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Name: .....

Reg.No: .....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG5 B10 - INDIAN WRITING IN ENGLISH**

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Name four novels of Tagore.
2. What sort of sounds can one hear early in the morning ?
3. Kamala Das received Kerala Sahitya Academy Award in which year?
4. Briefly explain about Jejuri ?
5. Who is referred as "shatterproof" in the poem "An Old Woman"?
6. Name a posthumous publication of Agha Shahid Ali?
7. What was the division of social class in ancient Rome ?
8. Briefly explain about 'Midnight's Children'?
9. How does Rushdie answer the question of whom one is writing for?
10. What is the fictional place of R.K Narayan?
11. Name two important works of Temsula Ao.
12. Why did Lentina decide to buy the plot adjacent to the cemetery?
13. Name four major plays of Girish Karnad?
14. Major influences on Girish Karnad's plays?
15. Name the most popular movie of Ray.

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. What makes the speaker think it is sweet and heroic to ruminate a lost love?

17. Briefly explain about the theme in Sarojini Naidu's poetry.
18. Explain the lines : " I am sinner, I am saint. I am the beloved and the Betrayed."
19. Attempt a critical appreciation of the poem "The Country without a Post Office".
20. Write a short note on BR Ambedkar.
21. How does the astrologer save himself from the vengeful Guru Nayak?
22. Discuss Jumpa Lahiri's diasporic concerns.
23. Bring out the symbolism in 'The Fire and the Rain'.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Jawaharlal Nehru once said "...As long as there are tears and suffering, so long our work will not be over. And so, we have to labour and to work, and work hard, to give reality to our dreams. Those dreams are for India, but they are also for the world". How far does Tagore's vision of freedom and Nehru's words complement each other?
25. Explain about the Dalit Movement of Mahad.
26. How does communication become a simultaneous barrier and opportunity in Interpreter of Maladies?
27. Attempt a critical appreciation of Charulatha.

**(2 × 10 = 20 Marks)**

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