

**The Future of Sentience: A Comparative Analysis of
Ex Machina and *Her***

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

in

English Language and Literature

by

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Reg. No. CCAWMEG004



March 2024

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Declaration

I, Akshay S Machingal, hereby declare that this dissertation entitled *The Future of Sentience: A Comparative Analysis of Ex Machina and Her* submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Mr. Finoobin Lireesh V N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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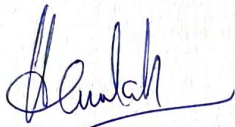
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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Mr. Finoobin Lireesh V N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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Akshay S Machingal

Contents

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Reimagining *Bhagavathi Theyyam* Through an Ecofeminist

Framework

*Dissertation submitted to the University of Calicut in partial fulfillment of
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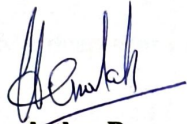
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Anagha K

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	Introduction	1-9
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**The Portrayal of South Indian in Bollywood Cinema: The
Ridiculous Stereotypes**

*Dissertation submitted to the University of Calicut in partial fulfillment of
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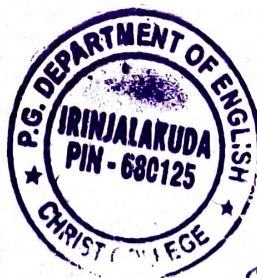


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I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement she showered on me.

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Deleena P Luckose

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Chapters	Contents	Pages
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Unshackling the Enigma: Mystery Behind *The Strange*

Case of Dr. Jekyll and Mr. Hyde and Fight Club

*Dissertation submitted to the University of Calicut in partial fulfillment of
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Chapters	Contents	Pages
	Introduction	1-7
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II	Traversing Jungian Archetypes in <i>Fight Club</i>	20-30
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**The Dark Depth of Psyche: Analysing Horror in
Literature and Cinema**

*Dissertation submitted to the University of Calicut in partial fulfilment
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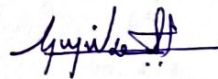
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I, Gopika A.J, hereby declare that this dissertation entitled **The Dark Depth of Psyche: Analyzing Horror in Literature and Cinema** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Mrs. Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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Gopika A.J.

Contents

Chapters	Contents	Pages
	Introduction	1 - 7
I	The Enduring Appeal of Psychoanalytic Theory	8 - 18
II	<i>Carrie and Rebecca</i> : Revealing the Unseen	19 - 33
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**Cinematic Synthesis; Exploring Posthumanism in Twenty First
Century Indian Films**

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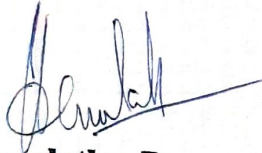
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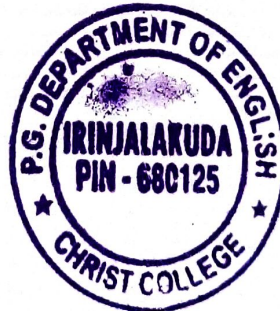


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Gopika K S



Contents

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	Introduction	01-07
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**Existentialist Reflections on Films: Analyzing Existential Themes
and Philosophical Underpinnings in *The Pursuit of Happyness*, *The
Bucket List*, and *Fight Club***

*Dissertation submitted to the University of Calicut in partial fulfillment
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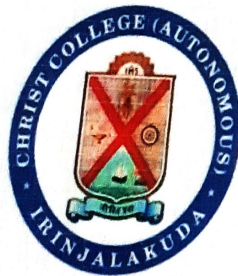
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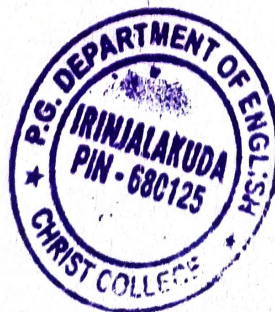
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Contents

Chapters	Contents	Pages
	Introduction	01-07
I	Understanding Existentialism	08-13
II	Portrayal of Existentialism in <i>The Pursuit of Happyness</i> and <i>The Bucket List</i>	14-26
III	Portrayal of Existentialism in <i>Fight Club</i>	27-40
	Conclusion	41-49
	Works Cited	50- 51

**Love's Prism: Exploring the Triangular Theory of Love in
Wuthering Heights and the “Harry Potter Series”**

*Dissertation submitted to the University of Calicut in partial fulfillment of
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Master of Arts

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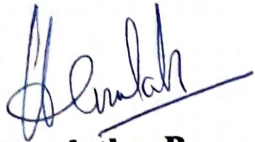
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Muthu Kumar R

Contents

Chapters	Contents	Pages
	Introduction	1-8
I	Robert J. Sternberg and The Triangular Theory of Love	9-21
II	Triangular Theory of Love in <i>Wuthering Heights</i>	22-35
III	Triangular Theory of Love in "Harry Potter Series"	36-54
	Conclusion	55-67
	Works Cited	68-69

Exploring Nihilism and Existentialism in Daniel Duo's *Everything*

Everywhere All at Once

*Dissertation submitted to the University of Calicut in partial fulfillment of
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Master of Arts

in

English Language and Literature

by

Naveen Naranat

Reg. No. CCAWMEG015



March 2024

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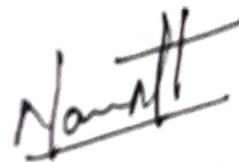
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Declaration

I, Naveen Naranat, hereby declare that this dissertation entitled **Exploring Nihilism and Existentialism in Daniel Duo's *Everything Everywhere All at Once*** submitted to the University of Calicut in partial fulfillment of therequirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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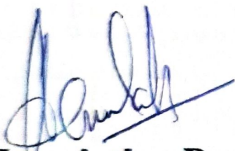
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This is to certify that this dissertation entitled **Exploring Nihilism and Existentialism in Daniel Duo's *Everything Everywhere All at Once***, is an authentic record of research work carried out by Mr.Naveen Naranat under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.



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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement she showered on me.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

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Naveen Naranat

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**Analysing Ecocriticism and Transcendentalism:
A Study of Nature and Self in Thoreau's *Walden***

*Dissertation submitted to the University of Calicut in partial fulfillment of
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Master of Arts

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Safana P.S

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**Tales of Resilience: Readings on Transgender Lives with special
reference to *If I Was Your Girl* and *The Ministry of Utmost
Happiness***

*Dissertation submitted to the University of Calicut in partial fulfillment of
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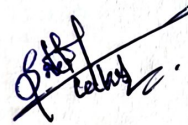
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I, Sreelakshmi V, hereby declare that this dissertation entitled **Tales of Resilience: Readings on Transgender Lives** with special reference to *If I Was Your Girl* and *The Ministry of Utmost Happiness* submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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Sreelakshmi V

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Chapters	Contents	Pages
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**Legends unleashed: Unraveling Vampire and Werewolf
Mythology in the Modern Milieu with reference to *Twilight*
and *The Mortal Instruments***

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

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English Language and Literature

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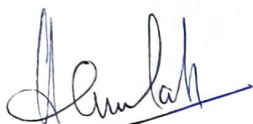
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I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement she showered on me.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.



Adithya C Prahlad

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Dissecting Dualities: A Psychoanalytic Examination of *Fight Club*

*Dissertation submitted to the University of Calicut in partial fulfillment of
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Master of Arts

in

English Language and Literature

by

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Adwait Suhas

Contents

Chapters	Contents	Pages
	Introduction	1-5
I	The Subconscious Unleashed: Exploring Psychoanalysis	6-25
II	Psychoanalyzing <i>Fight Club</i> : Unraveling the Layers of the Mind	26-42
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**Savouring Diversity: Multiculturalism and Gastronomy in
The Hundred Foot Journey**
*Dissertation submitted to the University of Calicut in partial fulfillment of
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Master of Arts

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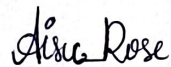
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I, Aiswarya Rose Sajivan, hereby declare that this dissertation entitled **Savouring Diversity: Multiculturalism and Gastronomy in *The Hundred Foot Journey*** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Dr. Rani Paul Ukkann, Associate Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Aiswarya Rose

Aiswarya Rose Sajivan

Contents

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**Frozen Seas and Ocean Dreams: Ecofeminism Explored in
Disney's Animated Universes**

*Dissertation submitted to the University of Calicut in partial fulfillment of the
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**Master of Arts in
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**Fragmented Selves: An Exploration of Female Trauma in
Alice Walker's *The Color Purple* and Sylvia Plath's *The Bell
Jar***

*Dissertation submitted to the University of Calicut in partial fulfilment of
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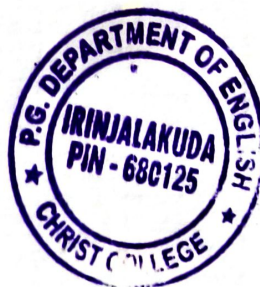
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Anju C

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An Analysis on Cultural Hegemony Tyrannizing Women in Vikram

Seth's A Suitable Boy

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

in

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I, Asna K R, hereby declare that this dissertation entitled **An Analysis on Cultural Hegemony Tyrannizing Women in Vikram Seth's *A Suitable Boy*** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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March, 2024


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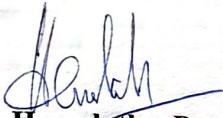
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Certificate

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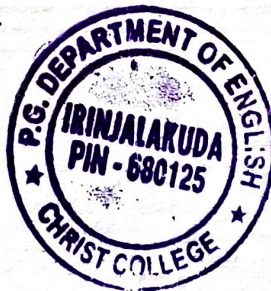
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Asna K R

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Hellenic Tales: A Study of Feminism in Margaret Atwood's *The Penelopiad* and Madeline Miller's *Galatea*

Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of

Master of Arts

in

English Language and Literature

by

Neethu Mariya Noble

Reg. No. CCAWMEG016



March 2024

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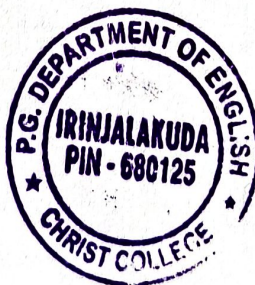
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Neethu Mariya Noble

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**Psychology of Sherlock Holmes: An Analysis of the Main Character and the
Impact of Science of Deduction in Sherlock Holmes' Works**

By Sir Arthur Conan Doyle

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

in

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by

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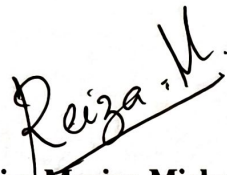
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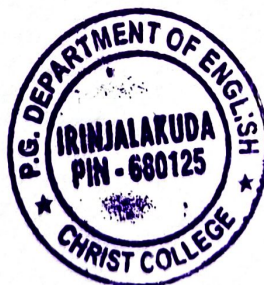


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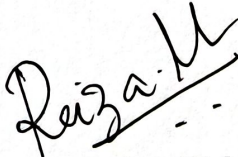
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