

20U647

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN6 B13 - CREATIVE WRITING

(Functional English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Define creative writing.
2. Define imagined spaces.
3. What is narration?
4. Define APA.
5. Define Pathetic fallacy.
6. Define villanelle.
7. Differentiate between monometer and dimeter.
8. If well managed what is the most delightful element of plot?
9. Who authored Aspects of the Novel (1927)?
10. Who authored the short story "The Gift of the Magi"?
11. Define black comedy in drama.
12. What is a tragedy?
13. What is the title of the memoir of the former first lady of the United States Michelle Obama, published in 2018?
14. Which playwright wrote the screenplay for the film Shakespeare in Love (1998)?
15. "I hate the organ. It puts me in mind of home." Who says this?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Differentiate between words as sounds and written words

17. Write a note on white space
18. Explain the role of voice in poetry
19. How does Keats personify autumn in his poem "Ode to Autumn"?
20. Analyse Frankenstein (1818) both as a science fiction and horror novel.
21. What are the two types of third person narration?
22. Matsuo Basho's short story "The Aged Mother" is a poignant story of a mother and son. How does mother help her son to fulfil the governor's orders?
23. List the challenges in dialogue writing.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Writing is considered an intellectual property. Comment
25. Write a poem on the theme 'fear'.
26. Comment on the poetic form used in the poem "Ulysses"
27. Analyse the portrayal of human condition in "Looking Glass".

(2 × 10 = 20 Marks)
