

**22P359**

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Name: .....

Reg.No: .....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG3 E02 - EUROPEAN FICTION IN TRANSLATION**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. Compare the Opposite pairs in Don Quixote.
2. Prepare a note on Death and illness in Madame Bovary.
3. Prepare a note on the use of interior Monologue in Anna Karenina.
4. Analyse the view of women in Zorba the Greek.
5. The Tin Drum as a Bildungsroman. Justify.
6. Identify the narrative techniques in The Joke.
7. Explain Kazantzakis, exploration of man's existentialist predicament in Zorba, the Greek.

**(5 × 2 = 10 Weightage)**

II. Write essays on any *four* of the following in about 600 words each:

8. Do you think that Blindness is an overt critique of modern society? Why or why not? Justify.
9. How does Calvino use the characters to demonstrate and criticize different ways of reading?
10. Comment on the Psychological phenomenon characteristics of the human psyche in The Trial.
11. In what ways might Blue be viewed as a conflicted or contradictory character? How do his internal conflicts tie into the message of the novel as a whole?
12. On one level we can see in The Trial a satirical pillorying of the Austro-Hungarian bureaucracy of Kafka's day". Comment.
13. Discuss the treatment of war by major 20<sup>th</sup> century European novelists.

**(4 × 5 = 20 Weightage)**

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