

21U537

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Name: .....

Reg.No: .....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U FEN5 B09 - THEATRE FOR COMMUNICATION**

(Functional English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Wasserkopf
2. What is the origin of the masque?
3. Mention two poets who popularized the dramatic monologue.
4. Define 'Slapstick comedy'.
5. What is 'catharsis'?
6. What are climactic plays?
7. What did the tragic competition at the City Dionysia comprise?
8. What are realistic plays?
9. Who is Safdar Hashmi?
10. What is Angry theatre?
11. What does the feminist theatre challenge?
12. What are the devices incorporated in ritualistic theatre?
13. Who is the author of the book "Towards a Poor Theatre".
14. Who developed the theory Theatre of the Oppressed?
15. What are the major themes of the play "A Doll's House"?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. The one act play.
17. William Shakespeare.

18. Aristotle's views on tragedy.
19. The trial scene in "The Merchant of Venice".
20. Justify Henrik Ibsen as a social dramatist.
21. What is Absurd drama? Who are the noted Absurd dramatists?
22. Who is Antonin Artaud? What is his contribution to 'Theatre of Cruelty'?
23. In the " optional scene " at the end of Act 3 of Pygmalion, what is Shaw's purpose in having Eliza pass as royalty at the embassy party?

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. The literary art of the drama is organically bound up with its histrionic conditions.' Explain.
25. Write an essay on the elements of drama.
26. Attempt an essay on Stanislavski's method.
27. Elucidate Bertolt Brecht's contribution to the Epic Theatre.

**(2 × 10 = 20 Marks)**

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