

**22P360**

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Name: .....

Reg.No: .....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG3 E09 - AMERICAN ETHNIC WRITING**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. How does Diane Glancy's poem 'Without Title' reflect her Native American culture?
2. Attempt a critical appreciation of 'The Bridge' Poem.
3. Bring out the element of pathos in the poem 'In Response to Executive Order 9066'.
4. How does Joseph Asagai become the voice of Africa in 'The Electronic Nigger'?
5. Melting as a metaphor for ethnic assimilation in Zangwill's play.
6. How is the Laguna landscape depicted in 'Ceremony'?
7. Attempt a comparison of Morris Bober and Julius Karp.

**(5 × 2 = 10 Weightage)**

II. Write essays on any *four* of the following in about 600 words each:

8. Discuss how the native American predicament is presented by Mary Tallmountain in her poems.
9. Examine how power and authority change hands in 'A Raisin in the Sun'.
10. What is Baraka's concept of the Revolutionary Theatre? Answer with special reference to The Dutchman.
11. Explicate the waves of the Native American Renaissance in Scott Momaday's 'House Made of Dawn'.
12. Invisible Man is a Black man's search for identity and visibility in White America. Elucidate.
13. How does Baldwin portray the interrelation between Black piety and racial oppression?

**(4 × 5 = 20 Weightage)**

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