

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA



DEGREE OF M.A. ENGLISH LANGUAGE AND LITERATURE

MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

**(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR
POSTGRADUATE CURRICULUM)**

UNDER THE FACULTY OF ARTS

SYLLABUS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019 – '20 ONWARDS)

BOARD OF STUDIES IN ENGLISH LITERATURE (PG)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA - 680125, KERALA, INDIA

JUNE, 2019

MA in English Language and Literature in the Affiliated Colleges (CBCSS Scheme) 2019 of the Christ College (Autonomous).

This is the revised syllabus of the MA programme in English Language and Literature offered by the affiliated colleges and SDE/private registration of the Christ College (Autonomous) as per the PG Regulations 2019 and comes into effect from 2019 admissions onwards.

The M.A. English syllabus in the CBCSS scheme comprises of 19 courses to be taught over 4 semesters in 2 years. Among these, 13 are core compulsory courses, 4 are elective courses and 2 are audited courses. 18 elective courses are spread over third and fourth semesters, out of which the students shall be taught four courses. The audited courses (Ability Enhancement and Professional competency Course) with 4 credits each, have to be done one each in the first two semesters.

The admission to all PG programmes shall be as per the rules and regulations of the University. The eligibility criteria for applicants to the MA English programme are as follows:

Under Mark System:- BA English Lang. & Litt./BA English & History/BA Functional English with at least 45% marks for English Main Papers or BA/BSc (excluding alternative pattern) Degree with at least 45% marks in Part I English, of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass. Under Grade System:- BA English Lang. & Litt./BA English & History/BA Functional English/ or BA/BSc (excluding alternative pattern) Degree with English as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

Semester 1

Core courses

- | | |
|--|-------------|
| 1. ENG1CO1 British Literature from Chaucer to 18th century | (5 credits) |
| 2. ENG1CO2 British Literature - 19th century | (5 credits) |
| 3. ENG1CO3 History of English Language | (5 credits) |
| 4. ENG1CO4 Indian Literature in English | (5 credits) |

Total Credits **20**

Semester 2

Core courses

- | | |
|---|-------------|
| 5. ENG2 CO5 Twentieth century British Literature up to 1940 | (5 credits) |
| 6. ENG2 CO6 Literary Criticism and Theory - Part 1(up to New Criticism) | (5 credits) |

7. ENG2 CO7 American Literature	(5 credits)
8. ENG2 CO8 Postcolonial writings	(5 credits)
Total Credits	20

Semester 3

Core courses

9. ENG3 CO9 Twentieth century British Literature post 1940	(5 credits)
10. ENG3 C10 Literary Criticism and Theory - Part 2	(5 credits)
11. ENG3 E02 European Fiction in Translation (Elective 1)	(5 credits)
12. ENG3 E09 American Ethnic Writing (Elective 2)	(5 credits)
Total Credits	20

Semester 4

Core courses

13. ENG4 C11 English Literature in the 21 st century	(4 credits)
14. ENG4 P01 Dissertation / Project	(4 credits)
15. ENG4 V01 Comprehensive viva-voce	(4 credits)
16. ENG4 E14 Indian English Fiction (Elective 1)	(4 credits)
17. ENG4 E18 Malayalam Literature in English Translation (Elective 2)	(4 credits)
Total Credits	20

Audit courses

AEC (Ability Enhancement Course) (4 credits)

ENG1 A01 Writing Skills

Professional Competency Course (PCC) (4 credits)

ENG2 A02 Translation Theory and Practice

SEMESTER I

ENG1C01 – BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

Number of Credits: 5

Course Outline

Section A: Poetry

Geoffrey Chaucer	: “The General Prologue to Canterbury Tales” (first 100 lines)
William Shakespeare	: Sonnet 18. “Shall I Compare thee to a Summer's Day”
John Donne	: “The Canonization”
John Milton	: “Paradise Lost” Book 1 (lines up to 270)
John Dryden	: “Mac Flecknoe”
Andrew Marvell	: “To His Coy Mistress”
Thomas Gray	: “Elegy written in a Country Churchyard”

(All poems in section A are marked for annotation)

Section B: Drama

Shakespeare	: Hamlet
Webster	: The Duchess of Malfi
Sheridan	: The Rivals

Section C: Prose and Fiction

Francis Bacon	: “Of Marriage”,
Joseph Addison	: Sir Roger at Church
Swift	: Gulliver's Travels
Henry Fielding	: Joseph Andrews
Daniel Defoe	: Robinson Crusoe

ENG1C02 – BRITISH LITERATURE - 19TH CENTURY

Number of Credits: 5

Course Outline

Section A: Poetry

William Blake	: The Tiger, The Lamb
William Wordsworth	: Lines Composed a Few Miles above Tintern Abbey
S.T.Coleridge	: Kubla Khan
P.B.Shelley	: Ozymandias
John Keats	: Ode to a Nightingale
Byron	: She Walks in Beauty
Tennyson	: Tithonus
Browning	: Fra Lippo Lippi
Elizabeth Barret Browning	: A Musical Instrument
Mathew Arnold	: Dover Beach
D.G Rossetti	: The Blessed Damozel

(All poems in section A are marked for annotation)

Section B: Drama

Oscar Wilde : The Importance of Being Earnest

Section C: Fiction and Prose

Charles Lamb	: “Dream Children – A Reverie”
William Hazlitt	: On Reading Old Books
Charles Dickens	: A Tale of Two Cities
Emily Bronte	: Wuthering Heights
Thomas Hardy	: Tess of the D’Urbevilles

ENG1C03 – HISTORY OF ENGLISH LANGUAGE

Number of Credits: 5

Objective

The course offers an overview of the History of English Language from its origin to the present.

Course Outline

Section A

Language families - The Indo-European family of languages; Germanic Family of languages and the origin of English - The early history of English language; Old English Period - Scandinavian invasions - Middle English Period: The Impact of the Norman Conquest on the English Language; - Middle English Literature. Modern English Period – Latin and Greek influence – Loan words - The impact of the Renaissance – Bible

Translations. Sound changes in English – The Great Vowel Shift - Changes in Grammar, vocabulary, phonology and morphology – Semantics – word formations

Section B

Foreign influences on English in the Seventeenth, Eighteenth and the Nineteenth Centuries – Colonialism and the English language – Expansion of Vocabulary – Semantic change- Pidgins and Creoles. Contributions of major writers to the growth of English vocabulary.

Section C

The discrepancy between spelling and pronunciation - Attempts to reform English spelling – Evolution of Standard English - Dialects of English: British and American – English in India – English in the postcolonial world – English as a global language — The rise of ‘englishes’ – impact of Science and Technology – English in the digital age.

Reference

1. F. T. Wood : An Outline History of the English language
2. C. L. Wrenn : The English Language
3. C. Baugh : A History of the English Language
4. David Crystal : English as a Global Language
5. David Crystal: The English Language: A guided Tour of the Language
6. Bill Ashcroft, et al : The Empire Writes Back
7. Christian Mair :The Politics of English as a World Language
8. Andreas Sedlatschek : Contemporary Indian English: Variation and Change
9. Pingali Sailaja : Indian English
10. Michael Hanrahan & Deborah L Madsen (Ed.): Teaching, Technology, Textuality: Approaches to New Media

ENG1C04 – INDIAN LITERATURE IN ENGLISH

Number of Credits: 5

Objective

The course is intended to familiarize the students with the various trends and movements in Indian English literature from its inception to the present.

Course Outline

Growth and rise of Indian writing in English - A Historical perspective –The beginning - Renaissance in India - Toru Dutt, Tagore, Aurobindo, Sarojini Naidu - Indian English poetry and

fiction - Mulk Raj Anand, Raja Rao, R.K. Narayanan: The Trio of Indian English fiction - Indian English prose – Indian English Drama –Partition novels- Contemporary writers

Section A: Poetry

Toru Dutt : “Our Casuarina Tree”

Rabindranath Tagore : “The Child”

Nizzim Ezekiel : “In the Country Cottage”

Jayantha Mahapatra : “Hunger”

A.K. Ramanujan : “Obituary”

R. Parthasarathy : “River, Once”

Kamala Das : “The Old Playhouse”

Gieve Patel : “The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India”

Meena Alexander : “Blue Lotus”

Arundhati Subramaniam : “Home”

MeenaKandasamy :”Dead Woman Walking”

(All poems in section A are marked for annotation)

Section B: Fiction

Mulk Raj Anand : Coolie

R.K. Narayanan : The Guide

Salman Rushdie : Midnight’s Children

AmitavGhosh : The Hungry Tide

Section C: Drama

GirishKarnad : Yayati (English Translation by the author)

Mahesh Dattani : Tara

Section D: Prose

JawaharLal Nehru : “What is Culture?”

AmartyaSen : “Reason and Identity” (From: The Argumentative Indian, Part IV)

ENG1A01 – WRITING SKILLS (AUDIT COURSE)

Number of Credits: 4

Objective

This course aims at imparting practical skills in writing to students. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

Course Outline

The course material would consist of textbooks on good writing and specimen pieces representing various kinds of essays, articles, advertisements and anecdotes.

Reference

1. Palmer, Richard - Write in Style: A guide to Good English.
2. Strunk William, E B White and Maria Kalman - The Elements of Style
3. McCarthy and O'Dell - English Vocabulary in Use

Evaluation: Based on the translation of a work not below 600 words

SEMESTER II

ENG2C05 – TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Number of Credits: 5

Course Outline

Section A

- G.M. Hopkins : “The Windhover”
W.B. Yeats : The Second Coming, Byzantium
T S Eliot : The Waste Land
W.H.Auden : Funeral Blues
Wilfred Owen : A Strange Meeting

Section B: Drama

- GB Shaw : Caesar and Cleopatra
T S Eliot : Murder in the Cathedral
Sean O Casey : Juno and The Paycock

Section C: Prose and Fiction

- Virginia Woolf : “Modern Fiction”
Joseph Conrad : Heart of Darkness
D.H. Lawrence : Sons and Lovers
James Joyce : A Portrait of the Artist as a Young Man

(All Poems in section A are marked for annotation purpose also)

ENG2C06 – LITERARY CRITICISM AND THEORY – PART 1(UP TO NEW CRITICISM)

Number of Credits: 5

Course Outline

Section A

- Plato : The Republic (Books 2 and 3)
Aristotle : Poetics
Longinus : On the Sublime (Chapters 7 – 9)

Section B

- Sir Philip Sydney : An Apology for Poetry
William Wordsworth : Preface to Lyrical Ballads
F. R Leavis : Hard Times: An Analytic note (From 'The Great Tradition')
T.S. Eliot - : Tradition and Individual Talent
Cleanth Brooks : The Language of Paradox
Northrop Frye : The Archetypes of Literature

Section C

- S.N. Das Gupta : The Theory of Rasa
Kunjunni Raja : Theory of Dhvani

ENG2C07 – AMERICAN LITERATURE

Number of Credits: 5

Objective

This course is aimed at acquainting students with the dominant trends in American Literature from the early colonial period to the twentieth century.

Course Outline

Section A

- Edgar Allan Poe : The Raven
Walt Whitman : A passage to India
Emily Dickinson : There is a certain slant of light
Robert Frost : Home Burial
Wallace Stevens : The Emperor of Ice Cream
EE Cummings : Buffalo Bill

Langston Hughes : I Too

Robert Lowell : For the Union Dead

Allen Ginsberg : America

Sylvia Plath : Edge

Gloria E. Anzaldua : To live in the Borderlands means you

(All poems in section A are marked for annotation)

Section B: Prose and Fiction

Ralph Waldo Emerson : "Self-reliance"

Herman Melville : Moby Dick

Mark Twain : Huckleberry Finn

William Faulkner : The Sound and the Fury

Tony Morrison : Tar Baby

Section C: Drama

Eugene O'Neill : The Emperor Jones

Tennessee Williams : The Glass Menagerie

Amiri Baraka (LeRoi Jones) : Dutchman

ENG2C08 – POSTCOLONIAL WRITINGS

Number of Credits: 5

Objective

This course on Postcolonial literature will explore colonialism and its cultural impacts, through writings produced by people from countries with a history of colonialism, primarily those concerned with the workings and legacy of colonialism and the postcolonial resistance to them.

Course Outline

Section A: Poetry

A. K. Ramanujan : "Self Portrait"

Dom Moraes : "A Letter", "Sinbad"

Leopold Senghor : "New York"

Gabriel Okara : "The Mystic Drum"

David Diop : "Africa"

Allen Curnow : "House and Land"

A.D. Hope : "Australia"

Jack Davis : “Aboriginal Australian”

Margaret Atwood : “Journey to the Interior”

Derek Walcott : “Ruins of a Great House”

E. E. Tiang Hong : “Arrival”

Almaghir Hashmi : “So What if I Live in a House Made by Idiots”

Kamau Brathwaite : “Negus”

Section B: Drama

Wole Soyinka : The Road

GirishKarnad : Hayavadana

Timberlake Wertebaker : Our Country’s Good

Section C: Fiction

Chinua Achebe : Things Fall Apart

V. S. Naipaul : A House for Mr.Biswas

Margaret Laurence :The Stone Angel

Khaled Hosseini : The Kite Runner

ENG2A02 – TRANSLATION THEORY AND PRACTICE (PROFESSIONAL COMPETANCY COURSE)

Number of Credits: 4

Objective

The course aims at familiarizing the students with the core of translation theory and some of the current theoretical positions, and at offering training in translation and interpretation of literary and non-literary texts. The students can also obtain a general understanding of the current debates in the discipline.

Course Outline

UNIT I – Theoretical and Descriptive translation studies

Types of translation – equivalence in translation – process of translation – language and culture in translation – translatability - Audiovisual Translation – Translation in Journalism - basic features of interpreting – introduction to Machine Translation - historicity and politics in literary translation – Indian tradition in translation theory.

Reference

Susan Bassnett : Translation Studies. Chapter I, “Central Issues.”

- Andre Lefevere : “Beyond Interpretation or the Business of (Re)Writing.
- Ayyappa Panikker : “Towards an Indian Theory of Literary Translation.”
- P. Raveendran : “Translation and Sensibility: The Khasak Landscape in English and Malayalam”
- Jorge Diaz Cintas : “Audio-Visual Translation: An Overview of its Potential,” New Trends in Audio Visual Translation (Ed. Jorge Diaz Cintas)
- Sara Bani : “An Analysis of Press Translation Process,” Translation in Global News, (Ed. Kyle Conway and Susan Bassnett)
- John Milton : “Translation Studies and Adaptation Studies”

UNIT II – Translation Practice

Practice in translation and interpretation

The direction of translation/interpreting will be from Malayalam or Hindi into English and from English into Malayalam/Hindi. Tamil and Gujarati may be considered as additional source/target languages for translation practice on demand by students registered for the course.

Evaluation: Based on the translation of a work not below 600 words.

SEMESTER III

ENG3C09 – TWENTIETH CENTURY BRITISH LITERATURE POST 1940

Number of Credits: 5

Objective

The course is intended to introduce to students’ various trends in British literature after the 1940s

Course Outline

Section A: Poetry

- Dylan Thomas : “Fern Hill”
- Philip Larkin : “Church Going”
- Thom Gunn : “On the Move”
- Ted Hughes : “View of a Pig”,
- Seamus Heaney : “Punishment”
- Charles Tomlinson : “Swimming Chenango Lake”
- Geoffrey Hill : “In Memory of Jane Frazer”
- Elizabeth Jennings : “One Flesh”
- Andrew Motion : “The Last Call”
- (Annotations will cover the entire section)

Section B: Drama

Samuel Beckett : Waiting for Godot

Caryl Churchill : Top Girls

Harold Pinter : The Birthday Party

Edward Bond : Lear

Section C: Fiction

John Fowles : The French Lieutenant's woman

Kingsley Amis : Lucky Jim

Alan Sillitoe : Loneliness of the Long Distance Runner

Kazuo Ishiguro : Remains of the Day

ENG3C10 – LITERARY CRITICISM AND THEORY: PART 2

Number of Credits: 5

Course Outline

1. Structuralism: An Overview

Major theorists: Ferdinand de Saussure, Claude- Levi-Strauss, Roland Barthes, Gerrard Genette

Key concepts : Structure, Sign, Signifier, Signified, Semiology, Semiotics, Langue and Parole, Mythemes, Structuralist Narratology.

Text for Detailed Study: Roland Barthes: "Structuralist Activity"

2. Post-Structuralism/ Deconstruction: An Overview

Major theorists: Jacques Derrida, Roland Barthes, Michel Foucault, The Yale School.

Key concepts : Deconstruction of Sign, Decentering, Logocentrism, Aporia, Supplement, The Death of the Author, Knowledge, Power, Discourse.

Text for Detailed Study: Jacques Derrida: "Structure, Sign and Play in the Discourse of Social Sciences"

3. Psychoanalysis: An Overview

Major theorists: Sigmund Freud, Jacques Lacan.

Key concepts : Id, Ego, Superego, Dream Mechanism, Oedipus Complex, Unconscious, Mirror Stage, Imaginary, Symbolic and Real, Ego Formation and Constructions of Selfhood, Jouissance, Unconscious is structured like a Language.

Text for Detailed Study: Jacques Lacan: "The Mirror Stage as Formative of the Function of the I"

4. Feminism: An Overview

Major theorists: Virginia Woolf, Kate Millet, Elaine Showalter, Helene Cixous, Adrienne Rich.

Key concepts : Gynocriticism, Ecriture Feminine, Womanism, The Language Problem in Feminism,

Marxist Feminism, French Feminism, Lesbian Feminism, Black Feminism, Dalit Feminism, Post-feminism.

Text for Detailed Study: Elaine Showalter: "Towards a Feminist Poetics"

5. Cultural Materialism/ New Historicism: An Overview

Major theorists: Raymond Williams, Jonathan Dollimore, Stephen Greenblatt, Louis Montrose.

Key concepts : Neo-Marxism, Culture: New Definitions, Thin and Thick Descriptions, Textuality and Historicity, Texts, Contexts and Co-texts, Rereading the Renaissance and Shakespeare, The Politics of Representation and Power.

Text for Detailed Study: Louis Montrose: "Professing the Renaissance: The Poetics and Politics of Culture"

6. Postcolonialism: An Overview

Major theorists : Frantz Fanon, Edward Said, HomiBhabha, GayatriSpivak, Benedict Anderson.

Key concepts : Critique of Eurocentrism and Universalism, Decolonization, National Consciousness, Critiquing Nationalism, Postnationalism, Imagined Communities, Orientalism, Strategic Essentialism, Subaltern Studies, Hybridity, Ambivalence, Mimicry.

Text for Detailed Study: Edward Said: "Jane Austen and Empire"

7. Ecocriticism: An Overview

Major theorists : Jonathan Bate, CheryllGlotfelty, Laurence Coupe, Patrick DMurphy, William Rueckert.

Key concepts : Anthropocentrism, Shallow Ecology vs Deep Ecology, The Crisis of Humanism, Nature/Culture, Green Studies, Environmental Imagination, Ecofeminism.

Text for Detailed Study: Cheryll Glotfelty: "Introduction: Literary Studies in an age of Environmental Crisis" (From the Ecocriticism Reader)

8. Critiquing Theory: An Overview

Text for Detailed Study: Graham Good: "Presentism: Postmodernism, Poststructuralism, Postcolonialism"

ELECTIVES

ENG3E02 – EUROPEAN FICTION IN TRANSLATION

Number of Credits: 5

Course Outline

Cervantes : Don Quixote
Gustave Flaubert : Madame Bovary
Leo Tolstoy : Anna Karenina
Franz Kafka : The Trial
Kazantzakis : Zorba, the Greek

Gunter Grass : The Tin Drum
Milan Kundera : The Joke
Orhan Pamuk : Snow
Jose Saramago : Blindness
Italo Calvino : If on a winter's night a traveller

ENG3E09 – AMERICAN ETHNIC WRITING

Number of Credits: 5

Objective

Section A: POETRY

Diane Glaney - "Without Title"
Maurice Kenney - "They Tell Me I am Lost", "Amerindian"
Mary Tallmountain - "Good Grieces", "Indian Blood"
Langston Hughes - "The Negro Speaks of Rivers", "Theme for English B"
Amiri Baraka (LeRoi Jones) - "Black Art"
Domna Kate Rushin - "The Bridge Poem"
Philip Levine - "Commanding Elephants", "Sunday Afternoon", "Jewish American"
Louis Zukofsky - "All of December's Toward New Year's"
Sylvia Plath - "Daddy", "Morning Song"
Gary Soto - "Oranges"
Janice Mirikitani - "Breaking Silence"
Dwight Okita - "In Response to Executive Order 9066"

(All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in Braided Lives published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry - A Raisin' in the Sun
Amiri Baraka (LeRoi Jones) - Dutchman
Ed Bullins - The Electronic Nigger
Israel Zangwill - The Melting Pot

Section C: Fiction

Scott Momaday - House Made of Dawn
Leslie Marmon Silko - Ceremony
Ralph Ellison - Invisible Man

James Baldwin - Go tell it on the Mountain

Bernard Malamud - The Assistant

Isaac Bashevis Singer - The Slave

SEMESTER IV

ENG4C11 – ENGLISH LITERATURE IN THE 21ST CENTURY

Number of Credits: 4

Course Outline

Section A: Poetry

Simon Armitage : “A Vision”

Benjamin Zephaniah : “Rong Radio Station”

Martin Espada : “Alabanza: In Praise of Local 100”

Evan Boland : “Atlantis - A lost Sonnet”

DaljitNagra : “Look We Have Coming to Dover”

Sean O’Brien : “Water- Gardens”

Ocean Vuong : “DetoNation”

Terrance Hayes : “I Lock You in an American Sonnet that is Part Prison”

Sarah Howe : “Yangtze”

Jorie Graham : “Fast”

Vijay Nambisan : These were my Homes

Section B: Drama

Tracy Letts : August: Osage County

Lucy Kirkwood : Chimerica

AyadAkhtar : Disgraced

Section C: Fiction & Prose

Mohsin Hamid : The Reluctant Fundamentalist

Chimamanda Ngozi Adichie : Purple Hibiscus

Richard Powers : The Echo Maker

Viet Thanh Nguyen : The Sympathizer

Ali Smith : Autumn

Amitav Ghosh : Chapters 1-4 (Part I 'Stories' from The Great Derangement)

David Lodge : “Consciousness and the Two Cultures” (Chapter 1, Consciousness and the Novel)

ENG4P01 – DISSERTATION/PROJECT

Number of Credits: 4

Course Outline

Option 1

Dissertation: A work of authentic research on a topic related to the curriculum and approved by the Department Council. The dissertation should be a minimum of 15000 words, excluding the bibliography and title pages.

Option 2

Translation Project: A work of annotated translation into English of literary/cultural text(s) of a regional Indian language, approved by the Department Council. The project report should include the translation and an analysis/statement of the work undertaken, addressing the challenges faced in the work of translation. The work should be a minimum of 15000 words, including the translation and the analysis, but excluding the bibliography and title pages.

Option 3

Pedagogic Project: A practice-oriented work of research, aimed at developing a teaching methodology for a specific literary/cultural area, texts(s). The report should include a detailing of the methodology, the rationale for it, and an analytical statement of the practice as executed. The report should be a minimum of 10000 words, excluding the bibliography and title pages.

Option 4

Other Projects: Any other project such as producing a play, making a video film, executing field work, case study, etc., generally related to the curriculum and approved by the Department Council. The project report should include details of the work and an analytical statement of the challenges faced in the process of the work. The report should be a minimum of 10000 words, excluding the bibliography and title pages.

(Dissertation/Project should follow the guidelines of the latest version of MLA Handbook. Any standard legible font can be used. Matter can be typed on both sides of the page. Soft Binding is also permitted. The Department Councils are free to decide the binding style of the project)

ELECTIVES

ENG4E14 – INDIAN ENGLISH FICTION

Number of Credits: 4

Course Outline

Raja Rao	: Kanthapura
Mulk Raj Anand	: Coolie
Khushwant Singh	: Train to Pakistan
Rohinton Mistry	: A Fine Balance
Arvind Adiga	: The White Tiger
Deepak Unnikrishnan	: Temporary People
Chitra Banerjee Divakaruni	: The Palace Of Illusions
Jhumpa Lahiri	: The Namesake
Kiran Desai	: The Inheritance of Loss
Anees Salim	: The Blind Lady's Descendants

ENG4E18 – MALAYALAM LITERATURE IN ENGLISH TRANSLATION

Number of Credits: 4

Objective

The Course introduces the learners to movements and trends in Malayalam literature, offering representative texts for study.

Course Outline

The following Poems available in A Survey of Malayalam Literature by Dr. K.M. George (Asia Pub. House)

Section A: Poetry

Kumaran Asan	: “The Fallen Flower”
Vallathol	: “Akroon to Ambadi”
Ulloor	: “Music of Love”
Changampuzha	: “Manaswini”
G. Sankara Kurup	: “The Master Carpenter”
Balamani Amma	: “Mother’s Heart”
Vyloppilli	: “The Mother Tigress in the Zoo”
N.V. Krishna Variyar	: “The Rats”
Sugatha Kumari	: “Colossus”
O.N.V. Kurup	: “Blue Fish”

Section B: Fiction

O. Chandu Menon	: Indulekha
C.V. Raman Pillai	: Marthanda Varma
Thakazhi	: Chemmeen

Basheer : My Granddad had an Elephant

Kesava Dev : From The Gutter

M.T. Vasudevan Nair : Mist

O.V. Vijayan : The Legend of Kazak

Section C: Drama

N. Krishna Pillai : Investment (Kerala Sahitya Akademi, Thrissur)

C. J. Thomas : Behold, He Comes Again

Thoppil Bhasi : Capital

G. Sankara Pillai : Bharata Vakyam

K.J. Baby : Nadugadhika