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Name: .....

Reg.No: .....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P HIS3 E05 - AESTHETIC TRADITIONS OF MEDIEVAL INDIA**

(History)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**

Answer any *four* questions. Each question carries 2 weightage.

1. Define Art History.
2. Identify Harbans Mukhia.
3. State *mandapa*.
4. State Yali sculptures.
5. State *Qutb Minar*.
6. State the *Nujum - al- 'Ulum*.
7. Identify *tabla*.

(4 × 2 = 8 Weightage)

**Part-B**

Answer any *four* questions. Each question carries 3 weightage.

8. Define *iconography*.
9. Explain *Brahmanism*.
10. Analyze the Nataraja iconography.
11. Review on *Shahjahanabad* by Stephen P.Blake.
12. Explain *Kalpa Sutra*.
13. Explain Pahari style paintings.
14. Who were *Kathakar*?

(4 × 3 = 12 Weightage)

**Part-C**

Answer any *two* questions. Each question carries 5 weightage.

15. Examine the salient features of art of the Medieval Europe.

16. Detect the evolution of Indo-Islamic literary tradition.
17. Describe *Bijapur fort*.
18. "Mughal paintings were aristocratic in nature." Judge.

**(2 × 5 = 10 Weightage)**

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