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Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C08 - POSTCOLONIAL WRITINGS

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Theme of Self – estrangement in Ramanujan’s Self Portrait.
2. The Cowman in House and Land.
3. Describe the setting in A.D Hope's “Australia”.
4. The symbolic significance of Ruins of a Great House.
5. Existential Crisis in Wole Soyinka’s The Road.
6. Comment on the title Our Country’s God.
7. Discuss on the ending of The Stone Angel.

(4 × 2 = 8 Weightage)

Part-B

Annotate the following: Answer any *four* questions. Each question carries 3 weightage.

8. Almost I can recall where I was born; The hot verandas where the chauffeurs drowse Backyard dominion of the ragged thorn,
9. No laugh from a growing child, his hand in my cool hand. No mother’s breast, but nylon legs. Legs and breasts Without smell or sweat.
10. Then the drum beat with the rhythm of the things of the ground and invoked the eye of the sky the sun and the moon and the river gods
11. The floors are the best thing in it, get cleaned; for the monsoon might blow off the roof yet can you imagine a house without a floor? The lawn now has a few flowers to its credit.
12. You propped me up with Christ, red tape, Tobacco, grog and fears, Then disease and lordly rape Through the brutish years.
13. A compass is useless; also trying to take directions from the movements of the sun, which are erratic;

14. It is not enough to be free of Malarial fevers, fear of the hurricane, fear of invasions, crops' drought, fire's blisters upon the cane It is not enough to tinkle to work on a bicycle bell

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. Discuss search for completeness in Hayavadana.
16. Achebe presents details of daily village life in Umuofia, as well as details concerning the Igbo culture. Discuss with special reference to the setting of the novel, The Things Fall Apart.
17. Comment on "House" as the most important motif of the novel A House for Mr. Biswas.
18. Evaluate The Kite Runner as a journey for redemption.

(2 × 5 = 10 Weightage)
