary device in the poem 'I Ask My Mother to Sing'.
7. Comment: "Touch me and you will burn".
8. Elements of nostalgia in 'There was a country.
9. Significance of the name Esteban?
10. What were the beginning point and destination point of Davidson in "Tracks"?
11. What is the narrative style of Robyn Davidson?
12. What is the name of the second child of Tyrones?
13. Who is the only American playwright to have won Nobel prize for Literature?
14. Why doesn't Amir help Hassan in the alley?
15. Where does the events in the movie 'Embrace of the Serpent' takes place?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Movements of Pan Africanism and Negritude. Discuss.
17. References to the collective experiences of black women in the poem 'Remember me'.

18. Briefly comment on the imagery in the poem 'Australia'.
19. "Boy! a chair, a napkin, a drink" - discuss the significance of the last line in the larger context of Whiteman's attitude to the colonised.
20. Examine the narrator's development into womanhood in "Voices".
21. Introspective narrator in "Voices".
22. Comment on the significance of the title of the play 'Death and the King's Horseman'.
23. The treatment of Amazon in 'Embrace of the Serpent'.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Discuss the post-colonial dimensions of 'When it Rains in Dharmasala'.
25. Creation of myth in the context of "The Handsomest Drowned Man in the World".
26. Analyse how the story of the Not-I bird relates to the play Death and the King's Horseman as a whole.
27. Discuss the treatment of race and ethnicity in marc Forster's adaptation of Khaled Hosseini's 'The Kite Runner'.

(2 × 10 = 20 Marks)
