21P451	(Pages: 1)	Name:
		Reg.No:
	FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023	
	(CBCSS - PG)	

(Regular/Supplementary/Improvement)

CC19P ENG4 E18 - MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(English)

(2019 Admission onwards)

Time: 3 Hours Maximum: 30 Weightage

- I. Write short essays on any *five* of the following in about 300 words each:
 - 1. Evaluate The Fallen Flower as a poem with philosophical overtones.
 - 2. Discuss Manaswini as a confessional poem.
- 3. Analyse the theme of greed and violence in the poem Colossus.
- 4. Analyse the character of Ananthapathmanabhan in Marthandavarma.
- 5. Evaluate the ending of The Legends of Khasak.
- 6. Evaluate tension and conflict in Capital.
- 7. Analyse the human drama in Bharatavakyam.

 $(5 \times 2 = 10 \text{ Weightage})$

- II. Write essays on any *four* of the following in about 600 words each:
 - 8. Examine the technique of rewriting legend in 'The Master Carpenter'.
 - 9. Evaluate the point of view and way of narration in the poem 'The Rats'.
- 10. Evaluate 'Chemmeen' as a novel of romance.
- 11. Examine how Kesava Das builds his novel around the life of Pappu.
- 12. Discuss how C J Thomas broke new ground in Malayalam Drama with 'Behold He Comes Again'.
- 13. Analyse the scene of Malayalam theatre as an ideological background.

 $(4 \times 5 = 20 \text{ Weightage})$
