

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA



COMMON COURSE IN ENGLISH

UNDER CBCCSS – UG 2019 REGULATIONS

(2022 Admission onwards)

SYLLABUS

(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR UNDERGRADUATE CURRICULUM)

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2022 – 23 ONWARDS)

BOARD OF STUDIES IN ENGLISH

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA - 680125, KERALA, INDIA

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11. Ms. Nimisha K. S., Adhoc, Department of English, Christ College (Autonomous), Irinjalakuda.

SEMESTER 1

BA/BSc - Common Course

CC19UENG1A01 - LITMOSPHERE: THE WORLD OF LITERATURE

Number of Credits: 3

Contact hours per week: 4

Objective

- To develop the ability to appreciate life and literature
- To cultivate an interest in society and culture
- To envisage creative approach to life and literature

Course Outline

MODULE 1: Literature- Initiation

1. To Posterity (poem)- Louis MacNeice
2. The Rocking Horse Winner (Short Story) -D H Lawrence
3. “Memoirs of A Mad Man (Prose excerpts from Autobiography)-Gustave Flaubert

MODULE 2: Creative Thinking and Writing

1. The Thought Fox (poem)-Ted Hughes
2. Poetry (poem)-Marianne Moore
3. Excerpt from An Autobiography (Prose)-Agatha Christie
4. Half a Day (Short story)-Naguib Mahfouz

MODULE 3: Critical Thinking

1. To a Reason (Poem)- Arthur Rimbaud
2. The Adventures of the Retired Colourman (Short Story) -Arthur Conan Doyle
3. Trifles (One-Act Play)-Susan Glaspell

MODULE 4: Perspectives

1. Body Without the “d” (Poem)-Justice Ameer

2. Sleeping Fool (Poem)-Suniti Namjoshi

3.The Cockroach (Short Story)-Luis Fernando Verissimo; translated by Anna Vilner

4.About Dalit Literature” (Prose)-Sharankumar Limbale

5. Purl (Short Film)-Kristen Lester

CORE TEXT: *LITMOSPHERE: THE WORLD OF LITERATURE*

SEMESTER 1

BA/BSc - Common Course

CC19UENG1A02 - FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH

Number of Credits: 3

Contact hours per week: 5

Objective

- To identify the key concepts of English grammar.
- To describe the use of appropriate language through the understanding of the sentence patterns in English.

Course Outline

MODULE 1: Basic Concepts of Syntax

Word order and Sentence Patterns - Concord/ Subject-Verb Agreement - Types of Sentences based on Functions - Types of Sentences based on Clauses - Transformation of Sentences - Affirmative and Negative Sentences - Connectives- Collocations - Punctuations

MODULE 2: Basic Functional Aspects of Grammar

Use of major tense forms (Emphasis on tense forms in use in everyday transactions) – Use of Active and Passive Voice – Making use of Reported Speech – Use of functional elements in sentences – Articles – Prepositions.

MODULE 3: Skills for Communication

Aspects of Formal Communication – Barriers to Communication – Preparation for Minutes of

Meeting – Writing of Memos - Emails – Letter writing – Writing Curriculum Vitae/Resume -

Proposals and Statements of Purpose – Reviews - Case Studies – Group discussion –

Presentation skills

CORE TEXT: *FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH*

SEMESTER 2

BA/BSc - Common Course

CC19UENG2A03 - READINGS FROM THE FRINGES

Number of Credits: 4

Contact hours per week: 4

Objective

- To inculcate and apply the concepts of democracy and freedom in life and understand the basic tenets of our constitution
- To critically think and examine various social issues prevailing in our society

Course Outline

MODULE I: Constitution, Democracy and Freedom

1. "The Objectives Resolution" (Speech excerpt)- Jawaharlal Nehru
2. "How Many More Days, Democracy" (Poem) - Sameer Tanti
3. "When Salihan took on the Raj" (Article) - P. Sainath

MODULE II: Ecology and Science

1. "Knowledge is Power"(Excerpt from Chapter 14 of Sapiens: A Brief History of Humankind)- Yuval Noah Harari
2. "A White Heron" (Short story) - Sarah Orne Jewett
3. "The Fish" (poem) - Elizabeth Bishop
4. "Everything I Need to Know I Learned in the Forest" (essay) - Vandana Shiva

MODULE III: Gender Equality

1. "Fire" - Nikita Gill - Poem
2. "Accept Me" from I am Vidya: A Transgender's Journey - Living Smile Vidya
3. Dear Ijeawele (Letter-excerpt) - Chimamanda Ngozi Adichie

MODULE IV: Human Rights

1. "Entre-vous to Adulthood" from One Little Finger - Malini Chib
2. "The Body Politic" (Poem) - Hiromi Goto
3. "Love- lines in the time of Chaturvarna" (Article) - Chandra Bhan Prasad
4. "The History Lesson "(Poem) - Jeanette Armstrong

CORE TEXT: *Readings from the Fringes*

SEMESTER 2

BA/BSc - Common Course

CC19U ENG2AO4 – READINGS ON KERALA

Number of Credits: 4

Contact hours per week: 5

Objective

- To enable the students to read and critically appreciate the different varieties of Kerala literature, writings and films
- To read and understand the diversity of Malayalam literature and understand its distinctions

Course Outline

MODULE I: Formation

1. "History" (Prose) excerpt from Malabar Manual – William Logan
2. "Tribal Tale of Kerala" (Prose) excerpt from Kerala Culture – Prof S Achutha Warriar
3. "Ghoshayatra" (Poem excerpt) – Kunchan Nambiar

MODULE II: Evolution

1. Excerpt from Indulekha (Novel) -O. Chandu Menon
2. Excerpt from "Atmopadeshathakam" (Poem) - Sree Narayana Guru
3. "Not an Alphabet in Sight" (Poem) – Poykayil Appachan
4. "Ayyankali: A Dalit Leader of Organic Protest" (Prose-excerpt) - M. Nisar, Meena Kandasamy
5. "Vakkom Moulavi: My Grandfather, the Rebel" (Prose) - Sabin Iqbal

MODULE III: Stimulation

1. "Daughter of Humanity" (Story) - Lalithambika Antharjanam
2. "Kuttippuram Paalam" (Poem) – Edasseri
3. "Christian Heritage" (Story) - Vaikom Muhammad Basheer

MODULE IV: Propagation

1. "Myth and Literature" (Speech) -M T Vasudhevan Nair
2. "Rain at Heart" (Poem) – Sugathakumari
3. "Fifty years of Malayalam Cinema" (Prose) - VC Harris
4. "Malayalam's Ghazal" (Poem) – Jeet Thayil
5. "Agni" (Story) - Sithara A
6. "Pictures Drawn on Water" (poem) - K.Satchidanandan

CORE TEXT: *Readings on Kerala*

SEMESTER 3

BA/B Sc. - Common Course

CC19U ENG3 A05- READINGS ON INDIAN LITERATURES

Number of Credits: 4

Contact hours per week: 5

Objective

- To enable the students to read and critically appreciate the different varieties of Indian literature, writings and films
- To read and understand the diversity of Indian writings and comprehend its nuances

Course Outline

MODULE I – Poem

- 1.Small Towns and the River -- Mamang Dai
- 2.Dream: Midnight -- Sridala Swami
- 3.What you do? -- Omprakash Valmiki
4. Munda & Kondh songs
5. (Other) Wordly Folk Tale - Geet Cathurvedi

MODULE II – Short Story and Fiction

- 1.Scorn - Bama
- 2.Two in the next world - Rajendra Yadav
3. The Bride's Pyjamas- Akhtar Mohi- Ud-Din
4. The Night Train at Deoli - Ruskin Bond

MODULE III – Prose Narratives

1. The Future of the Past - (Editorial)
2. On University Education (Speech excerpt) – Bhupesh Gupta
- 3.World as One Economic and Cultural Unit - Meghnad Saha

MODULE III – Theatre and Films

- 1.Beyond the Land of Hattamala (play) - Badal Sirkar
- 2.The Burning – (short film)- V.S Sanoj
- 3.That Day After Every Day – (short film)- Anurag Kashyap
4. An Excerpt from Abhijnanasakuntalam

CORE TEXT: *Readings on Indian Literature*

SEMESTER 4

BA/B Sc. - Common Course

CC19U ENG4 A06- SONGS AND STORIES OF OUR WORLD

Number of Credits: 4

Contact hours per week: 5

Objective

- To enable students to read, appreciate, and critically respond to literature of different cultures.
- To introduce a variety of literary texts from around the world from ancient to contemporary times.

Course Outline

MODULE I: Poetry

1. The Odyssey Book I, Lines 1-20 (Excerpt) – Homer
2. “In Kyoto” and “The Old Pond” (Haiku) – Basho
3. “I Have a Broom” – Zhai Yongming
4. “Won’t you celebrate with me” – Lucille Clifton
5. “To See Him Again” – Gabriela Mistral
6. “A Century Later” – Imtiaz Dharker
7. “Text” – Carol Ann Duffy
8. “Revolving Days” – David Malouf
9. “Threshold” – Ocean Vuong

MODULE II: Stories

1. “The Barber’s Story of Himself”-The Thousand and One Nights (Arabian Nights)
2. “Uncle Podger Hangs a Picture” – Jerome K. Jerome
3. “Diary of a Madman” (Excerpt) – Nikolai Gogol
4. “War” – Luigi Pirandello
5. “The Green Leaves” – Grace Ogot

MODULE III: Plays

1. Faust (Excerpt) – Johann Wolfgang von Goethe
2. The Tempest, Act III Scene I (The Log Scene) – William Shakespeare (Video)

MODULE IV: Prose and Speech

1. “Getting Up on a Cold Morning” – Leigh Hunt
2. “Crediting Poetry” (Excerpts) – Seamus Heaney
3. “Commencement Speech 2016 at UC Berkley” – Sheryl Sandberg (Video)

CORE TEXT: *Kaleidoscope: Songs and Stories of Our World*