

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA



DEGREE OF M. A. HISTORY

MASTER OF ARTS IN HISTORY

**(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR
POSTGRADUATE CURRICULUM)**

UNDER THE FACULTY OF HUMANITIES

SYLLABUS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019 – '20 ONWARDS)

BOARD OF STUDIES IN HISTORY (PG)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA - 680125, KERALA, INDIA

JUNE, 2019

GUIDELINES FOR THE IMPLEMENTATION OF THE SYLLABUS IN M.A. HISTORY (CBCSS)

(w.e.f. 2019 Admission)

The syllabus revision for the M.A. History (CBCSS) is being undertaken in accordance with the CBCSS PG Regulations 2019 of Christ College (Autonomous) for the P.G. programmes of Affiliated Colleges and SDE/ Private Registration. The rules and regulations which are not specifically stated in the syllabus should be complied with the above-mentioned regulations. The syllabus is revised with an objective of upgrading the knowledge levels of the students that they have attained in their under-graduate classes. They are enabled to develop the faculty of critical analysis of their knowledge on the basis of methodological tools that they acquire. It is also intended to help them tackle any form of tests for starting a career as well as for advanced studies. The under-graduate syllabus is chosen as the information base for further study, and hence, as far as possible the Scheme and Courses chosen for under-graduate syllabus has not been repeated. New courses in emerging areas have been included to facilitate investigations into frontier areas.

Students in the M.A. programme are required to take 16 courses + Dissertation and Viva Voce over a four Semester period. The core courses (12) are defined around four broad areas: (1) Historical Theory and Method (2) World History (3) Indian history and (4) Kerala History. Besides the core courses, students have to select 4 Elective courses, two each in Third and Fourth Semester. The credit requirement for award of M.A. Degree as prescribed by the University Regulations is 80. Students are also expected to do 1 Audit course of 4 Credits each in 1st and 2nd Semesters.

Minimum Credits Required for Pass

Core Course (Other than project/dissertation)	58
Elective Courses	14
Dissertation/Viva-Voce	8
Total	80

Eligibility

Any First Degree of this University or equivalent degree with at least 50% marks or equivalent grade for Part-III excluding subsidiaries. OBC/OEC candidates are eligible for relaxation upto 5%, SC/ST candidates need only to get a pass. The eligibility criteria for admission shall be as announced by University from time to time.

Assessment

Total score of a course is 100 and is apportioned in the ratio 20:80 between Continuous Evaluation (CE) and

End Semester Examination (ESE). CE consists of four components: Attendance (3%); Mid Semester Examination (8%); Seminar (5%) and Viva Voce (4%). In the matter of attendance 75% is compulsory for appearing for the End Semester Examination.

Evaluation: The evaluation scheme for each course shall contain two parts; (a) Internal/Continuous Assessment (CA) and (b) External / End Semester Evaluation (ESE). Of the total, 20% weightage shall be given to Internal evaluation / Continuous assessment and the remaining 80% to External/ESE and the ratio and weightage between Internal and External is 1:4.

Grade Point Average: Internal and External components are separately graded and the combined grade point with weightage 1 for Internal and 4 for external shall be applied to calculate the Grade Point Average (GPA) of each course. Letter grade shall be assigned to each course based on the categorization based on Ten-point Scale provided in clause 20.2 of the University regulation.

Evaluation of Audit Courses: The examination and evaluation shall be conducted by the college itself either in the normal structure or MCQ model from the Question Bank and online sources. The Question paper shall be for minimum 20 weightage and a minimum of 2-hour duration for the examination. The result has to be intimated / uploaded to the University during the Third Semester as per the notification of the University.

INTERNAL EVALUATION / CONTINUOUS ASSESSMENT (CA)

This assessment shall be based on a predetermined transparent system involving periodic written tests, assignments, seminars and viva-voce in respect of theory courses and based on tests, lab skill and records/viva in respect of practical courses.

The criteria and percentage of weightage assigned to various components for internal evaluation are as follows:

1. Examination /Test: Percentage 40% - Weightage 2
2. Seminars / Presentation: Percentage 20% - Weightage 1
3. Assignment: Percentage 20% -Weightage 1
4. Attendance: Percentage 20% - Weightage 1

Grades shall be given for the internal evaluation are based on the grades A+, A, B, C, D&E with grade points 5,4,3,2, 1 &0 respectively. The overall grades shall be as per the Ten Point scale provided in clause 20.2 of the University regulation. There shall be no separate minimum Grade Point for internal evaluation. To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course

in a semester shall be published on the notice board before 5 days of commencement of external examination. There shall not be any chance for improvement of internal marks.

Sl. No.	Type of Questions	Individual weightage	Total Weightage	Number of questions
1	Short Answer type questions	2	2 x 4 = 8	4 out of 7
2	Short essay/ problem solving type	3	3 x 4 = 12	4 out of 7
3	Long Essay type questions	5	5 x 2 = 10	2 out of 4
Total			30	18

The valuation scheme for Dissertation:

The valuation shall be jointly done by the supervisor of the dissertation in the department and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them.

DIRECT GRADING SYSTEM

Direct Grading System based on a 10 – Point scale is used to evaluate the performance (External and Internal Examination of students) For all courses (Theory & Practical)/Semester/Overall Programme, Letter grades and GPA/SGPA/CGPA are given on the following way:

a) First Stage Evaluation for both Internal and External done by the Teachers concerned in the following Scale:

Grade	Grade Points
A+	5
A	4
B	3
C	2
D	1
E	0

No separate minimum is required for Internal evaluation for a pass, but a minimum P Grade is required for a pass in the external evaluation. However, a minimum P grade is required for pass in a course.

Letter Grades with Grade Points and Marks Equivalence

Letter Grade	Grade Range	Grade Point	Merit/ Indicator
O	4.25-5.00	85-100	Outstanding
A+	3.75- 4.24	75 – 84.99	Excellent
A	3.25-3.74	65 – 74.99	Very Good
B+	2.75-3.24	55 – 64.99	Good
B	2.50-2.74	50 – 54.99	Above Average
C	2.25-2.49	45 – 49.99	Average
P	2.00-2.24	40 – 44.99	Pass
F	<2.00	0 - 39	Failed
I	0	-	Incomplete
Ab	0	-	Absent

COURSES OFFERED FOR M.A. HISTORY UNDER CHOICE BASED CREDIT SEMESTER SYSTEM (CBCSS) w.e.f. 2019 ADMISSION

Semester I			
Course Code	Title	Type	Credit
HIS 1C01	Method of Historical Research	Core	5
HIS 1C02	Pre-Modern Kerala: Problems and Perspectives	Core	5
HIS 1C03	Problems, Perspectives and Debates in Early Indian History	Core	5
HIS 1C04	Early Bronze and Iron Age Civilizations	Core	5
HIS 1A 02	Travel and Tourism Management	Audit	4

Semester II

Course Code	Title	Type	Credit
HIS 2C01	History and Theory	Core	5
HIS 2C02	History of Modern Kerala: Problems and Perspectives	Core	5
HIS 2C03	State and Society in Medieval India	Core	5
HIS 2C04	Selected Problems of medieval and Modern World History	Core	5
HIS 2A 02	Archival Studies	Audit	4

Semester III

HIS 3C01	Perspectives on Colonialism in India	Core	5
HIS 3C02	Discourses on Indian Nationalism	Core	5
HIS 3E 04	Selected Themes in Economic History of Medieval India	Elective	4
HIS 3E 05	Aesthetic Traditions of Medieval India	Elective	4

*Students shall choose 2 Electives from any one of the three groups provided; Electives shall be chosen from a single group only.

Semester IV

HIS 4C01	Problems and Debates in Contemporary India	Core	4
HIS 4C02	Selected Themes in Pre-modern South India	Core	4
HIS 4E 03	Science and Technology in Medieval India	Elective	3
HIS 4E 06	Indian Literature in Historical Perspectives	Elective	3
HIS 4P 01	Project		6
HIS 4V 01	Viva voce		2

*Students shall Choose 1 Elective from each group

IV Semester MA History (SDE/Private Registration only)

Course Code	Archaeology: Theory and Practice	Type	Credits
HIS 4C 03	Digital History	Core	4
HIS 4V 01	Viva Voce		4

SEMESTER I

HIS 1C01– METHOD OF HISTORICAL RESEARCH

Number of Credits: 5

Course Outline

MODULE I: Research Methodology: Major Trends

Social research and historical research-History as Knowledge- Positivism- Scientific Method as applied in history- Heuristics and Hermeneutics- Qualitative and Quantitative Methods- Textual Analysis- Oral traditions- Semiotics and study of symbols- Interdisciplinary research

MODULE II: Research in Practice-I

Formulation of Research problem- Selection of a topic- Research Plan- Research Design- working hypothesis; Collection of data-Primary and Secondary- documents, photographs, relics, oral sources- Repositories- Archives- Museums- Libraries- E'braries- Online Archives.

Field Research- Techniques- Surveys- questionnaires-interviews.

MODULE III: Research in Practice-II

Methods of Documentation- taking notes, précis, paraphrase; Arrangement of data- card system- files and folders, word processor

Analysis of sources- Textual criticism- Internal criticism and External Criticism- Deconstruction. Objectivity-subjectivity- Impact of Postmodernism- generalization- Formulation of final argument.

MODULE IV: Exposition

Synthesis- Writing of research Report- Methods of Explanation- verification of hypothesis- Analytical writing; Chapterisation- logical arrangement of chapters; citations- needs- types- Footnotes- End Notes etc.- Styles (MLA, APA etc.) Bibliography- Index, Appendix- Plagiarism and ghost Writing- Plagiarism check.

Writing of Research papers and projects- Editing- copy editing

Reference

1. R.J. Shafer, *A Guide to Historical Method*, Dorsey Press, 1983
2. Marc Bloch, *The Historian's Craft*, Manchester University Press, 2004
3. E.H. Carr, *what is History?* Penguin, 2008 (1961)
4. G.J. Renier, *History: Its Purpose and Method*, Allen and Unwin, 1961
5. E. Sreedharan, *A Manual of Historical Research Methodology*, Trivandrum, 2007.
6. L. Cohen and E. Nagel, *Introduction to Logic and Scientific Method*, Simon Publications, 2002 Willaiam Goode and Paul Hatt, *The Methods of Social Research*, McGraw-Hill, 1952.
7. Michel De Certeau, *The Writing of History*, Columbia University Press, 1988 Jan Vansina, *Oral Tradition as History*, University of Wisconsin Press, 1985
8. Kate Turabian, *A Manual for the Writers of Research Papers, theses Dissertations*, University of Chicago Press, 2013
9. Ludmilla Jordanova, *History in Practice*, Bloomsbury, 2006
10. Keith Jenkins, *Refiguring History, New thoughts on a new discipline*, Routledge, 20003.
11. -----, *Rethinking History*, 2003
12. Aron V Cicourel, ed., *Advances in Social Theory and Metodology*, Routledge, 2014

HIS 1C02– PRE-MODERN KERALA: PROBLEMS AND PERSPECTIVES

Number of Credits: 5

Course Outline

I. Historical Consciousness in Pre-Modern Kerala

Parasurama and Cheraman Perumal Legend-Keralolpatti tradition – Mushakavamsa Kavya – Tuhfat al - Mujahidin – Oral Tradition as history – Ballads- War songs- Chengannurati paattu.

Sources and texts for Study

A] **Archaeological Sources**- typology and nature of evidences- text for study: Pattanam as a trade settlement in the Reports of Pattanam excavation.

B] **Epigraphical Sources**- script –chronology- content and language of inscriptions-text for study – Tarisapalli Copper plates.

C] **Grandhavaris**- text for study – description of sthanarohanam in Kozhikodan granthavari.

D] **Numismatics** – Typology – Greco–Roman and indigenous Coins in Kerala- text for study – Early Coins in Kerala – P L Gupta.

E] **Literary Sources**- Sanskrit, Tamil –Manipravalam, Arabic and Malayalam texts- text for study- description of Social Life in Malabar in section three, Tuhfat ulMujahiddin.

II.Kerala as a region and social formation process

Human ecology and settlements- life activities and multiple economies in early historic Iron Age Kerala- clan and chiefdoms- transition from early historic to early medieval –formation of agrarian society –land, labour and production process- Brahman settlements, temples and social stratification
- labour process and formation of kutis and adiyar groups- primary producers- trade and exchange- pattanam, nagaram and angadis- overseas trade- formation of caste hierarchy and brahmanical codes – kachhams and maryadais.

III.Forms of political and social power

Polity of the Nattodayavars- overlordship of Chera Perumals- nature of the Chera power – debate – evidences and theories.

IV.Post Perumal polity and socio-economic power structure.

Naduvazhi Swarupams- janma kana maryada system-state formation in Travancore and Cochin- political structure under the Zamorins – jati hierarchy and process of social exclusion- caste oppression and practice of untouchability-gender relations –European powers–Kerala as a linguistic and cultural region-formation of Malayali identity.

Reference

1. Kamil Zvelebil, Tamil Poetry 2000 Years Ago, Tamil Culture Vol.X1979.
2. K Sivathamby, Early South Indian Society and Economy, Social Scientist Vol.29, 1974.
3. K Sivathamby, Studies in Ancient Tamil Society: Economy, Society, and State Formation, New Century Book House, Chennai,
4. Kailasapathy, Tamil Heroic Poetry, London, 1968.
5. N Athiyaman, Subsistence Pattern in Early Historic Tamilnadu , Presidential Address, 25th Annual Session Tamil Nadu History Congress, Dept of History University of Madras, October 2018.
6. M G S Narayanan, Perumals of Kerala, Cosmo Books Thrissur,
7. M G S Narayanan, Foundations of South Indian Society and culture, New Delhi 1994.
8. M G S Narayanan and Kesavan Veluthat, 'Bhakti Movement in South India', in S C Malik [Ed], Dissent Protest and Reform in Indian Civilization, Shimla, 1980.
9. M G S Narayanan, Cultural Symbiosis in Kerala.
10. K N Ganesh, Lived Spaces in History: A Study in Human Geography in the Context of Sangam Texts, Studies in History, Volume 25. Issue 2, August 2009
11. K N Ganesh, Reflections on Pre- Modern Kerala, Cosmo Books, Thirure, 2016.
12. K N Ganesh, Keralathinte Innalakkal, State Institute of Languages, Thiruvananthapuram, 2011. K N Ganesh,

Malayaliyute Desakalangaal, Raspberry, Calicut 2016

13. K N Ganesh, State Formation in Kerala: A Critical Overview, ICHR, Bangalore, 2010.
14. Elamkulam Kunjan Pillai, Ilamkulam Kunjanpillayute therenjeduth krithikal, N Sam [ed], International Center for Kerala Studies University of Kerala, Thiruvananthapuram, 2005.
15. Puthussery Ramachandran, Kerala Charithrathinte Adisthana Rekhakal, State Institute of Languages, Thiruvananthapuram, 2007.
16. K V Krishna Ayer, Zamorins, of Calicut, Christ College (Autonomous).
17. V V Haridas, Zamorins and the Political Culture in Medieval Kerala, Orient Blackswan, New Delhi, 2016.
18. V V Haridas, Samuthiripperuma, Sahithya Academy, Thrissur, 2012. K Raghavan Pillai, [ed] Musaka Vamsa, University of Kerala.
19. SMH Nainar, [translated and edited] Tuhfat al Mujahidin, Other Books, Calicut, 2006. C Hamsa, Tuhfat ul Mujahidin [Malayalam], Alhuda Book Stall, Calicut, 1995.
20. Rajan Gurukkal and Raghava Varier, Cultural History of Kerala, Vol.I, Dept of Cultural; Publications Government of Kerala, Thiruvananthapuram, 1999.
21. Raghava Varier and Rajan Gurukkal, Kerala Charithram Vol.I. and II, Current Books, Kottayam, 2004.
22. Raghava Varier, Keraliyatha Charithra Manangal, Current Books, Kottayam, 1990. Rajan Gurukkal, Social Formation in Early South India, OUP, Delhi, 2010.
23. Rajan Gurukkal, 'From Clan and Lineage to Hereditary Occupation to Caste', in Deve Nathan [ed], From Tribe to Caste, Shimla, 1997.
24. Rajan Gurukkal, Mithu, Charithram Samuham, SPCS, Cosmo Books, Thiruvananthapuram. Rajendran P, Archaeology of Kerala, Classical Publishing Company New Delhi, 1989. P J Cherian [ed], Perspectives on Kerala History, KCHR, Thiruvananthapuram, 1999.
25. P K Balakrishnan, Jati Vyavasthayum Keralacharithravum [1983] DCBooks, Kottayam, 2008 A Sreedhara Menon, A Survey of Kerala History, DC Books, Kottayam.
26. Sebastian Joseph [ed], On Present [in/g History, C Books, Kottayam, 2017. Kesavan Veluthat, Brahman Settlements in Kerala, (1978), Thrissur, 2013.
27. Kesavan Veluthat, The Early Medieval in South India, New Delhi, 2008. Kesavan Veluthat and P P Sudhakaran [Eds], Advances in History, Calicut.
28. Kesavan Veluthat and Donald Davis Jr. [Eds], Irreverent History, Primus Books, New Delhi, 2016. M R Raghava Varier and Kesavan Veluthat, Tharisapalli Pattayam, SPCS/National Book Stall Kottayam, 2013.
29. M R Raghava Varier, Kozhikkodan Grandhavari, Sthanarohanam, Vallathol Vidyapeedom /Current Books, Thiruvananthapuram, 2004.
30. MGS Narayana, ed., Vanjeri Grandhavari, Christ College (Autonomous), 1987.
31. A P Ibrahim Kunju, Mysore Kerala Relations in the 18th Century, Kerala Historical Society

Thiruvananthapuram, 1975.

32. A P Ibrahim Kunju, Studies in Medieval Kerala History, Kerala Historical Society Thiruvananthapuram, 1975.
33. Appukkuttan P, Chengannoorathi: Padavum Padanavum, Kerala Sahithya Academy, Thrissur. K R Sajitha, Edanadan Paattu, Thapasam, Changanasseri.
34. K P Padmanabhamenon, Kochirajyacharithram , Mathrubhumi , Calicut.
35. N Gopakumaran Nair, Reimagining Histories, Current Books, Kottayam, 2019. T Muhammedali, Histories Unbounded, Current Books, Kottayam, 2019.
36. M P Mujeebu Rehman and K S Madhavan [Eds], Explorations in South Indian History, SPCS, Kottayam 2014.
37. Ajith Kumar [ed], Archaeology in Kerala: Emerging Trends, Department of Archaeology, University of Kerala, Thiruvananthapuram, 2012.
38. K V Krishna Ayyar, The Zamorins of Calicut, [1938] Publication Division, Calicut University , 1999. N M Nampoothiri, Malabar Padanangal, State Institute of Language, Thiruvananthapuram, 2008. N M Nampoothiri and P K Sivadas, Kerala charithrathinte Nattuvazhikal, D C Books Kottayam, 2009.
39. K K Kochu, Keralacharithravum Samooha Rupikaranavum, State Institute of Languages, Thiruvananthapuram.
40. TH P Chentharassry, Kerala Charithrathile Avaganikkapetta Edukal, Mythri Books, Thiruvananthapuram, 2018.
41. TH P Chentharassry, Kerala Charithrathinu Oru Mukhavura, Mythri Books, Thiruvananthapuram, 2015.
42. TH P Chentharassry, Kerala Charithradhara, Mythri Books, Thiruvananthapuram, 2019.
43. P Bhaskaran Unni, Pathonpatham Nootttandile Keralam, Kerala Sahithya Academy Trissur, 2012 Panmana Ramchandran Nair [ed], Kerala Samskara Padanangal, 2 vols, Current Books, Kottayam 2013.

HIS 1C03– PROBLEMS, PERSPECTIVES AND DEBATES IN EARLY INDIAN HISTORY

Number of Credits: 5

Course Outline

Module I: Perspectives on history

Society and state as reflected in colonial writings – Oriental Despotism and Asiatic Society – Asiatic Mode of Production Debate – Nationalist Historians – K.P. Jayaswal – R.C. Majumdar – R.G. Bhandarkar – R.K. Mukherji – A.S. Altekar – Marxist interpretation – D.D. Kosambi – R.S. Sharma – D.C. Sircar – D.N. Jha – Interdisciplinary approach and recent trends – Romila Thapar – B.D. Chattopadhyaya – Kumkum Ray – Kunal Chakrabarty – Suvira Jaiswal – Uma Chakravarti – Nayanjot Lahiri – Shereen Ratnagar – Upinder Singh

Module II: State and Society in Vedic and early period

Nature of Harappan State and westerly trade – Recent Interpretations – Aryan problem – debate – Invasion hypothesis – Migration hypothesis – writings of R.S. Sharma, Romila Thapar, Michael Witzel and Thomas Trautman – Vedic society – Process of transition from Lineage to State – Recent interpretations

Module III: Mahajanapadas to Gupta period

Political structure of Mahajanapadas – Various interpretations of Mauryan state – V.A. Smith – R.K. Mukherji – Romila Thapar – I.W. Mabbett – Bongard Levin – Gerard Fussman – Kushana state – Nature of Gupta state – Golden age – Land grants - debates

Module IV: Political violence and ideology in early India

War and violence in Vedic period – Renunciation - Upanishads – Non-violence - Buddhism and Jainism – Asoka and his propaganda of piety – Arthashastra – Problem of kingship - Shaddarsanas

Reference

1. Altekar A.S., State and Government in Ancient India, (1949), Delhi, Reprint 1992.
2. B.D. Chattopadhyaya, Land System and Rural Society in Early India, Delhi, 2003. Barry Hindess and Paul Q Hirst, Pre-capitalist modes of Production, London, 1975. Basham, A.L., History and Doctrines of Ajivikas, London, 1951.
3. D.N. Jha, Against the Grain, New Delhi, 2018.
4. Kumkum Roy, Emergence of Monarchy in North India, New Delhi, 1994. Mabbett, I.W., Truth, Myth and Politics in Ancient India, New Delhi, 1980.
5. Masaaki Kimura and Akio Tanabe, eds., The State in India, Past and Present, New Delhi, 2006.
6. R.S. Sharma, India's Ancient Past, New Delhi, 2006.
7. R.S. Sharma, Material culture and Social formations in Ancient India, New Delhi, Reprint 1990.
8. R.S. Sharma, Political Ideas and Institutions in Ancient India, Delhi, Second edition 1968.
9. R.S. Sharma, Rethinking India's Past, New Delhi, 2009.
10. R.S. Sharma, The Advent of Aryans in India, New Delhi, 1999.
11. Romila Thapar, Asoka and the Decline of the Mauryas, Delhi, Third edition 2012. Romila Thapar, Cultural Pasts, Delhi, 2000.
12. Romila Thapar, *Early India from the origins to AD 1300*, Penguin Books, New Delhi, 2003. Romila Thapar, From Lineage to State, Second edition 2000.
13. Romila Thapar, Interpreting Early India, Delhi, Second edition 2000. Romila Thapar, The Mauryas Revisited, New Delhi, 1984.

14. Romila Thapar, *which of us are Aryans*, New Delhi, 2019.
15. S.N. Dasgupta, *Outline of Indian Philosophy*
16. Shereen Ratnagar, *Enquiries into the Political organisation of Harappan Society*, Pune, 1991. Shereen Ratnagar, *Trading Encounters*, New Delhi, 2004.
17. Suvira Jaiswal, *Origin and development of Vaishnavism*, Munshiram Manoharlal Publishers, New Delhi, 1967.
18. Thomas Trautman, ed., *Aryan Debate*, New Delhi, 2003.
19. Uma Chakravarti, *Everyday Lives, Everyday Histories: Beyond the kings and Brahmanas of Ancient India*, New Delhi, 2006.
20. Upinder Singh, *A History of Ancient and Early Medieval India*, Delhi, 2008. Upinder Singh, *Political violence in Ancient India*, Cambridge, 2017.

HIS 1C04– EARLY BRONZE AND IRON AGE CIVILISATIONS

Number of Credits: 5

Course Outline

I. Egyptian Civilisation

19th century archaeological explorations – Excavations in Egypt, Greece, China and Latin America

– Archaeological and Anthropological insights – Bronze and Iron Age;

The rise of civilisation in Egypt – Pre-dynastic period – achievements – Pharaohs and their history – Old kingdom – Nature of government – Duties of Pharaoh – Middle Kingdom and the growth of imperialism – Religious ideas – Osiris culture, religious ideas of Ikhnaton – Intellectual developments – Philosophy – Science – writing and literature – art and sculpture – social and economic life - legacy

Adolf Erman	–	Life in Ancient Egypt
Alexander Moret	–	The Nile and Egyptian Civilisation, New York.
Alfred Cyril	–	The Egyptians, New York
Jarries breasted.H	–	The History of Egypt, New York
-----	-	Ancient Records of Egypt
Leonard Collrell	–	Life under the pharaohs, New York
Mason. W.A.	-	History of the art of writing.
Maspero. G.C	–	Art in Ancient Egypt
Petric. W.M. F	–	Social Life in Ancient Egypt, Boston
Shorter. A. W	–	Introduction to Egyptian Religion
-----	-	Everyday life in Ancient Egypt

Smith G. E - Ancient Egyptias and the origin of civilisation.

II. Ancient Chinese Civilisation

Beginning of human settlement in China – Emergence of dynastic period – The Shangs – The chou dynasty and their achievements in Literature, Politics, material culture, Philosophy and intellectual fields – The Chin dynasty and their achievements – The Hans and their contributions.

A.F. Wright –Buddhism in chinese history

H.G. Creel –The Birth of Chaina

----- Confucius, the man and the myth.

K.A. Wittfogel –History of Chinese Society

Latourette –The Chinese, their history and culture

----- -A short history of the far east.

O. Siren –A history of early chinese art

W.H.Mallory - Chaina, land of famine

W.M. Mc Govern –The Early Empires of Central Asia

Y.L.Fung –history of chinese philosophy

III. The Greek Civilisation

The Homeric age – The Evaluation of city states – Athens and Sparta – Characteristic features – Athenian Democracy - Wars – Macedonian Conquests – Hellenic Philosophy – Science – Literature-Art and architecture – Slave Mode of Production-Legacy of Greek civilisation

A.R. Burn –Perecles and Athence

Abbot Evelynm -Pericles and the Golden age of Athence.

Bamb Gascoigne – 2003 -The Dynastics of China

C P Fitzgerald -2006-Ancient China

Dale Anderson – 2005-Ancient China

Earest Barker –Greek Political Philosophy

Elaine Landan – 2005-Exploring Ancient china

Fowler H. N –A history of ancient Greek Literature

Glorer. T. R –Democracy in the ancient world

H.Mitchell –Sparta

John F Vhinnrty – 2008- Treasures of China

----- –The glonis of the kingdom of Dragon

Latourette	-A short history of the forecast
Livingston R.W (ed)	-The Legacy of Greece
Mahaffy.J.P	-Social life in Greece from homer to menandev
Gresy Wolf, 2005	-Ancient African Civilisations (ed)
T.G.Tucker	-Life in ancient Athence.
Trieveer. A. A	-History of Ancient Civilisations

IV. Ancient American Civilisations

- Incas and Mayans – City States and early settlements – Main centres of culture – Economic activities – Religion – Writings and Numerical System – Calendar System – Nature of Government- Art and Architecture – Science and technology.

Leonard Everttee Fisher	– 2009- Gods and Goddess of Ancient mayas
Sunita Apte	– 2010- The Aztic Empire
Sheila Wybormy	– 2004-The Coreal civilisations
Sandra Newmen	-2010- The Inca Empire

Ability Enhancement Course (AEC)

HIS 1A 02– PAPER I: TRAVEL AND TOURISM MANAGEMENT

Number of Credits: 4

Course Outline

Module 1

Tourism Concepts

Definitions and Historical development of tourism – Growth of travel through ages - Types of tourist- Visitor Excursionist - Types and Forms of Tourism - characteristic Model of tourism system- Leiper's Model - Components of tourism - characteristics and classification of tourist

Module 2

Basic components and types of Tourism

Tourism Statistics - type and method of measurement - Classification on elements of tourism - Types of tourist motivation and classification - Domestic and International tourism – features - pattern of growth – profile - domestic tourism in the state of Himachal Pradesh, Madhya Pradesh, Gujrat, Goa and Kerala - analysis of International destination of USA, UK, France, China and Malaysia

Module 3

Impact of Tourism

Positive and Negative Impacts of Tourism - Socio Cultural, Economic, Environmental and Political- Tourism

Organizations - Objectives and Role of ITDC, ASI, TFCI, Ministries of Railways and Civil Aviation - National and International organizations and associations - IATO, TAAI, FHRAI, WTO, ICAO, FAITH and IATA

Reference

1. Chunky Gee et-al, Travel Industry
2. Holloway, J. C., The Business of tourism, Pitman Publishing, London, 1994. Mill and Morisson, Tourism Systems
3. Medlik, S., Understanding tourism, Oxford, 1997 Prannath Seth, Successful Tourism Management
4. P.C. Sinha, Tourism Management, Vol - 4
5. R. Gartner, Tourism Development
6. J.K. Sharma, Tourism Planning and Development Sagar Singh, Studies in Tourism
7. Cooper C., Fletcher J., Gilbert D and Wanhil. S, Tourism: Principles and Practices McIntosh, R.W., Tourism: Principles and Practices
8. Burkart & Medlik, Tourism: Past, Present and Future
9. S.P. Gupta, Krishna Lal, Mahua Bhattacharya, Cultural Tourism in India

SEMESTER II

HIS 2C01– HISTORY AND THEORY

Number of Credits: 5

Course Outline

I. Enlightenment and the perception of historical past – Vico- Hume and Herder- Romanticism- Nationalism - Positivism and History as Science- Rankean Positivism -Critics of positivism- Hegelian philosophy of History.

II. History and Classical Social theory- Weber and ideal type - Durkheim and Social Fact. –Marx and Historical Materialism – modes of production - Structural Marxism – Critical theory – Social History – Historical Anthropology - New Historicism- Human Geography -

III. The Annales – the Agenda of Total History- Braudelian Concepts of Structures – Conjuncture and Event - history of mentalities and emotions- History from Below- Histories of Oppression – Gender History – History of Slavery – History of South Asian Caste system.

IV. Methodological Debates and Contemporary Trends - Methodological Individualism and Holism - Structure and Agency- Essentialism and Relativism – Truth and Objectivity -Foucault and the history of power - Bourdieu and Reflexive Social Science – Indian Debate on Experience and Theory- Gopal Guru and Sundar Sarukkai.

Reference

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2. A.V. Cicourel eds. *Advances in Social Theory and Methodology*, Routledge & Kegan Paul, London, 1981
3. Alex Callinicos, *Making History, Agency, Structure, and Change in Social Theory*, Brill, London.
4. Alex Callinicos, *Social theory: A Historical Introduction*, Wiley, 2007. Alun Munslow, *Narrative and History*, Palgrave 2007.
5. Andre Burguiere, *The Annales School, An Intellectual History*, Cornell University Press, 2009.
6. Anthony Giddens, *Central Problems in Social Theory* (Hutchinson, London, 1977) Aram Veesser, *The New Historicism*, Routledge, 2016
7. C Wright Mills, *Sociological Imagination*.
8. C. Wright Mills, *Sociological Imagination*, Pelican book David Seddon, *Relations of Production*
9. E Bentley, *A Companion to Historiography* E H Carr, *what is History*
10. Lukacs, *History and Class Consciousness*, London Merlin Press, 1971
11. A.Cohen, *Karl Marx's Theory of History* London 1978
12. Gopal Guru and Sundar Sarukai, *Cracked Mirror: An Indian Debate on Experience and Theory*, OUP, New Delhi, 2010.
13. Gopal Guru and Sundar Sarukkai, *Cracked Mirror: An Indian Debate on Experience and Theory*, OUP2015
14. Ishita Banerjee- Dube, *Caste in History*, OUP, New Delhi, 2008.
15. J. Habermas, *Philosophical Discourse of Modernity*, Polity Press, London
16. J. Habermas, *The Theory of Communicative Action* 2 vols. Heinemann, London
17. Jean-Francois Lyotard, *The Post-modern Condition: A Report on Knowledge* (The Manchester University Press, 1986
18. Joyce Appleby, Lynn Hunt and Margaret Jacob, *Telling the Truth About History* Keith Jenkins, *Rethinking History*.
19. Keith Lehrer, *Theory of Knowledge* (Routledge, London, 1990)
20. Leonie J Archer, [ed] *Slavery and Other forms of Unfree Labour*, Rutledge, London 1988 M C Lemon, *The Philosophy of History*,
21. Mark Day, *the Philosophy of History: An introduction*, Viva Continuum, 2008 Matt Perry, *Marxism and History*, Palgrave, 2012
22. Michael Foucault, *The Order of Things*, Vintage Books, New York, 1973
23. Morton Klass, *Caste: The Emergence of South Asian Social System*, Manohar, New Delhi ,1993

24. Nancy Partner and Sarah R I Foot, The Sage Hand book of Historical theory, Sage,2013.
25. Paul Feyerabend, Against Method (Verso Edition, London, 1984)
26. Paul Gilroy, The Black Atlantic, Modernity and Double Consciousness, Verso, London, 2002.
27. Perry Anderson, In the Tracks of Historical Materialism, London 1983
28. Peter Burke, The French Historical Revolution, Polity Press, Cambridge, 1990. Pierre Bourdieu, Outline of a Theory of Practice, Cambridge University, 1977. R G Collingwood, The Idea of History
29. Raphael Samuel, [ed] People's History and Socialist Theory
30. Raymond Aron, Main Currents in Sociological Thought, vol. 2, Pelican Book
31. Robert Burns Hugh Rayment-Pickard , Philosophies of History; From Enlightenment to Post Modernity, Blackwell, London.
32. Royce A. Singleton, Approaches to Social Research Oxford, University Press, New York, 1993
33. Sasibhushan Upadhyay, Historiography in the modern World Western and Indian Perspectives, OUP,2016.
34. Stephen Davies, Theory and History,
35. Thomas S. Kuhn, The Structure of Scientific Revolutions (University of Chicago Press, 1970)
36. Trevor Barnes and Derek Gregory, Reading Human Geography: The Poetics and Politics of Enquiry, Arnold London.
37. Willinam J. Goods & Paul K. Hatt, Methods in Social Research, (Mcgraw-Hill Book Company, 1981)

HIS 2C02– HISTORY OF MODERN KERALA: PROBLEMS AND PERSPECTIVES

Number of Credits: 5

Course Outline

I. Colonial and modern historiography

Early Surveys and Administrators- Buchanan - Missionary Writings – Samuel Matteer and Gundert- Gazetteers and Manuals- William Logan, Nagam Aiya and Velu Pillai- search for Primary sources – Babington, Bruce Foot- colonial ethnography – Edgar Thurston and L K Anantha Krishna Aiyar. Histories of princely states – Travancore and cochin-Emergence of modern Historiography- K P Padmanabha Menon – imagination of historical past of Kerala by the social reformers and nationalists- development of scientific histories- emerging trends in history writings in Kerala- ecology and environmental histories – women and gender history – Dalit subaltern history- peasant history-history of caste slavery- history of communities -

local history- intersectional histories – critical histories.

II. Modern Kerala and the phases of change

Kerala in the 18th century -changes in the economy and society -Mysorean rule in administration and land relations - colonialism in Kerala- from trade to conquest- changes in property and legality- governance and administrative practices- missionary activism in social life - changes in agriculture- industry and social classes-formation of public sphere.

III. Social modernization and reform process

Caste and social reform-religious reform- the idea of 'Renaissance' – lower caste protests and the radical agenda in the reform process- social reformers and their positions and strategies-- notions of historical past by reformers- Poykayil Appachan and Chattampi swamikal - Literature and social imaginations -novel as historical knowledge- Indulekha and Saraswathi Vijayam

IV. Formation of united Kerala

National movement and radical politics -popular movements –formation of united Kerala- land reform and its consequences- land reform and landlessness among the Adivasis and Dalits- development experiences- literacy and health care- socio-economic inequality and Kerala model development.

Reference

1. A P Ibrahim Kunju, Mappila Muslims of Kerala.
2. A P Ibrahim Kunju, Mysore Kerala Relations in 18th Century
3. A Sreedhara Menon, A Survey of Kerala History, DC Books, Kottayam. A Sreedhara Menon, Makers of Modern Kerala
4. Adrain C Mayer, Land and Society in Malabar. Andalath, Rekha illatha Charithram,
5. Ashin Dasgupta, Malabar in Asian Trade
6. B Shobhanan, S Ramachandran Nair and K J John, History of freedom Movement in Kerala C Balan, Reflections on Malabar, NAS College Kanhangad, 2000.
7. C Kesavan, Jivitha samaram
8. Charles Dias, [ed], Kerala Spectrum: Aspects of Cultural Inheritance, Indo-Portuguese Cultural Institute, Cochi, 2006.
9. Dilip M Menon, Caste Nationalism and Communism in South India
10. Dilip M Menon, The Blindness of Insight: Essays on Caste in Modern India, Navayana, New Delhi 2006.
11. Donald Herring, Land to the Tiller: The Political Economy of Agrarian Reform in South Asia, Yale University Press, 1983.
12. E K G Nambiar, Agrarian India Problems and Perspectives, Association for Peasant Studies Christ College (Autonomous), 1999.
13. E M S Nampoothiripad, Keralam Malayalikalute Mathrubhumi [1948] Chintha Publishers,

Thiruvananthapuram 2016.

14. Elamkulam Kunjan Pillai, Ilamkulam Kunjanpillayute therenjeduth krithikal, N Sam [ed], International Center for Kerala Studies University of Kerala, Thiruvananthapuram, 2005.
15. G Arunima, There Comes Papa: Colonialism and the Transformation of Matriliney in Kerala, Malabar, c. 1850-1940, Orient BlackSwan, 2003.
16. George K Lieten, The First Communist Ministry in Kerala George Mathew, Communal Road to Secular Kerala
17. Govindan Parayil, Kerala The Development Experience: Reflections on Sustainability and Replicability, Zed Books, 2000.
18. J Devika, Engendering Individuals: The Language of Re-Forming in Twentieth Century Kerala, Orient Longman, 2007.
19. K Gopalankutty, Malabar Padanangal
20. K K Kochu, Dalithan, D C Books, Kottayam, 2019. K K N Kurup, History of Agrarian Struggle in Kerala K K N Kurup, Modern Kerala.
21. K K N Kurup, Pazhasi Samarangal
22. K M Panikkar, A History of Kerala 1498-1801.
23. K N Ganesh, Culture and Modernity: Historical Explorations, Calicut University, 2004.
24. K N Ganesh, Keralathinte Innalakkal, State Institute of Languages, Thiruvananthapuram, 2011. K N Ganesh, Malayaliyute Deshakkalangal, Raspberry Books, Calicut, 2016.
25. K N Panikar, Against Lord and State: Religion and Peasants Uprising in Malabar K N Panikar, Culture, Ideology and Hegemony.
26. K N Shaji [ed], SreeNarayana Guru Jivithavum Krithikalum. K P Aravindan [ed], Kerala Padanam, KSSP, Thrissur, 2006
27. K P Padmanabhamenon, Kochirajyacharithram, Mathrubhumi, Calicut. K Ramachandran Nair, The History of Trade Union Movement in Kerala.
28. K Saradamoni, Matriliney Transformed: Family, Law and Ideology in Twentieth Century, Sage Publication, New Delhi, 1999.
29. Koji Kawashima, Missionaries in a Hindu State
30. Luisa Steur, Indigenist Mobilisation: Confronting Electoral Communism and Precarious Livelihoods in Post Reform Kerala, OUP, New York 2017.
31. M P Mujeebu Rehman and K S Madhavan [Eds], Explorations in South Indian History, SPCS, Kottayam 2014.
32. M P Mujeebu Rehman, The Other Side of the Story: Tipu Sultan, Colonialism and Resistance in Malabar, SPCS/National Book Stall, Kottayam, 2016.
33. M P Parameshvaran and K Rajesh [eds], Kerala Vikasanam: Oru JanaPaksha Sameepanam, KSSP,

Thrissur, 2015.

34. M R Raghava Varier, Village Communities in Pre-Colonial Kerala M S S Pandian, Brahmins and Non-Brahmins
35. Manojkumar P.S., Shaping of Rights: Jati and Gender in Colonial Kerala, Meena Book Publications, Delhi, 2019.
36. Margret Frenz, From Contact to Conquest,
37. Mathias Mundadan, History of Christianity in Kerala Mathias Mundadan, History of Early Christianity.
38. MSA Rao, Social Reform in Kerala
39. N Gopakumaran Nair, Reimagining Histories, Current Books, Kottayam, 2019.
40. Nicholas Dirks, the Hollow Crown
41. P Bhaskaran Unni, Pathonpatham Nootttandile Kerala, Kerala Sahithya Academy Thrissur, 2012 P K Balakrishnan [Ed], Sree Narayana Guru.
42. P K Balakrishnan, Jati Vyavasthayum Keralacharithravum [1983] DCBooks, Kottayam,2008 P Radhakrishnan, Land Reform, Agrarian Struggle and Social Change.
43. Panmana Ramchandran Nair [ed], Kerala Samskara Padanangal, 2 vols, Current Books, Kottayam 2013.
44. Peter Robb, [ed], Dalit Movements and the Meaning of Labour in India.
45. Pradeepan Pampirikunnu, Narayanaguru : Punarvayanakal, Progress Publication, Calicut 2016. R Frykenburg,[ed], Land Control and Social Structure in Indian History
46. Rekha Raj, 'Dalit Women as Political Agents: A Kerala Experience', in the Problem of Caste [ed], Satish Deshpande,Orient Black swan, Hyderabad,2014.
47. Robin Jeffrey, The Decline of Nair Dominance: Society and Politics in Travancore, Vikas Publishing House, New Delhi,1990.
48. Robin Jeffrey, Politics, Women and Wellbeing
49. S Chandramohan, Developmental modernity in Kerala: Narayanaguru,SNDP and Social Reform,Tulika New Delhi,2019.
50. Sanal Mohan, Modernity of Slavery, OUP, Delhi 2015.
51. Sebastian Joseph [ed], On Present [in/g History, DC Books, Kottayam, 2017.
52. Sebastian Joseph, Cochin Forest and the British: Techno Ecological imperialism in India, Primus, New delhi, 2016.
53. P J Cherian [ed], Perspectives on Kerala History, KCHR, Thiruvananthapuram, 1999. Susan Bailey, Saints, Goddesses and Kings
54. T C Varghese, Agrarian Change and Economic Consequences: Land Tenures in Kerala, Allied Publishers, Bombay, 1970.
55. T K Ravindran, Asan and Social Revolution
56. T Muhammedali, Social Scape and Locality: Themes in Kerala History, Other Books, Calicut, 2017 T

Muhammedali, Histories Unbounded, Current Books, Kottayam, 2019.

57. V V Haridas and Haskerali [eds], Multicultures of South India, Karnataka State Open University Mysore, 2015.

58. V V Kunjikrishnan, Tenancy Legislation in Malabar

59. V V Swami and E V Anil [eds], Prathyaksha Raksha Daiva Sabha: Orma, Pattu, Charithra Rekhakal, Adiyar Deepam Publication, Thiruvalla, 2010.

HIS 2C03– STATE AND SOCIETY IN MEDIEVAL INDIA

Number of Credits: 5

Course Outline

Module I

Historiographical Understanding of the Medieval India

Medieval in Colonial perspectives- stereotypical constructs- myth of hostile religions- equating religion and State- ‘Islamic State’- representation of [despotic] State, [closed] economy and [stagnant] society ; Nationalist Writings- response to colonial writers- approval of colonial stereotypes- Nationalistic enthusiasm; Marxist Understanding- Perspectival changes- challenging the colonial and nationalist approach- focus to economic aspects - periodization- factors and relations of production –Land and property rights .

Module II:

State and Economy in Medieval India

Concept of state in medieval India- theories- imperial polities in medieval India (Turkish, Afghan & Mughal)- Sultan- nobility & Ulema- structure of administration: iqta, mansab, jagir- Revenue administration- mode of Assessments- batai, Zabt, Dahsala, Kankut etc.

Nature of Mughal State- Debate; Decline of Mughal State- Theories South Indian Polity- nature-Debate

Regional Powers: Rajputs- Marathas- Bahmini- Aspects of State

Local administration: administrative divisions- local ruling classes (chieftains, zamindars and village oligarchies)- Village community- Balutadars, ayagars etc.

Process of Production and Exchange: Agriculture- Industry- Shipping -Trade- types- Local, Overland, Overseas- Exports- imports- Ports- Markets- Urbanization.

Module III

Religion and Social stratification in Medieval India

Islam- spread- growth- theories-popular Islam-Sufism- syncretic culture.

Guru Nanak and Sikhism- Ideals- spread social stratification-Caste- purity/ pollution-caste oppression-practice of untouchability- influence of Islam- Bhakthi movement- Saint Poets- Shaivism- Vaishnavism.

Position of women- Domestication- Involvement in Production process.

Module IV

Science Technology and Culture

Scientific Inventions- Mathematics- astronomy- medicine- Technological advancement – Literary contributions- Persian, Sanskrit and regional languages- Encounters of Cultures- Architecture and Painting-

Reference

1. Mohammed Habib, *Studies in Medieval Indian Polity and Culture, The Delhi Sultanat and its Times*, [edited by Irfan Habib], OUP, 2016.
2. Irfan Habib, *Medieval India. The Study of a Civilization*, NBT, 2008.
3. -----, *Agrarian System of Mughal India, 1556-1707*, OUP, New Delhi, 2000(1963)
4. -----, *Essays in Indian History*, Tulika, New Delhi, 1995
- i. , *Technology in Medieval India, 650-1750*, Tulika, New Delhi, 2016(2008).
5. -----, *Interpreting Indian History*, NEHU Publishing, Shillong. Satish Chandra, *History of Medieval India*, 2007.
6. -----, *Essays on Medieval Indian History*, OUP, 2003
7. Jackson, *The Delhi Sultanate, A Political and Military History*, CUP, 1999
8. Sunil Kumar, *Emergence of Delhi Sultanate, AD1198-1286*, Permanent Black, 2010. J.F.Richards, *The Mughal Empire*, CUP, 2016
9. Stewart Gordon, *The Marathas*, CUP, 1998
10. Stephen P Blake, *Shajahanabad, the Sovereign City in Mughal india, 1639-1739*, CUP, New Delhi, 1993
11. Nurul Hasan, *Religion, State and Society in Medieval India*, 2005
12. Ibn Hasan, *Central Structure of the Mughal Empire*, Munshiram Manoharlal, 1936
13. R.M. Eaton ed., *India's Islamic Traditions, 711-1750*, OUP, 2006 Harbans Mukhia, *Mughals of India*, Wiley-Blackwell, 2004
14. Muzaffar Alam & Subrahmanyam, eds., *The Mughal State*, OUP, 2000 Herman Kulke ed., *The State in India 1000-1700*, OUP, 1995
15. Farhat Hasan, *State and Locality in Mughal India, Power Relations in Western India: 1527-1730*, Cambridge University Press, New York, 2004.
17. Athar Ali, *Mughal India: Studies in Polity, Ideas Society and Culture*, OUP, 2008 Audrey Truschke, *Culture of Encounters*, Penguin, 2016
18. -----, *Aurangzeb the Man and the Myth*, Penguin, 2017
19. Burton Stein, *Peasant, State and Society in Medieval South India*, OUP, 1980 Catherine B Asher, *Mughal Architecture*, CUP, 1992
20. Richard M. Eaton, *Essays on Islam and Indian History*, OUP, 2002, chapter: 4- "Temple Desecration and Indo-Muslim States" (pp. 94-132); Chapter 6: Articulation of Islamic Space in Medieval Deccan(pp. 159-

188); Chapter8: “Sufi Folk Literature and the Expansion of Indian Islam” (pp.189-2020); Chapter11: “Who Were Bengali Muslims?” (pp.249-275) etc.

21. K. M. Ashraf, *Life and Conditions of People of Hindustan*, New Delhi, 1970.
22. Peter Hardy, *Historians of Medieval India, Studies on Indo- Muslim Historical Writings*, Munshiram Manoharlal, New Delhi, 1997(London, 1960).
23. G. F. Hourani, *Arab Seafaring in the Indian Ocean in Ancient and Medieval Times*, Princeton University Press, New Jersey, 1951.
24. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)
25. , *Episodes in the Life of Akbar*, NBT, New Delhi, 2009 (1996)
26. Mohibul Hasan, ed., *Historians of Medieval India*, Meenakshi Prakasan, New Delhi, 1983.
27. Francis Robinson, “Islam and Muslim Society in South Asia”, in idem, *Islam and Muslim History in South Asia*, OUP, 2003.
28. K.A. Nizami, *Some Aspects of Religion and Politics in India During 13th Century*, Delhi, 2009 (1961,1974).
29. -----, *On History and Historians of Medieval India*, Munshiram Manoharlal, Delhi, 1983.
Ashindas Gupta & M.N. Pearson, *India and Indian Ocean, 1500-1800*, OUP, Delhi, 1987.

HIS 2C04– SELECTED PROBLEMS OF MEDIEVAL AND MODERN WORLD HISTORY

Number of Credits: 5

Course Outline

MODULE I

Medieval Societies

Feudal Society in Europe- Economy- Religion and Culture- Christianity- Islam

MODULE II

Transition from Medieval to Modern

Transition from Feudalism to Capitalism-Debate- Maurice Dobb, Paul M Sweezy, Polanyi, etc.-Absolutism in Europe

MODULE III

Emergence of Modern World

Intellectual Trends- Renaissance- Enlightenment- Idea of Progress, Humanism, Secularism and Rationalism- French revolution- Background and Impact.

MODULE IV

Rise and growth of Colonialism and Nationalism

Colonization of Asia and Africa (China, West Asia and Algeria)- Different tactics of National Movement- Nationalism in Europe.

Reference

1. Maurice Dobb-*Studies in the Development of Capitalism*, Aakar Books, delhi, 2006.
2. T. H. Aston, C.H.E. Philipin, (eds.)- *The Brenner Debate: Agrarian Class Structure and Economic Development in Pre-Industrial Europe*, CUP, 2005.
3. Paul M. Sweezy - *The Theory of Capitalist Development*, K.P. Bagchi and Co., Kolkotta, 2002(1942).
4. Karl Polanyi - *The Great Transformations*, Beacon Press, Boston, 1990.
5. Karl Polanyi, Conrad m. Anensberg & Harry W. Pearson eds. - *Trade and Markets in the Early Empires, Economics in History and Theory*, The Free Press, New York, 1957.
6. Benedict Anderson - *Lineages of the Absolutist State*, Verso, London, 1974
7. -----, *Passages from Antiquity to Feudalism*, Verso, London, 1996(1974)

Marc Bloch - *The Feudal Society*, 2 vols., 1962

J.N. Ganshof - *Feudalism*,

Marshall Hodgson - *Venture of Islam*,

Henry Pirrenne - *Muhammed and Charlemagne*,

-----, *Economic and Social History of Europe*, Routledge & Kegan Paul, London, 1972 (1936)

Anthony D Smith - *Nationalism: Theory, Ideology, History*

Albert Soboul - *The French Revolution 1787-1799* A.R.Hall-
The Scientific Revolution 1500-1800

Carlton Hayes and Margereta Faissler - *Modern Times: The French Revolution*

Donald F. Lach - *Europe and Modern World since 1870*

E.J.Hobsbawm - *Age of Revolution 1789-1848*

E.J.Hobsbawm - *Age of Capital-1848-1875*

E.J.Hobsbawm - *Industry and Empire*

E.P.Thompson - *The Making of English Working Class* Egon

Friedall - *Cultural History of the Modern Age* Frantz

Fanon - *A Dying Colonialism*

Georges Lefebvre - *The Coming of the French Revolution*

George Basalla - *The Rise of Modern Science*

Hamsa Alavi - *Capitalism and colonial Production*

J.F. Lively - *The Enlightenment*

J.D. Bernal - *Science in History*

Lenin	- Imperialism: The Highest stage of Capitalism
Maurice Dobb	- Studies in the Development of Capitalism Michael
Hadson	- Imperialism
Partha Chatterjee	- The Nation and its Fragments Robin
Blackburn	- Ideology in Social Science Tom
Kemp	- Theories of Imperialism
S.J.Wolf (ed)	- European Fascism
T.S Ashton	- The Industrial Revolution John
Hermann Randall	- Making of the Modern Mind

Professional Competency Course (PCC)

HIS 2A 02–PAPER II: ARCHIVAL STUDIES

Number of Credits: 5

Course Outline

MODULE I

Archives and Archival studies

Definitions- Meanings- History of Archives Keeping- Europe- USA- India- Ancient Period- Medieval Period- Modern period.

Relations with State and Archives- Characteristics of Archives- Classification of Records- Archivist- Private Archives.

MODULE II

Evolution of Modern Archives

Paper- Ink- Paints-Typewriters- Xerox- Packaging Materials- Collection of Records- Registry System- Record Room- Digitalization-moving image archives and sound archives- micro film- micro-fiche- film archives- oral history archives- online archives.

Archives in Modern India-British government-Maps, surveys, photographs- legal records- Folklore and archives.

MODULE III

Uses and Functions of Archives

Uses- Historical Value- Administrative value- Collection of Statistical Data- Intellectual Value- Social Value; Functions- Supply of Records to administrators and Researchers- Publication- Library- Offering training- Weeding up of Records-.

MODULE IV

Methods of Organization and Preservation of Records

Organization- Europe- France- England- USA- India- Administration- Administration of National Archives in India- Archival legislation in India-Appraisal of records- Record Management- Transfer of records to Archives- Arrangement of Records- Finding Aids- Methods of Preservation- Preliminary and Precautionary measures- Preventive Measures- Methods of Preservation and Repair of Archival Records- Control of insects- Thymol Fumigation- Thymol Chamber- Protective measures- Bleaching Method- Re Sizing- Full Pasting- Backing- Chiffon Repair- Lamination- Docketing- Guarding etc.

MODULE IV

Practical

Visit Kerala Regional Archives or any other archives and Prepare a report on any of the major sources Preserved in it. (eg. British Survey Reports, Census Report)

Reference

1. Muller, Feith and Furin, *Manual for the Arrangement and Description of Archive*, H.W. Wilson Co., 1968.
2. State Archives Department, *An Introduction to the Kerala State Archives*, Government of Kerala, 1975.
3. Schelleberg T. R., *Modern Archives: Principles and Techniques*, Melbourne, Australia, 1956.
Schelleberg T. R., *The Management of Archives*, Columbia University Press, 1965
4. Scargil- Bird, *Guide to Records in Public Records Office*, London, 1896 Tolboys Wheeler J, *Early Records of British India*, 1878
5. Gregory Hunter, *Developing and Maintaining Practical Archives*, New York, 2003 Abdul Majeed C.P., *Archival Science: Past Present and Future*, Kottayam, 2017 Bhargava, K.D., *An Introduction to the National Archives*, New Delhi, 1958.
6. Cook Michael, *Archives Administration*, Dawson, 1977.
7. *Guide to Archives Series*, Regional Archives Department, Ernakulam. Isaac Jayadhas, *Archives Keeping*, Villukury, 2012.
8. James B. Rhoads, *The Role of Archives and Records Management in National Information System*, 1983.
9. Daniel J Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving and Presenting the Past on the Web*, 2006. Judith Ellis, *Keeping Archives*, Alta Mira Press, 2003.

SEMESTER III

HIS 3C 01– PERSPECTIVES ON COLONIALISM IN INDIA

Number of Credits: 5

Course Outline

Module I

Major Approaches to the History of Colonial India- colonial Historiography - Colonel Colin Mackenzie and

the Surveying of India – Nationalist Historiography-Marxist Historiography - Subaltern Approach - Communalist Approach - Cambridge school

Module II

Emergence and Consolidation of Colonialism - Global factors leading to colonialism - European settlements – Mercantilism - English East India Company - stages in the Economic Consolidation - Revenue administration

Module III

Economic impact of British rule - de-industrialization - Famines in colonial India commercialization of agriculture-impact of commercialization on rural society

Module IV

Women under colonialism-The colonial economy and women's work- Professional positions-factory work-women's organizations and labour issues- work in mines-new jobs in the city maid servants and prostitutes

Reference

1. Bipan Chandra, *The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880-1905*, New Delhi, 1966.
2. Bipan Chandra, *Nationalism and Colonialism in Modern India*, New Delhi, 1979.
3. Bipan Chandra, et al., *India's Struggle for Independence, 1857-1947*, Viking, New Delhi, 1988.
4. Sekhar Bandyopadhyay, *From Plassey to Partition: A History of Modern India*, New Delhi, 2004.
5. A.R. Desai, *Social Background of Indian Nationalism*, Bombay, 1948.
6. K.N. Panikkar, *Culture Ideology and Hegemony: Intellectuals and Social Consciousness in Colonial India*, Anthem Press, 2002.
7. Geraldine Forbes, *Women in Modern India*, Cambridge, 1996.
8. Nicholas B. Dirks, *Castes of Mind: Colonialism and the Making of Modern India*, Princeton, 2001.
9. Ania Loomba, *Colonialism/ Post-Colonialism*, Routledge, 1998. Sumit Sarkar, *Modern India, 1885-1947*, New Delhi, 2014.

HIS 3C02– DISCOURSES ON INDIAN NATIONALISM

Number of Credits: 5

Course Outline

Module 1

Discourse and discourse analysis – knowledge and power - manifold nature of nationalisms – classical and liberal nationalism – European conflicts on the basis of national fervor – Indian middle class – colonial intellectuals – modern nation states – ‘imagined communities’ – ‘political nationalism’ by Partha Chatterjee

Module 2

Ideology of the Indian National Congress (INC) – colonial discourse – various movements – socio-economic

awareness – drain theory – critique on the INC politics – religious nationalism and cultural nationalism

Module 3

Discourse of National movement – Marxian, socialist and Cambridge Schools - repressive measures of the colonialism – bourgeoisie – petition politics – moderate and extremists – Bengali nationalism – *Khilafat* – women representation and gender consciousness – dalit movements and subaltern discourses

Module 4

Gandhian discourse — strategic agitations – Nehruvian practice – Subhash Chandra Bose - Poona Pact - Ambedkarite intervention – Ramaswami Naicker and Dravidian movements – an idea of *Aikya Keralam* - Quit India – Partition – Communalism – power relations

Reference

1. A.R. Desai, *The Social Background of Indian Nationalism*, Popular Prakashan, 2005 (1948). Anthony Smith, *Theories of Nationalism*, Holmes & Meier, New York, 1983.
2. AshisNandy: *The Intimate Enemy: Loss of Self Under Colonialism*, OUP, New Delhi, 1988. Benedict Anderson, *Imagined Communities*, Verso, London, 1965.
3. Bipan Chandra (ed.) *The Indian Left: Critical Appraisal*, Vikas, New Delhi, 1983 Bipan Chandra, *Communalism in Modern India*, New Delhi, 1984.
4. Bipan Chandra, et al., *India's Struggle for Independence, 1857-1947*. Viking, New Delhi, 1988.
5. Bipan Chandra, *Nationalism and Colonialism in Modern India*, New Delhi, 1979.
6. Bipan Chandra, *The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880-1905*, New Delhi, 1966.
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29. S. Gopal, *Jawaharlal Nehru: A Biography* (Vols. I and II), Harvard University Press, 1976 Shashi Joshi and Bhagwan Josh: *The Struggle for Hegemony in India*, 3 Vols., Sage, New Delhi, 1992.
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38. Sudipta Kaviraj, *The Unhappy Consciousness: Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India*, OUP, New York, 1993.
39. Sudipta Kaviraj, *Trajectories of The Indian State: Politics and Ideas*, Orient Blackswan, New Delhi, 2004
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Papyrus, 2000.

41. Sumit Sarkar, *Modern India: 1885-1947*, Macmillan, 1989.

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43. Sumit Sarkar, *Swadeshi Movement in Bengal: 1903-1908*, People's Publishing House, 1973. Sumit Sarkar, *Writing Social History*, OUP, 1998.

44. Sumit Sarkar and Tanika Sarkar, *Women and Social Reform in Modern India*, Orient Blackswan, 2007

HIS 3E04– SELECTED THEMES IN ECONOMIC HISTORY OF MEDIEVAL INDIA

Number of Credits: 4

Objectives

The course, Selected themes in Economic History of Medieval India, offers a general awareness on the theme intended to familiarize the students the economic activities of medieval India, covering, land, agriculture, trade, industry, and urbanization.

Learning Outcome

This course offers an in-depth analysis of the earlier researchers and scholars, by which the interested students can learn and make use of the methodology of economic history in their future studies.

Course Outline

Module I

Agriculture in Medieval India

Land- property rights/ownership- Landlordism- *Iqta*- Zamindari- *Jagirdari*-peasants- cultivators- tax- types of assessments.

Reference

1. Irfan Habib, *Agrarian System of Mughal India, 1556-1707*, OUP, New Delhi, 2000(1963)
2. -----, *Essays in Indian History: Towards a Marxist Perception*, Tulika, New Delhi, 1995.
3. W. H. Moreland, *Agrarian System in Moslem India*, 1929.
4. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)
5. -----, *The Economy of Mughal Empire- A Statistical Study*, Delhi, 1987.

Module II

Non- Agricultural Production

Forms of Labour- Artisans- crafts- spinning, weaving, building, tanning, Ship building and metal works gender

and labour-state.

Reference

1. Irfan Habib, *Technology in Medieval India, 650-1750*, Tulika, New Delhi, 2016 (2008). Satish Chandra, *History of Medieval India*, 2007.
2. G. F. Hourani, *Arab Seafaring in the Indian Ocean in Ancient and Medieval Times*, Princeton University Press, New Jersey, 1951.
3. Tapan Ray Choudhuri and Irfan Habib, ed., *Cambridge Economic History of India*, Vol.1, Cambridge, 1982.
4. Dharmakumar and Meghnad Desai, ed., *Cambridge Economic History of India*, Vol.2, Cambridge, 1982.

Module III

Trade, Commerce and Money

Nature of Trade- Local, Overland, Overseas- stake holders- Routes- involvement of state-Insurance- Bill of Exchange- Sahs, Modis, Shroffs- Money- Banking- interest- Major ports- - Guild system- Indian Ocean Trade.

Reference

1. Irfan Habib, “The System of Bills of Exchange (Hundis) in the Mughal Empire”,
2. *Proceedings of Indian History Congress*, Muzaffarpur, 1972.
3. -----, “Banking in Mughal India”, in Tapan Rai Chaoudhuri ed., *Contributions to Indian Economic History*, Calcutta, 1960.
4. M. N. Pearson, *Merchants and Rulers in Gujarat: The Response to the Portuguese in the Seventeenth Century*, California, 1976.
5. Satish Chandra, *History of Medieval India*, 2007.
6. -----, *Essays on Medieval Indian History*, OUP, 2003
7. Ashindas Gupta & M.N. Pearson, *India and Indian Ocean, 1500-1800*, OUP, Delhi, 1987.
8. Arasaratnam, *Merchants, Companies and Commerce on the Coromandel Coast, 1650- 1740*, Delhi, 1988.
9. Om Prakash, *European Commercial Enterprises in Pre-colonial India*, Cambridge, 1998. John F. Richards ed., *The Imperial Monetary System of Mughal India*, Delhi, 1987.
10. Neils Steensgaard, *The Asian Trade Revolution of the Seventeenth Century, The East India Companies*

and Decline of Caravan Trade, Chicago, 1974.

11. K. N. Choudhuri, *Trade and Civilization in the Indian Ocean*, Cambridge, 1983.

Module IV

Urbanization

Urban Centres- Shehr-, Qasba, Cantonment- Fortification- Nagaram- Pattanam- administration- Life- Nobility- Bankers- Mosque and temples.

Reference

1. Iqtidar Hussain Siddiqui, *Delhi Sultanate: Urbanization and Social Change*, New Delhi, 2012.
2. Stephen Blake, *Shahjahanabad: The sovereign City in Mughal India, 1639- 1739*, Cambridge, 1991.
3. Yogesh Sharma and Pius Malekandathil (eds.), *Cities in Medieval India*, New Delhi, 2014.
4. Indu Banga (ed.), *The City in Indian History: Urban Demography, Society, and Politics*, New Delhi, 2005.
5. K. Naqvi, *Urbanisation and Urban Centres under the Great Mughals*, Indian Institute of Advanced Studies, Simla, 1971.
6. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)

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1. Irfan Habib, *Medieval India. The Study of a Civilization*, NBT, 2008.
2. -----, *Agrarian System of Mughal India, 1556-1707*, OUP, New Delhi, 2000(1963)
3. -----, *Essays in Indian History: Towards a Marxist Perception*, Tulika, New Delhi, 1995,
Technology in Medieval India, 650-1750, Tulika, New Delhi, 2016 (2008).
4. -----, *Interpreting Indian History*, NEHU Publishing, Shillong.
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10. -----, *Essays on Medieval Indian History*, OUP, 2003
11. K. M. Ashraf, *Life and Conditions of People of Hindustan*, New Delhi, 1970.

12. W. H. Moreland, *Agrarian System in Moslem India*, 1929.
13. -----, *India at the Death of Akbar*, 1920.
14. -----, *From Akbar to Aurangzeb*, London, 1923.
15. Shireen Moosvi, *People Taxation and Trade in Mughal India*, OUP, 2010 (2008)
16. -----, *The Economy of Mughal Empire- A Statistical Study*, Delhi, 1987. Ashindas Gupta, *Indian Merchants and Decline of Surat, 1700-1750*, Wiesbaden, 1979. Ashindas Gupta & M.N. Pearson, *India and Indian Ocean, 1500-1800*, OUP, Delhi, 1987.
17. M. N. Pearson, *Merchants and Rulers in Gujarat: The Response to the Portuguese in the Seventeenth Century*, California, 1976.
18. M. Athar Ali, *Mughal India*, New Delhi, 2006.
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20. Delhi, 1988.
21. Om Prakash, *European Commercial Enterprises in Pre-colonial India*, Cambridge, 1998. John F. Richards, *Mughal Empire*, Cambridge, 1993.
22. John F. Richards ed., *The Imperial Monetary System of Mughal India*, Delhi, 1987.
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25. Dharmakumar and Meghnad Desai, ed., *Cambridge Economic History of India*, Vol.2, Cambridge, 1982.
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31. Indu Banga (ed.), *The City in Indian History: Urban Demography, Society, and Politics*, New Delhi, 2005.
32. K. Naqvi, *Urbanisation and Urban Centres under the Great Mughals*, Indian Institute of Advanced

HIS 3E05 – AESTHETIC TRADITIONS OF MEDIEVAL INDIA

Number of Credits: 4

Course Outline

Module 1

Aesthetics and History

Theoretical dimensions on Aesthetics and History – art concepts of medieval era – cultural settings – historical approaches to Aesthetics – methods and theories of art history - source materials

Module 2

Oral and literary tradition

Folk tradition – nature of orality - tribal culture – *Brahmanic* – regional medieval dynasties – translation culture of Indian arena – writing discourse – Indian medievalism

Module 3

Art and Architecture

Chola – temples - *Cire Perdue* - Nataraja idol – Sultanate - Indo-Islamic culture - Vijayanagar – *garbhagriha* – *mantapa* - Mughal – Indo-Persian – Turkish – charbagh style - calligraphy – Buildings – *pietra dura*.

Module 4

Music, Painting and Dance forms

Indian miniature paintings - Pala, Orissa, Jain, Rajasthani - Mughal paintings – Murals – Bijapuri – Bhakti and Sufi cultures - Indian classical music – Bhajans - Kirtan - Hindustani classical music- Dhrupad and Khayal - regional expressions of dances

References

1. Amrit Rai, *A House Divided: The Origin and Development of Hindi/Hindavi*, Oxford University Press, Delhi, 1984.
2. Ananda Coomaraswami, *Essays in Indian National Idealism*, Munshiram Manoharlal, New Delhi, 1991.
3. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, Delhi, 2006.
4. Aziz Ahmad, *Intellectual History of Islam in India*, Edinburg University Press, Edinburg, 1996.
5. Aziz Ahmad, *Studies in Islamic Culture in the Indian Environment*, Clarendon Press, Oxford, 1966.
6. Bernard Berenson, *Aesthetics and History*, Pantheon Books, Inc, USA, 1948. Catherine B. Asher: *Mughal Architecture*, CUP, 1992.
7. Charles Allen, *Coromandel: A Personal History of India*, Little Brown, 2017.

8. Dabney Townsend, *Historical Dictionary of Aesthetics*, Scarecrow Press, Inc, USA, 2006.
9. Daniel Herwitz, *Aesthetics: Key Concepts in Philosophy*, Continuum, London and New York, 2008
10. Donald Preziosi, *The Art of Art History: Critical Anthology*, OUP, 2009.
11. Ebba Koch, *Mughal Architecture: an Outline of its History and Development, 1526-1858*, OUP, New Delhi, 2002.
12. Harbans Mukhia, *The Mughals of India*, Blackwell Publishing, New Delhi, 2005.
13. Indira Viswanathan Peterson and Devesh Soneji, *Performing Pasts: Reinventing the Arts in Modern South India*, OUP, New Delhi, 2008.
14. Irfan Habib: (ed.): *Akbar and His India*, Oxford, 1997. Irfan Habib: *Essays in Indian History*, Tulika, Delhi.
15. Janaki Bakle, *Two Men and Music: Nationalism in the Making of an Indian Classical Tradition*, Permanent Black, New Delhi, 2006.
16. John Berge, *The Ways of Seeing*, Penguin, 1972.
17. John Fitz, George Mitchell and Clare Arni (eds.), *New Light on Hampi: Recent Research at Vijayanagara*, Marg Publications, New Delhi.
18. John Stratton Hawley, *Songs of the Saints of India*, Oxford University Press, 2005.
19. K. N. Panikkar, *Colonialism, Culture and Renaissance*, OUP, New Delhi, 2007.
20. Lakshmi Subrahmanian, *From Tanjore Court to Madras Music Academy: A Social History of Music in South India*, OUP, New Delhi, 2006.
21. Laurie Adams, *The Methodologies of Art: An Introduction*, Westview Press, 2010. Mathew Harp Allen, *Expressing Culture*, OUP, New York, 2004.
22. Meenakshi Khanna, (ed.), *Cultural History of Medieval India*, Orient Blackswan, New Delhi, 2007.
23. Milo C Beach: *The Mughal Painting*, CUP, 1992.
24. Milo Cleveland Beach, *Mughal and Rajput Painting*, Cambridge University Press, Cambridge, 1992.
25. P. Sambamoorthy, *A Dictionary of South Indian Music and Musicians*, Indian Music Publishing House, Madras, Madras, 1984.
26. Percy Brown: *India Architecture (Islamic Period)*, Bombay, Taraporevala, 1958.
27. Peter J. Martin, *Music and the Sociological Gaze*, Manchester University Press, New York, 2006.
28. Raghav R. Menon, *The Penguin Dictionary of Indian Classical Music*, Penguin India Ltd., New Delhi,

1995.

30. Richard G Fox (ed.): *Realism and Region in Medieval India*, Delhi, 1976.
31. Richard M. Eaton, Phillip B. Wagoner, *Power, Memory and Architecture: Contested Sites on*
32. *India's Deccan Plateau, 1300-1600*, Oxford University Press, Delhi, 2014.
33. Robert Williams, *Art Theory: An Historical Introduction*, Wiley-Blackwell, UK, 2009.
34. Jaeger (ed.), *Magnificence and the Sublime in Medieval Aesthetics: Art, Architecture, Literature, Music (The New Middle Ages)*, Palgrave Macmillan US, 2010.
35. P. Verma, *Mughal Painters and Their Works*, Oxford University Press, New Delhi, 1994. Satish Chandra: *Essays on Medieval Indian History*, OUP, 2003.
36. Stephen P. Blake: *Shajhanbad*, CUP, 2010.
37. Sunil P. Elayidom, *Kanvazhikal Kazhchavattangal* (Malayalam), DC Books, Kottayam, 2003.
38. Sunil P. Elayidom, *Tyagarajayogavaibhavam: Tyagaraja Sangeethathinte Samskarika Charithram* (Malayalam), Kairali Books, Kannur, 2017.
39. Theodor W. Adorno, *Aesthetic Theory*, Routledge and Kegan Paul, London, 1984 (1970).

SEMESTER IV

HIS 4C 01– PROBLEMS AND DEBATES IN CONTEMPORARY INDIA

Number of Credits: 4

Course Outline

Module: 1

Debates in Contemporary India

Legacy of Colonialism - Political, Social and Economic legacy - Indian secularism – debates
-State in Post-Colonial India – debates - The Political Economy of LPG - debates

Module: 2

Issues in Contemporary India

Formation of Linguistic States - Question of Language - Anti Hindi Agitation - Question of Autonomy -
Regionalism and Regional Separatism - Kashmir - Punjab and North Eastern States-Centre - State Relations.

Module: 3

Changes in the Social Structure

Industrialisation and Urbanization - Caste and Community - Dalit oppression - Question of reservation -
Communalism in society and politics - Adivasi Question - Genesis of Jharkhand and Uttarakhand - Gender
and the rise of Women's Movements - The land question and Peasant Rebellions - Environmental Movement

Module: 4

Political Development and Cultural Trends

Panchayati Raj - Nehruvian Era - Indira Gandhi and Internal Emergency - Rise of Janata Party - Coalition Government - Role of Left - Politics of Majorities and Minorities - Growth of Hindutva Politics - Populism in Indian Politics - Educational reforms – Films and Society – Theatre – Music and other Literary forms – Sports Nationalism

References

1. Achin Vanaik and Rajeev Bhargava, *Understanding Contemporary India: Critical Perspective*, Orient Blackswan, 2010.
2. Alice Thorner and Sujata Patel, *Bombay: Mosaic of Modern Culture*, Oxford University Press, 1995.
3. Amitava Chatterjee, *People at Play- Sport Culture and Nationalism*, Setu Prakashani, 2013.
4. A.R. Desai, *Rural Sociology in India*, Popular Prakashan, Bombay, 1969. Balraj Puri, *Kashmir: Insurgency and After*, Orient Longman, 2008.
5. Bates, Crispin, and Subho Basu, *The Politics of Modern India since Independence*, Routledge/Edinburgh South Asian Studies Series, 2011.
6. Brass, Paul R., *The Politics of India since Independence*, Cambridge University Press, 1980. Bimal Jalan, ed., *The Indian Economy: Problems and Prospects*, New Delhi, 1989.
7. Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee, *India Since Independence*, New Delhi, 2008.
8. ----- Essays on Colonialism, Sangam, 1999
9. ----- Essays on Contemporary India, Har- Anand, New Delhi, 1993.
10. *Challenges of Education- A Policy Perspective*, Ministry of Education, Govt. of India, New Delhi, 1985.
11. Christopher Jafferlot, *The Hindu Nationalist Movement in India*, Columbia University Press, 1996.
12. Chirashree Das Gupta, *State and Capital in Post-Colonial India: From Licence Raj to Open Economy*, Cambridge University Press, 2016.
13. David Ludden, ed., *Contesting the Nation*, University of Pennsylvania Press, Philadelphia, 1996.
14. Dhankar. N., *Education in Emerging Indian Society*, APH Publishing Corporation, New Delhi, 2010.
15. Engineer, Asghar Ali, *Communal Riots in Post-Independence India*, Sarigam Books, Hyderabad, 1984.
16. Kapila, Uma, *Indian Economy Since Independence*, Academic Foundation, 2009.
17. K.N. Panikkar, *The Concerned Indian's Guide to Communalism*, Penguin Books, New Delhi, 2003.
18. ----- *Communal threat, Secular Challenge*, Earthworm Books, 1997
19. Krishna Menon, Ranjana Subberwal, *Social Movements in Contemporary India*, SAGE Publications, 2019.
20. Kuldip Nayar, *India After Nehru*, Vikas Publishing House, New Delhi, 2000.

21. Madhav Gadgil and Ramchandra Guha, *The Fissured Land: An Ecological History of India*, Oxford University Press, New Delhi, 1996
22. Malik, Yogendra K., and V. B. Singh, *Hindu Nationalists in India: The Rise of the Bharatiya Janata Party*, Boulder, CO: Westview Press, 1994.
23. McCartney, Matthew, *India – The Political Economy of Growth, Stagnation and the State, 1951- 2007*, 2009.
24. Neera Chanhoke and Praveen Priyadarshi, eds, *Contemporary India: Economy, Society, Politics*, Pearson, New Delhi, 2009.
25. Partha Chatterjee, *Wages of freedom Fifty Years of the Indian Nation-state*, Oxford University Press, 1998.
26. ----- *State and Politics in India*, New Delhi, 2002
27. ----- *Nation and its Fragments, Colonial And Postcolonial Histories*, Oxford University Press, 1997
28. Paul R Brass, *Politics of India Since Independence*, Cambridge University Press, 1994.
29. Ramachandra Guha, *India After Gandhi: The History of the World's Largest Democracy*. Pan Macmillan, 2011.
30. Ravi Vasudevan, *The Melodramatic Public: Film forms and spectatorship in Indian Cinema*, Permanent Black, 2010.
31. R. Nagaraj, and Sripad Motiram eds, *Political Economy of Contemporary India*, Cambridge University Press, 2017.
32. Ronojoy Sen, *Nation at Play: A History of Sport in India*, Penguin UK, 2015 S.Gopal, *Jawaharlal Nehru: A Biography*, Vol.I, Cambridge, 1956
33. Sudipta Kaviraj, ed., *Politics in India*, Oxford University Press, 1997.
34. Mushirul Hasan, *Legacy of A Divided Nation: India's Muslims From Independence to Ayodhya*, Routledge, 2019.
35. Sambaiah Gundimeda, *Dalit Politics in Contemporary India*, Routledge, 2016.
36. Taisha Abraham, *Introducing Postcolonial Theories: Issues and Debates*, McMillan, 2007.
37. Tanika Sarkar, *Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism*, Hurst and Co., London, 2001.
38. T.V. Sathyamurthy, ed., *Region, Religion, Caste, Gender and Culture in Contemporary India*, Oxford University Press, 1996.
39. Oxford University Press, 1996.
40. Vinita Damodaran and Maya Unnithan, *Post-Colonial India History Politics and Culture*, Manohar, 2000.

HIS 4C 02– SELECTED THEMES IN PRE-MODERN SOUTH INDIA

Number of Credits: 4

Objectives

The course helps the students to understand the current trends and perspectives by bringing into light a few significant and relevant themes in pre-modern South Indian History. It helps them to understand the regional history and enable them to compare it with the contemporary situation in other parts of India. The course covers two millenniums and helps the students to study history as a process by taking into account the broader perspectives of change and continuity.

Learning Outcome

The course enables the students to conceptualise the socio-cultural life of the people in pre-modern South India. It helps them to analyse the trends in South Indian history and helps to select research problems in their area of interest. The course enables them to develop skill in the comparative analysis of situations in various parts of the country. It makes them updated in the area of pre-modern South Indian history.

Course Outline

Module I

Sources and Historiography

Archaeological sources – Archaeological excavations – Arikamede – Kodumanal – Pattanam – Recent excavations at Keezhadi and the problem of chronology – Evidences of Iron Age society– Inscriptions – Meikeerthis and land grants – Early Tamil literature – Nationalist Historiography to the present – ‘centralised’, ‘segmentary’ and ‘feudal’ state models

Reference

1. Department of Archaeology, *Keeladi: An Urban Settlement of Sangam Age on the banks of River Vaigai*, Chennai, 2019.
2. K. Kailasapathy, *Tamil Heroic Poetry*, London, 1968.
3. Kesavan Veluthat, *The Political Structure of Early Medieval South India*, (1993), New Delhi, 2012.
4. R.K. Mohanty, V. Selvakumar, ‘The Archaeology of the Megaliths in India: 1947-1997’, *Indian Archaeology in Retrospect*, Vol.1, 2002, pp.313-52.
5. Rajan Gurukkal, *Social formations of Early South India*, New Delhi, 2010.

Module II

Formation of Early South Indian Society

Early Tamil society – Problem of early Social formations – Methodological issues of early Tamil poetics – Concept of *Tinai* – forms of production and forces of change in early Tamil society – Expansion of plough agriculture – Rise of non-cultivating intermediaries – Writing and literacy in South India – Formation of

chiefdoms – *Velir* and *Ventar* – Re-interpretations of Indo-Roman trade – Migrations and settlement – Infiltration of ideas and institutions – Break up of early Tamil culture

Reference

1. K. Sivathamby, 'Early South Indian Society and Economy: The *Tinai* concept', *Social Scientist*, No.29, 1974.
2. Rajan Gurukkal and M.R. Raghava Varier, eds, *Cultural History of Kerala*, Vol. I, Thiruvananthapuram, 1999
3. Rajan Gurukkal, *Rethinking Classical Indo-Roman Trade*, New Delhi, 2016. Rajan Gurukkal, *Social formations of Early South India*, New Delhi, 2010.

Module III

Formation of Agrarian States

Emergence of Pallava state – Early Pandyas – Irrigation system in Pandya country – Political structure of Cholas – Debate on the nature of Chola state – Chera state – Emergence of new Political structure in Vijayanagara kingdom – *Nayakattanam*

Reference

1. Burton Stein, *The New Cambridge History of India*, Vol. 1, Part 2, *Vijayanagara*, Cambridge, 1987.
2. Kesavan Veluthat, *The Political Structure of Early Medieval South India*, (1993), New Delhi, 2012.
3. Manu V. Devadevan, *The Early Medieval Origins of India*, Cambridge, 2020. Noboru Karashima, ed., *A Concise History of South India*, New Delhi, 2014.
4. Noboru Karashima, *South Indian History and Society: Studies from Inscriptions AD 850-1800*, New Delhi, 1984.
5. Y. Subbarayalu, *South India under the Cholas*, New Delhi, 2012.

Module IV

Structure of Society and Cultural Economy

Brahmadeyas and *Devadanas* – Ur and Nadu – Maritime trade and Trade Corporations – *Anchuvannam* and *Manigramam* – *Nagaram* – Landlords and tenants – Left hand and Right- hand castes – Women in pre-modern South India – Bhakti movement and temples – *Mathas* -Ramanuja in tradition and history – *Saiva Siddhanta* – *Virasaivism* – Chalukya and Hoysala Art and Architecture – Temple architecture under Cholas and Vijayanagara

Reference

1. George Michell, *The New Cambridge History of India*, I:6, *Architecture and art of South India*, Cambridge, 1995.
2. Kesavan Veluthat, *The Political Structure of Early Medieval South India*, (1993), New Delhi, 2012.
3. M.G.S. Narayanan and Kesavan Veluthat, 'The Bhakti Movement in South India', in D.N. Jha, ed., *Feudal Social formation in Early India*, New Delhi, 1987.

4. R. Champakalakshmi, *Religion Tradition and Ideology: Pre-Colonial South India*, New Delhi, 2011.
5. Ranjeeta Dutta, *From Hagiographies to Biographies*, New Delhi, 2014.
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References

1. A. Sundara, *Early Chamber Tombs of South India*, Delhi, 1975.
2. B.K. Gururaja Rao, *Megalithic Culture in South India*, Mysore, 1972.
3. B. Minakshi, *Administration and Social life under the Pallavas*, Madras, 1938.
4. Gunasekaran, S., *State, Society and Economy: Evolution Study of the Kongu Region (Western Tamil Nadu) From the 6th century to the 16th century*, Ph.D. Thesis, JNU, 2007.
5. J.C. Harle, *The Art and Architecture of the Indian Subcontinent*, Harmondsworth, 1986.
6. Sivathamby, *Studies in Ancient Tamil Society*, Madras, 1985.
7. A. Nilakanta Sastri, *A History of South India*, (1955), New Delhi, 1998.
8. K.A. Nilakanta Sastri, *The Cholas*, Madras, 1975.
9. Kamil Zvevibel, *The Smile of Muruga*, Leiden, 1972.
10. Kenneth R. Hall, ed., *Structure and Society in Early South India*, New Delhi, 2001.
11. L.S. Leshnik, *South Indian Megalithic Burials: The Pandukal Complex*, Wiesbaden, 1974.
12. M.N. Venkata Ramanappa, *Outlines of South Indian History*, Delhi, 1975.
13. M.P. Mujeebu Rehman and K.S. Madhavan, eds, *Explorations in South Indian History*, Kottayam, 2014.
14. Manu V. Devadevan, *A Prehistory of Hinduism*, Warsaw, 2016.
15. Noboru Karashima, *South Indian Society under Vijayanagar Rule*, New Delhi, 1992.
16. Om Prakash Singh, *The Archaeology of Iron and Social Change in Early South India*, New Delhi, 2019.
17. R. Champakalakshmi, Kesavan Veluthat and T.R. Venugopalan, eds, *State and Society in Pre-modern South India*, Trissur, 2002.
18. R. Nagaswami, *Tamil Brahmi Inscriptions*, Madras, 1970.
19. Rajan Gurukkal, *The Agrarian System and the Socio-Political Organisation under the early Pandyas*, Ph.D. thesis, JNU, New Delhi, 1984.
20. T.V. Mahalingam, *Early South Indian Palaeography*, Madras, 1967.
21. T.V. Mahalingam, *Readings in South Indian History*, Delhi, 1977.
22. U.S. Moorti, *Megalithic Culture of South India: Socio-Economic Perspectives*, Varanasi, 1994.

HIS 4E 03– SCIENCE AND TECHNOLOGY IN MEDIEVAL INDIA

Number of Credits: 3

Course Outline

Module 1

Medieval science – concepts of knowledge – technological advancement – shift in civilization – socio-cultural environment

Module 2

Innovative ideas – Technical know-how – Early medieval – Mathematical knowledge– *Aryabhata* – Nilakantha Somayaji's *Tantrasamgraha* – medicinal knowledge – Western Ghats and South Indian agriculture

Module 3

Agrarian and textile technology – crops and tools – crafts – irrigation – spinning wheel – looms – metallurgy – paper and printing

Module 4

Machine – Persian wheel – industry – land transportation – horse drawn vehicles – roads and bridges – navigation – military techniques – scientific constructions of Mughals and Vijayanagara

Reference

1. A.Rahaman, ed., *Science and Technology in Indian Culture: A Historical Perspective*, NISTADS, New Delhi, 1984.
2. A. Rahman, ed., *History of Indian Science, Technology and Culture, A.D.1000-1800*, OUP, New Delhi, 1999.
3. Abdul Aziz, *Mansabdari Systems and the Mughal Army*, Delhi, 1954.
4. Ashoke K Bagchi, *Medicine in Medieval India: 11th to 18th Centuries*, Konark Publishers, Delhi, 1997.
5. Bruce T Moran ed., *Patronage and Institutions; Science Technology and Medicine at The European Court, 1500-1750*, Rochester, New York, 1991.
6. Burton Stein, *Peasant state and society in medieval South India*, OUP, 1980. David Gosling, *Science and Religion in India*, Madras, 1976.
7. Debiprasad Chattopadhyaya, *History of Science and Technology in Ancient India*, Vol.III, Calcutta, 1996.
8. George Gheverghese Joseph, *A Passage to Infinity: Medieval Indian Mathematics from Kerala and Its Impact*, Sage Publications, 2009.
9. George Gheverghese Joseph, *Kerala Mathematics: History and Its Possible Transmission to Europe*, B.R. Publishing Corporation, 2009.
10. George Gheverghese Joseph, *The Crest of the Peacock - Non-European Roots of Mathematics*, Princeton University Press, 2010.
11. H.K. Naqvi, *Urbanism and Urban Centres under the Great Mughals*, Indian Institute of Advanced Studies, Simla, 1971.
12. I.A. Khan, *Gunpowder and Firearms: Warfare in Medieval India*, Oxford University Press, New Delhi, 2004.
13. Irfan Habib, *Medieval India: The Study of a Civilization*, National Book Trust, New Delhi, 2008. Irfan Habib, *Technology in medieval India: c. 650-1750*, Tulika Books, 2008.

14. Irfan Habib, *The Agrarian System of Mughal India, 1556-1707*, OUP, 1999.
15. Irfan Habib, ed., *Medieval India-Researches in the History of India 1200-1750*, OUP, 1993. Irfan Habib ed., *Akbar and His India*, Oxford, 1997.
16. Mattison Mines, *The Warrior Merchants, Textiles, Trade, and Territory in South India*, CUP, 1984.
17. Michel Foucault, *The Birth of The Clinic, An Archaeology of Medial Perception*, Vintage Books, New York, 1973.
18. Musaffar Alam and Sanjay Subrahmanyam, eds, *The Mughal State*, OUP, 1998. Noboru Karashima, *South Indian History and Society*, OUP, 1984.
19. Richard G Fox ed., *Realism and Region in Medieval India*, Delhi, 1976.
20. Subramaniam ed., *Merchants, Markets and State in Early Modern India*, New Delhi, 1990.
21. Satish Chandra, *Essays on Medieval Indian History*, OUP, 2003.
22. Satish Chandra, *Medieval India*, Vol. 1 and II, Har-Anand Publishers, New Delhi, 2004.
23. Seema Alavi, *Islam And Healing: Loss and Recovery Of An Indo-Muslim Medical Tradition 1600-1900*, Palgrave Macmillan, 2008.
24. T. Raychaudhuri and Irfan Habib ed., *Cambridge Economic History of India*, Vol. I, Cambridge, 1982.

HIS 4E 06– INDIAN LITERATURE IN HISTORICAL PERSPECTIVES

Number of Credits: 3

Objectives

Introduce the students to the trajectory of Indian literature with landmark writings and the historical context in which they have been written.

Learning Outcome

Students will be able to view Indian literary tradition in historical perspective and critically respond to texts. They will identify that the relationship between history and literature are at multiple levels and how do they supplement each other.

Course Outline

Module 1

Vedic literature - later Vedic literature-Upanishads - *Vedangas* – *Smritis* – *Puranas* - *Itihasas* - early Tamil works - Buddhist literature - Canonical and non- canonical- - *Sushruta Samhita* - *Charaka Samhita*-*Arthasastra* – *Kamasutra*

Reference

1. A.K. Ramanujan, *Poems of Love and War from the Eight Anthologies and Ten Songs of Classical Tamil*, Columbia University Press: New York, 1985.
2. K. Kailasapathy, *Tamil Heroic Poetry*, Clarendon Press, Oxford, 1968.

3. K. Sivathampy, *Studies in Early Tamil Society, Economy, Society and State formation*, New Century Book House, 1998.
4. K. Sivathampy, *Literary History in Tamil, A Historiographical Analysis*, Tamil University, Thanjavur, 1986.
5. Kamil Zvelebil, *The smile of Murugan*, Brill, 1973.
6. Nilakanta Sastri, K.A., *A History of South India*, (1947), OUP, New Delhi, 1998.
7. Nilakanta Sastri, K.A., *Sangam Literature: Its Cults and Cultures*, Swathi Publications, Madras 1972.
8. Winternitz M., *A History of Indian Literature*, Vol.I and II

Module 2

Medieval Indian literature - Bhakti literature in the South and the North – court chronicles – historical narratives - works on science and Mathematics

Reference

1. H.M.Elliot, Edited by John Dowson, *The History of India, as Told by Its Own Historians. The Muhammadan Period, 2*, London: Triübner and Co.
2. Kesavan Veluthat, 'The Temple-Base of The Bhakti Movement in South India', *Proceedings of the Indian History Congress*, Vol. 40, 1979.
3. M.M. Sharifed, *A History of Muslim Philosophy*, Vol. 1, Adam Publishers and Distributors, 2007.
4. S.A.A. Rizvi, *History of Sufism in India*, 2 Volumes, South Asia Books, New Delhi, 1997.
5. Sachau, C. Edward, *Alberuni's India – An account of India about A.D. 1030*, Kegan Paul, Trench Trubner and Co. Ltd., London, 1910.
6. Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, New Delhi, 2003.
7. Satish Chandra, *Medieval India: From Sultanate to the Mughals*, Har-Anand Publications, New Delhi, 1997.

Module 3

Modern Indian literature - colonial impact - response to colonial institutions, values and colonial modernity - nationalism – identity - Urdu, Hindi, Bengali - Literary activity in south Indian languages - Bankim Chandra Chatterjee, [Rabindranth Tagore](#), Sadat Hasan Manto, Subrahmanya Bharati, Chandu Menon

Reference

1. B. K. Gupta, *India in English Fiction 1800-1970*, Scarecrow Press, Metuchen, 1973.
2. Henry Schwarz, *Writing Cultural History in Colonial and Postcolonial India*, University of Pennsylvania Press.

Module 4

Indian writing in English – Vikram Seth – R.K. Narayanan – Salman Rushdie – Ruskin Bond – Khushwant Singh – Amitav Ghosh - Jhumpa Lahiri – Anitha Desai – Arundhati Roy – Shashi Tharoor

Reference

1. Arvind Krishna Mehrotra, ed., *A History of Indian Literature in English*, Columbia University Press, New York, 2003.
2. K.R. Srinivasa Iyenger, *Indian Writing in English*, Sterling Publishers Pvt Ltd, 1995.
3. M.K.Naik, *A History of Indian English Literature*, Sahitya Akademi, 1995.

HIS 4P 01– PROJECT

Number of Credits: 6

The Project of the students should be submitted as an individual dissertation by each student. The topic of the project may be selected by the student and finalised in consultation with the Supervising teacher. It is preferable that the student select the topic of the Project in the Third Semester itself and complete the preliminary works in that Semester. The dissertation should be submitted before the commencement of the Fourth Semester Examination. A student may choose any topic in History depending upon her/his interest. The student should select the topic in such a way that he/she should get training in various methodologies of historical research. Field work, Interview, Oral history, Archaeological exploration, Museum and Archival visits, etc. should be utilised in the completion of the project. Supervising teachers should insist the use of primary sources in the project. Students should be encouraged to use interdisciplinary, multidisciplinary techniques and innovative methods in their study. The project should be submitted as a dissertation adhering any standard research methodological framework in History. Though the total number of pages in the dissertation is a prerogative of the Supervising teachers depending upon the nature of the study, it is preferable to be typed in 1.5-line space and consist at least 30- 40 pages.

The valuation scheme for Dissertation

The valuation shall be jointly done by the supervisor of the dissertation in the College and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them.

HIS SV 01– VIVA VOCE

Number of Credits: 2

The Viva Voce on the project should be conducted by the College making use of the internal and external experts who valued the dissertation.

STUDY TOUR

The students should conduct a study tour from the College to historical sites, Museums, Archives, etc. as part of the completion of MA History. The study tour may be organised in the Third or Fourth Semester based on the convenience of the teachers and students in the College. The study tour intends to familiarise the students with various historical sites and impart practical training in archaeological, epigraphic, archival methodologies which they have learned from various courses. It may provide them first-hand information on various

historical artefacts and sites.

For School of Distance Education in lieu of Project the following course and Viva Voce is offered.

SEMESTER IV
HIS 4E 09– DIGITAL HISTORY
(SDE/Private Registration)

Number of Credits: 4

This paper is an introduction and critical examination of the emerging field of digital history. The paper will also explore the current and potential impact of digital media on the theory and practice of history.

Objectives

- Understand the scope of digital history.
- Develop a sense of the ways that digital history work.
- Acquire a working knowledge about the tools and methods of digital history.

Learning Outcome

- Understand the possibilities of History discipline in the age of technology and information
- Discover, critically evaluate, and implement digital tools and resources to support historical scholarship, research, and teaching.
- Develop digital history resources with detailed plans for project management, design, outreach, and evaluation.
- Engage in dialog about digital history with historians, archivists, museum professionals, educators, IT experts etc.

Course Outline

Module I

Understanding Digital History

History in digital medium - forms of digital history - Computational system- networked information - Geographic information Systems (GIS)

Module II

Preserving the Past

Information Age- digitization - digital methods of storing data - Digital Archives - democratization of historical knowledge

Module III

Tools of Digital History

Internet archives- websites- podcasts- blogs- social media-digital resources- Role of robotics, artificial

intelligence, 3D printing and block chain in history related activities - Learning Management Systems and the teaching of History

Module IV

Digital Divide

Problems of the access to information technology - gender divide - social divide - access divide - causes and impact upon the society

Module V

Open Access and Copy Right

Ownership of data- PATENTS- Creative Common License - free access - Budapest Open Access Initiative - copy right and copy left

Reference

1. Daniel J. Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, University of Pennsylvania Press, 2006.
2. Roy Rosenzweig, *Clio Wired: The Future of the Past in the Digital Age*, Columbia University Press, 2011.
3. Jack Dougherty and Kristen Nawrotzki, (eds), *Writing History in the Digital Age*, University of Michigan Press, 2013.
4. Matthew K. Gold, (ed.), *Debates in the Digital Humanities*, University of Minnesota Press, 2012. Donald A. Ritchie, *Doing Oral History: A Practical Guide*, OUP, New York, 2003.
5. Robert Hassan, *The Information Society*, Polity Press, Cambridge, 2008.
6. Antonio Cantu D. and Wilson J. Warren, *Teaching History in the Digital Class Room*, M E Sharpe, Inc, New York, 2003.
7. Ieda M. Santos, Nagla Ali, Shaljan Areepattamannil, *Interdisciplinary and International Perspectives on 3D Printing in Education*, IGI Global, 2018.
8. Kose Utku, *Artificial Intelligence Applications in Distance Education*, Idea Group, 2014.
9. Steve Foreman, *The LMS Guidebook: Learning Management Systems Demystified*, American Society for Training and Development, 2017.
10. Lepusnitz, W., Merdan, M., Koppensteiner, G., Balogh, R., Obdrzalek D., eds., *Robotics in Education: Method and Application for Teaching and Learning*, Springer, 2008.
11. John F. Lyons, *Teaching History Online*, Routledge, New York, 2009.

Semester IV MA History (SDE)

Course Code	Title	Type	Credit
HIS 4V 01	Viva Voce		4