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Name: .....

Reg.No: .....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG3 C10 - LITERARY CRITICISM AND THEORY - PART 2**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any **five** of the following in about 300 words each:

1. Semiotics is an abstract and complicated field that has to do with the study of symbols and meaning-making. Justify.
2. Discuss the role of Yale School in the discourse on deconstruction.
3. Examine Derrida's concept of "Decentering".
4. Discuss the major concerns of Elaine Showalter's essay "Towards a Feminist Poetics"?
5. Summarize the various approaches and principles in Neo-Marxism.
6. How does Benedict Anderson depict nation as a socially constructed community in "Imagined Communities"?
7. Differentiate between Shallow Ecology and Deep Ecology.

**(5 × 2 = 10 Weightage)**

II. Write essays on any **four** of the following in about 600 words each:

8. Structuralism attempts to reach objectivity, while post-structuralism denies the possibility. Illustrate.
9. Make appropriate arguments to validate why Lacan draws on Saussure and emphasizes that meaning is a network of differences.
10. Interpret Lacan's famous postulation "The unconscious is structured like a language".
11. New Historicists are, like the Cultural Materialists, interested in questions of circulation, negotiation, profit and exchange of culture. Illustrate.
12. What is Eco-criticism and what are its prospects?
13. Summarize in your own words the central ideas of Graham Greene's essay "Presentism: Postmodernism, Poststructuralism, Postcolonialism".

**(4 × 5 = 20 Weightage)**

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