

22U343

(Pages: 2)

Name:

Reg.No:

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U JOU3 C02 - INTRODUCTION TO TV AND CINEMA

(Journalism - Complementary Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Democratizing medium
2. Four wings of DD
3. Cast Screen
4. VOSOT
5. Citizen Journalism
6. Lead
7. Narrowcast
8. Devil's Advocate
9. Short film
10. Stardom in cinema
11. Expand and explain FTII
12. Marthanda Varma
13. Adoor Gopalakrishnan
14. Shooting script
15. Pan

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Evolution of TV.

17. History of TV broadcasting in Kerala.
18. Mention and explain the points to be considered while scripting for TV news.
19. The Cabinet of Dr. Caligari.
20. Prepare the brief profiles of atleast three masters of world cinema.
21. Comment your observations on the importance of film festivals in shaping a film appreciation culture in the contemporary society.
22. Satyajit Ray.
23. Types of lighting.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Write an essay on advantages and disadvantages of TV.
25. Importance of Bollywood cinema in the timeline of Indian cinema history.
26. 'Nowadays the south Indian film industry has met with a shift from stardom to plot oriented movies.' Comment your views.
27. 'Cinema is all about the art of visualization.' Comment.

(2 × 10 = 20 Marks)
