

21U595

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U DCENG5 B23 - APPRECIATING DRAMA

(English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 5

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Trace the origin of comedy in English Literature.
2. Features of tragi-comedy.
3. What is plot in a drama?
4. What is Spectacle as explained by Aristotle?
5. Write a short note on Tragic Hero.
6. Define complex plot.
7. What is Parados?
8. What are the themes of Miracle plays?
9. Who are known as the University Wits and why?
10. What happened to dramas during the restoration period?
11. Define Problem plays with an example.
12. Write a short note on Ibsen's play.
13. Angry young man.
14. Comedy of Menace.
15. Feminist theatre.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Write a short note on 'peripetia' and 'anagnorisis' in a tragedy.
17. Differentiate between sentimental and anti-sentimental dramas with examples.

18. Write about poor theatre.
19. Why is "Othello" considered a tragedy?
20. Why Othello is Considered as One of Shakespeare's Most Relevant and Controversial Plays?
21. What are the reasons mentioned by Duryodhana to stop the war?
22. Prophetic elements in "Throne of Blood".
23. "Rose in an embodiment of diffidence and despair". Comment.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Write about the origin and development of drama.
25. Elements of humour and absurdity in the one act play "The Bear".
26. Absurdity and reality in Edward Albee's "The Zoo Story".
27. Evaluate "A Doll's House" as a social drama.

(2 × 10 = 20 Marks)
