

22U411S

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Name:

Reg. No:

FOURTH SEMESTER B.A/B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Supplementary/Improvement)

CC19U ENG4 A06 – SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

(English – Common Course)

(2019 to 2021 Admissions)

Time: 2½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries two marks.

1. How is Fatima described in the story?
2. What does “Black milk of daybreak” symbolize?
3. What similarities does the narrator of “Jamaican Fragment” notice about the two boys?
4. How are Don Quixote and Miguel De Cervantes related?
5. What is *Pedro Paramo* and how is it related to Eachikkanam’s short story?
6. “Alassan thought the moon had given its teeth a terrifying glint.” Explain.
7. Why does the poet call Turmeric “the yellow Shore of Venom”?
8. Why does Bet Blevins regret her decision to marry early?
9. Why did Laborit’s father feel excluded from the world of her and her mother?
10. How does Philip Levine define waiting?
11. Explain the line “Fourteen men between your legs”
12. What is the call of action that Malala gives to world leaders?
13. Why does Jon Silkin tell that the animals need caring?
14. Why was Fatima not happy about marrying Mahfuz Ali?
15. What is the lesson that James Kirkup wants everyone to remember whenever one is told to hate his brother?

(Ceiling: 25 Marks)

II Answer the following questions in a paragraph. Each question carries 5 marks.

16. Discuss the emblematic heroes of European literature as modern.
17. How does the poet James Kirkup suggest everyone on Earth is the same?
18. What is the historical context of Malala’s speech?
19. Discuss the solidarity of workers as a theme in “What Work is”.
20. How do you explain the metaphor “The Big Fish”?
21. How is the narrative structure of “Death Fugue” related to its theme?
22. Explain the anti-climax at the end of “Jamaican Fragment”.

23. Write a character analysis of Bet Blevins.

(Ceiling: 35 Marks)

III Answer any *two* questions in about 200 words. Each question carries 10 marks.

24. How, according to Michalopolou, does literature alter our perceptions of the marginalized other in society?

25. Explain “Home” as a powerful critique of the refugee crisis.

26. “One child, one, teacher, one book, and one pen can change the world”. Explain the statement in the context of Yousafzai Malala’s speech.

27. Demonstrate how memory is a disconnecting as well as a connecting force in “Average Waves in Unprotected Waters.”

(2 × 10 = 20 Marks)
