

22P447

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Name:

Reg.No:

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG4 C11 - ENGLISH LITERATURE IN THE 21ST CENTURY

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. How does Sean O' Brien discuss about "decaying culture" in the poem "Water Gardens".
2. What message does the poet convey through the poem "Yangtze"?
3. Why is the play called Chimerica?
4. How does the play Disgraced depict racial and ethnic prejudices?
5. Write the charactersketch of Mark Schluter
6. How is the theme of hypocrisy presented in Purple Hibiscus?
7. . How Amitav Gosh picturized climate change as a politicized issue in "The Great Derangement" ?

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. Annotate the following lines: I miss our old city — white pepper, white pudding, you and I meeting under fanlights and low skies to go home in it.
9. Annotate the following lines: I been trying to convince myself that i could ease my conscience If I gave a few pence or a few cents to a starving baby in Africa Because African babies need my favours Because Africa is full of dictators And oh yeah globalisation will bring salvation! I've been listening to the wrong radio station
10. Annotate the following lines: Alabanza. Praise Manhattan from a hundred and seven flights up, like Atlantis glimpsed through the windows of an ancient aquarium
11. Annotate the following lines: Imagine my love and I, our sundry others, Blair'd in the cash of our beeswax'd cars, our crash clothes, free, we raise our charged glasses over unparasol'd tables East, babbling our lingo, flecked by the chalk of Britannia!

12. Annotate the following lines: To even write the word father is to carve a portion of the day out of a bomb-bright page.
13. Annotate the following lines: I lock your persona in a dream-inducing sleeper hold While your better selves watch from the bleachers.
14. Annotate the following lines: Because this is as good as human gets. He just gives it to me straight. I am going to keep him forever. I treated him like a computer but I was wrong. Whom am I talking to— You talk to me when I am alone. I am alone

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. "These were my Homes" is a valuable preservation of a portion of anglophone poetry's history in India. Elucidate.
16. Elucidate the emotional damage to the Three Weston Daughters in August: Osage County.
17. "Time travel is real. We do it all the time". Explain in the context of Autumn.
18. Consciousness and the Two Cultures portrays the historical dialogue between art and science. Evaluate.

(2 × 5 = 10 Weightage)
