

21U591

(Pages: 2)

Name: .....

Reg.No: .....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG5 B07 - APPRECIATING DRAMA AND THEATRE**

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Define a soliloquy.
2. Jot down the origin of tragicomedy.
3. What are the major characteristics of a tragic hero?
4. Give an example each for a Shakespearean tragedy, comedy, history and tragi-comedy.
5. What happened to dramas during the restoration period?
6. Comedy of Manners.
7. What is general Romantic tendency?
8. Name some important plays of George Bernard Shaw.
9. Theatre of absurd.
10. Write two examples for comedy of menace.
11. Theatre of Cruelty.
12. Ritualistic theatre.
13. What is Smirnov's profession?
14. Which all animals are mentioned in the play 'The Zoo Story'?
15. Why is *The Glass Menagerie* called as a memory play?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Trace the origin of comedy in English Literature.
17. Write a short note on the six elements of tragedy as stated by Aristotle.

18. Bring out the difference in classical Greek plays and Shakespearean plays.
19. Describe in brief Ancient Greek Satire.
20. Write a short note on Morality plays.
21. Differentiate between sentimental and anti-sentimental dramas with examples.
22. What were Othello's real motives?
23. How is Polanski's Macbeth different from that of Shakespeare's?

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Attempt an essay on the basic structure of a Tragedy.
25. Explain the origin and development of drama.
26. Explain Shakespeare's use of soliloquies with a special reference to "Othello".
27. The major themes of Kobo Abe's one -act play 'The Man Who Turned into a Stick', are alienation, satisfaction, aimlessness and death. Explain.

**(2 × 10 = 20 Marks)**

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