

22U317

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Name:

Reg. No:

THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2023

(CBCSS - UG)

CC22U ENG3 A05 – READINGS ON INDIAN LITERATURES

(English – Common Course)

(2022 Admission - Regular)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. What does the poet mean by “the immortality of water”?
2. Write a short note on Kondh tribe.
3. What happened to Komalavalli’s Pongal festival bonus?
4. What did Nabir Shalla do for a living?
5. What does the passing of Boa Sr represent?
6. How was the dreams of Shakuntala Mishra got shattered?
7. What is the first thing to ensure before setting up a new university?
8. What happens to the women on their way to work?
9. How does Kanva plan to take care of Madhavi?
10. What happened to the young doctor’s wife?
11. Explain the significance of the concluding lines of the poem “Dream: Midnight”.
12. What does the poet mean by “You are merely Earth’s imagination”?
13. Explain the attitude of the people of Utopia towards gold ornaments.
14. What does the girl at the Deoli train station sell?
15. What is the role of eugenists in nation-building?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. Explain the mental torture experienced by women inside their houses.
17. Analyse the role of cast segregation in the traumatic experiences of Chinnaponnu.
18. Discuss the representation of corruption as a social evil in the story “Two in the Next World”.
19. Comment on the atmosphere of fear and uncertainty in the poem “Dream: Midnight”.
20. Explain Bhupesh Gupta’s views on the running of the new university.
21. Write a short note on Badal Sarkar’s ‘Third Theatre’.
22. Comment on the injustice experienced by the Dalits in the poem “What would you do?”
23. Discuss the significance of protecting the linguistic diversity of Andaman.

(Ceiling: 35 Marks)

III. Answer any *two* of the following questions in about 200 words each.

24. Discuss the harmonious relationship between Sakuntala and the Holy Grove.
25. “The Night Train at Deoli” takes our attention to the hypocrisies of the society in its treatment towards old people. - Discuss.
26. Explain Saha’s ideas on the development of India.
27. Discuss about the relevance of tribal songs like ‘A Munda Song’ and ‘A Kondh Song’ in the contemporary society.

(2 × 10 = 20 Marks)
