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Name: .....

Reg.No: .....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG3 C09 - TWENTIETH CENTURY BRITISH LITERATURE POST 1940**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**

Answer any *four* of the questions in a paragraph of 300 words each. Each question carries 2 weightage.

1. Analyse The Theatre of Absurd.
2. Analyse the religious intonation of the title One Flesh.
3. Analyse the significance of opening dinner- party sequence in Top Girls.
4. Analyse the theme of nostalgia in The Birthday Party , with special reference to the character Goldberg.
5. Describe about the portrayal of a disintegrated family system in Lear.
6. Describe Dixon's take on luck in Lucky Jim.
7. Describe how effectively could Sillitoe portray the very complex postwar England.

**(4 × 2 = 8 Weightage)**

**Part-B**

Annotate any *four* of the following. Each question carries 3 weightage.

8. And then to awake, and the farm, like a wanderer white With the dew, come back, the cock on his shoulder: it was all Shining, it was Adam and maiden, The sky gathered again And the sun grew round that very day.
9. Much that is natural, to the will must yield. Men manufacture both machine and soul, And use what they imperfectly control To dare a future from the taken routes.
10. I thumped it without feeling remorse. One feels guilty insulting the dead, Walking on graves. But this pig Did not seem able to accuse.
11. Under which at first she was a barked sapling that is dug up oak-bone, brain-firkin:
12. He reaches in-and-through to that space The body is heir to, making a where In water, a possession to be relinquished Willingly at each stroke
13. And every day We watched her brooding over death Like a strong bird above its prey. The room filled with the kettle's breath.

14. Death called me, I did not hear. He spoke again: Come near.

**(4 × 3 = 12 Weightage)**

**Part-C**

Write an essay of 450 words each on any *two* of the following questions. Each question carries 5 weightage.

15. Prepare a note on the literary nuisances employed in the poem Church Going.

16. Analyse Waiting for Godot as a representational work of Theatre of Absurd.

17. Evaluate the theme of Convention vs. Freedom in The French Lieutenant's Woman.

18. Describe the theme of Dignity in 'The Remains of the Day'.

**(2 × 5 = 10 Weightage)**

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