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Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C05 - TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Comment on G M Hopkins' poetic style with special reference to "The Windhover".
2. Discuss the significance of the title 'The Waste Land'.
3. Comment on the criticism that Shaw depicts Cleopatra as a "Predisposed stereotype of a woman in love".
4. Explain Eliot's use of Greek tragedy in shaping his plays.
5. Explain the different kinds of powers in 'Murder in the Cathedral'.
6. Describe the use of 'darkness' in the title and as a symbol throughout 'The Heart of Darkness'.
7. Describe Baxter Daves in 'Sons and Lovers'.

(4 × 2 = 8 Weightage)

Part-B

Annotate the following: Answer any *four* questions. Each question carries 3 weightage.

8. No wonder of it: shéer plód makes plough down sillion Shine, and blue-bleak embers, ah my dear, Fall, gall themselves, and gash gold-vermilionvermilion a vibrant scarlet color.
9. Turning and turning in the widening gyre The falcon cannot hear the falconer;
10. Before me floats an image, man or shade, Shade more than man, more image than a shade; For Hades' bobbin bound in mummy-cloth May unwind the winding path;
11. Stop all the clocks, cut off the telephone, Prevent the dog from barking with a juicy bone, Silence the pianos and with muffled drum Bring out the coffin, let the mourners come.
12. Let aeroplanes circle moaning overhead Scribbling on the sky the message 'He is Dead'. Put crepe bows round the white necks of the public doves, Let the traffic policemen wear black cotton gloves.
13. With a thousand fears that vision's face was grained; Yet no blood reached there from the upper ground, And no guns thumped, or down the flues made moan. "Strange friend," I said, "here is no cause to mourn."

14. I would have poured my spirit without stint But not through wounds; not on the cess of war. Foreheads of men have bled where no wounds were.

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. Attempt a political reading of “Second Coming”, placing it in the context of the then rising Irish nationalism and the oppressive British colonialism.
16. Virginia Woolf's Comment on materialists in " Modern Fiction". Explain.
17. Explore the ways in which Sean O'Casey uses religious symbolism in his play 'Juno and the Peacock'.
18. Enumerate the aesthetic theories of Stephen as expounded in 'A Portrait of the Artist as a Young Man'.

(2 × 5 = 10 Weightage)
