

**BEYOND BORDERS QUEER PERSPECTIVES IN  
MOOTHON AND NJAN MARYKUTTY**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

**AJAY M**

**Reg. No. CCAVAEGR45**



**March 2024**

**P. G. Department of English**

**Christ College (Autonomous), Irinjalakuda**

**Kerala – 680125**

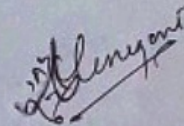


### **Declaration**

I, AJAY M , hereby declare that this dissertation entitled , submitted to the **BEYOND BORDERS QUEER PERSPECTIVES IN MOOTHON AND NJAN MARYKUTTY** University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Mr Finobeen lireesh , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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March 2024



AJAY M

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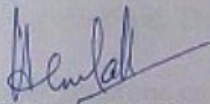
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### Certificate

This is to certify that this dissertation entitled **BEYOND BORDERS QUEER PERSPECTIVES IN MOOTHON AND NJAN MARYKUTTY** is an authentic record of research work carried out by Neena A G under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

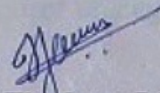


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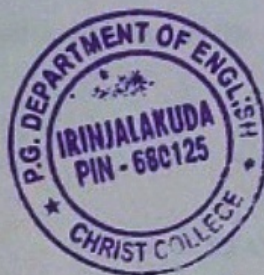
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## Acknowledgement

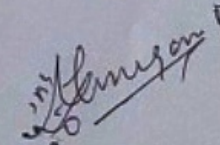
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**AJAY M**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-3
I	Critical Perspective : An Introduction to Queer theory	4-11
II	The Queer Odyssey : Journey of identity in Moothon	12-20
III	Unveiling Uniqueness : The Queer Journey in Njan Marykutty	21-26
	Conclusion	27-28
	Work cited	29-30



**Exploring Cinematic Perspective: A Comparative Reader Response**

**Analysis of *Jallikattu* and *Kanakam Kamini Kalaham***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

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**Reg. No. CCAVAEGR27**



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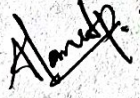
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## Declaration

I, Anasooya T P, hereby declare that this dissertation entitled **Exploring Cinematic Perspectives: A Comparative Reader Response Analysis of *Jallikattu* and *Kanakam Kamini Kalaham***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sandrima Menon , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## Certificate

This is to certify that this dissertation entitled **Exploring Cinematic Perspectives: A Comparative Reader Response Analysis of Jallikattu and Kanakam Kamini Kalaham**, is an authentic record of research work carried out by Anasooya T P under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.




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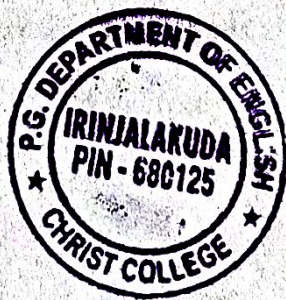
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Anasooya T P



## Contents

Chapters	Contents	Pages
	Introduction	1-4
I	Reader Response Theory	5-10
II	Sacred Charge : A <i>Jallikattu</i> Epic	11-17
III	Eclipsed Palette: A Cinematic	
	Overture in <i>Kanakam Kamini Kalaham</i>	18-24
IV	Comparison of <i>Jallikattu</i> and <i>Kanakam</i>	25-29
	<i>Kamini Kalaham</i>	
	Conclusion	30-31
	Works Cited	32-34



**Queer Perspectives: A Comparative Exploration Of Queerness in *Call Me By Your Name* and “Moonlight”**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

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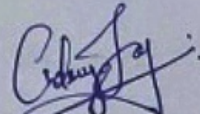
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## Declaration

I, Andriya Joy, hereby declare that this dissertation entitled **Queer Perspectives: A Comparative Exploration Of Queerness in *Call Me By Your Name* and "Moonlight"**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Adeela V N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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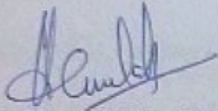
  
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## Certificate

This is to certify that this dissertation entitled **Queer Perspectives: A Comparative Exploration Of Queerness in *Call Me By Your Name* and "Moonlight"**, is an authentic record of research work carried out by Andriya Joy under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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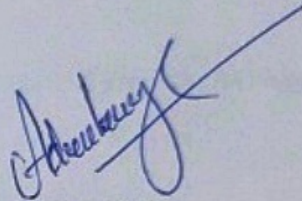
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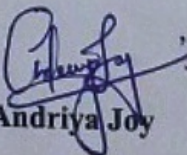
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Andriya Joy



## Contents

Chapters	Contents	Pages
	Introduction	1-7
I	Theoretical Perspectives on Queer Studies	8-12
II	The Lens of Desire: A Fluid Spectrum	13-20
III	Exploring Intersectionality: Intertwining Race and Queerness	21-29
	Conclusion	30-37
	Works Cited	38-39



# **Harmony in Love: Decoding Sternberg's Triangular Theory in Human Relationships**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
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## **Declaration**

I, **Anupama T** , hereby declare that this dissertation entitled **Harmony in Love: Decoding Sternberg's Triangular Theory in Human Relationships** , submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sreelekha Chandrasekharaan , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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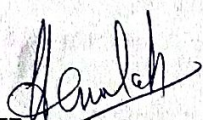
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This is to certify that this dissertation entitled **Harmony in Love: Decoding Sternberg's Triangular Theory in Human Relationships**, is an authentic record of research work carried out by Anupama .T under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

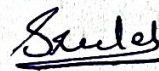


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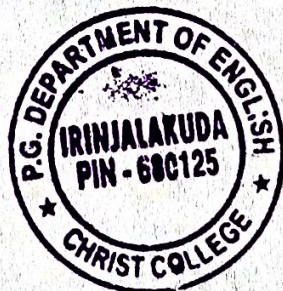
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## Acknowledgement


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I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

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Anupama .T



## Contents

Chapters	Contents	Pages
	Introduction	1-4
I	Exploring the triangular theory of love.	5-10
II	<i>Never have I ever</i> : A triangular tale	11-17
III	Sternberg's Lens on Love in <i>Ginny &amp; Georgia</i>	18-25
IV	Conclusion	26-28
V	Works Cited	29-30



**“Empowering Women: A Comparative Analysis of Feminism in *Rani Padmini* and *Uyare*”?**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

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### **Declaration**

I, Gayathri Sunil , hereby declare that this dissertation entitled , "Empowering women:A comparative analysis of feminism in rani padmini and uyare"ubmitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sreelekha Chandrasekaharan , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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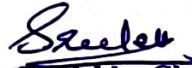


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*26/03/2024*



## **Acknowledgement**

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**Gayathri Sunil**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-3
1	An overview of feminism	4-9
11	Feminist perspective of uyare.	10-14
111	Feminist perspective of Rani Padmini	15-18
	Conclusion	19-26
	Works Cited	27



**Comparative Study of Feminism in *Puthiya Niyamam* and *How Old Are You***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

**Hanna C H**

**Reg. No. CCAVAEGR34**



**March 2024**

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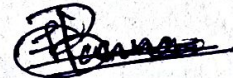


## **Declaration**

I, Hanna C H, hereby declare that this dissertation entitled **Comparative Study of Feminism in *Puthiya Niyamam* and *How Old Are You***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Swapna M S , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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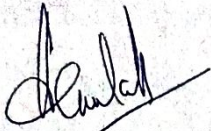
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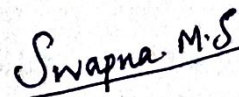
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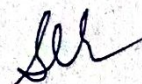
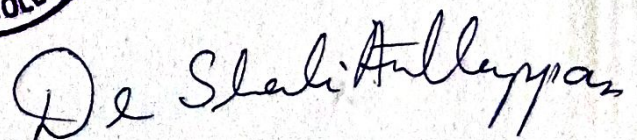
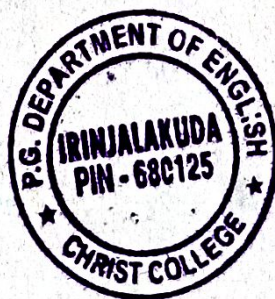


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## **Acknowledgement**

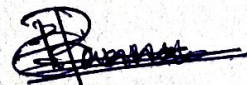
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**Hanna C H**



## Contents

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	Introduction	1-2
I	An Introduction to Feminism	3-6
II	Feminist Perspectives in <i>Puthiya Niyamam</i>	7-18
III	Portrayal of Race Feminist perspectives in <i>How Old Are You</i>	19-21
	Conclusion	22-24
	Works Cited	25-26



**Rise of Equality and Breaking the Mould in the selected movies of  
Nzingha Stewart, Emily Ting and Satramm Ramani**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

**Jeeva Maria Justin**

**Reg. No. CCAVAEGR35**



**March 2024**

**P. G. Department of English**

**Christ College (Autonomous), Irinjalakuda**

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## Declaration

I, Jeeva Maria Justin, hereby declare that this dissertation entitled *Rise of equality and Breaking the Mould in the selected movies of Nzingha Stewart, Emily Ting, and Satramm Ramani*, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sandrima Menon, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled **Rise of equality and Breaking the Mould in the selected movies of Nzingha Stewart, Emily Ting and Satramm Ramani** ,is an authentic record of research work carried out by Jeeva Maria Justin under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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## Acknowledgement

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**Jeeva Maria Justin**



## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Feminism And Body Positivity: Embracing Empowerment and Diversity	6-17
II	Beyond Tall: Dreams Challenging Stereotypes and Embracing Individuality	18-22
III	Dreams Unleashed: Embracing Self- Love and Dreams	23-27
IV	Conclusion	28-30
V	Works Cited	31-32



# **Reflections of Nature: Exploring Ecocriticism through Ekphrasis**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

**Mariya Joseph**

**Reg. No. CCAVAEGR36**



**March 2024**

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**Kerala – 680125**



## **Declaration**

I, Mariya Joseph, hereby declare that this dissertation entitled **Reflections of Nature: Exploring Ecocriticism through Ekphrasis**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Adeela V N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.



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**March 2024**

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**P. G. Department of English**

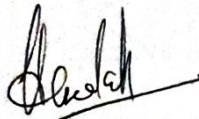
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This is to certify that this dissertation entitled **Reflections of Nature: Exploring Ecocriticism through Ekphrasis**, is an authentic record of research work carried out by Mariya Joseph under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



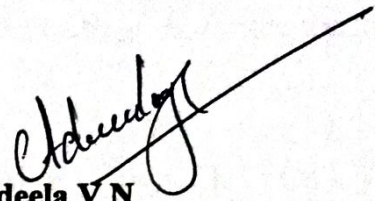
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**Mariya Joseph**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-7
I	A Reimagining of Ecological perspectives	8-14
II	Analyzing Themes of Tragedy and Indifference	15-23
III	Visual Storytelling: An Ekphrastic Reading	24-28
	Conclusion	29-32
	Work Cited	33



**"Exploring Trauma: Insights from Khaled Hosseini's A thousand  
splendid suns and Malayalam movie Iratta."**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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I, Nabeel VJ, hereby declare that this dissertation entitled **Exploring Trauma: Insights from Khaled Hosseini's A thousand splendid suns and Malayalam movie Iratta.** , submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Roshny Joseph, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled "**Exploring Trauma: Insights from Khaled Hosseini's A thousand splendid suns and Malayalam movie Iratta.**", is an authentic record of research work carried out by Nabeel VJ under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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## Contents

Chapters	Contents	Pages
	Introduction	1-4
I	Understanding Trauma: A Comprehensive Overview	5-9
II	Echoes of Trauma: A Thousand Splendid Suns and the Resilience of Afghan women	10-18
III	Hereditary Scars: Delving into Interconnected Traumas in Iratta	19-24
	Conclusion	25-28
	Works Cited	29-30



**A Cognizance to Feminist Perspectives**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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**Bachelor of Arts**

**in**

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I, Rohith Mohan, hereby declare that this dissertation entitled **A Cognizance to Feminist Perspectives**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Adeela.V.N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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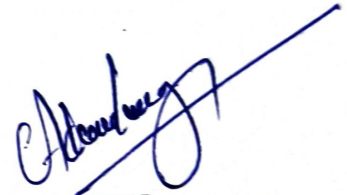


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**Rohith Mohan**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-4
I	Feminism: A Prelude	5-10
II	Revoking Hierarchy	11-16
III	Impact of Feminism	17-23
	Conclusion	24
	Works Cited	25-26



**Ecofeminist Waves: Unveiling *Moana*'s Feminist Ecology**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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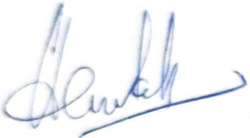
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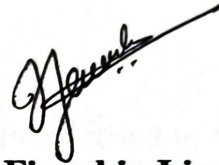


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## Acknowledgement

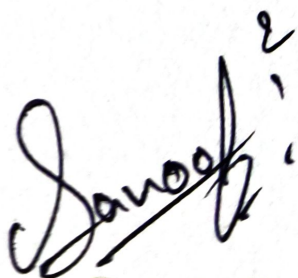
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**Sanoof Ali Sudheer**



## Contents

Chapters	Contents	Pages
	Introduction	1-3
I	Nature's Wisdom: Ecofeminist Insights	4-9
II	Heart of Te Fiti: <i>Moana's</i> Adventure	10-16
III	Feminine Forces: Ecofeminism	
	Explored though <i>Moana</i>	17-23
	Conclusion	24-25
	Works Cited	26-27



**Unveiling Narratives: Exploring the Role of Hijra Writing in Indian  
LGBTQ+ Discourses**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

**Sreemol N D**

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**March 2024**

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**Kerala – 680125**



## **Declaration**

I, **Sreemol N D**, hereby declare that this dissertation entitled **Unveiling Narratives: Exploring the Role of Hijra Writing in Indian LGBTQ+ Discourse**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of **Ms. Swapna M S**, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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Sreemol N D



## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Embracing Diversity: Exploring Hijra Identity And Community in South Asia	6-11
II	Unveiling Identity: Laxmi Narayan Tripathi's Narrative of Hijra Resilience	12-16
III	Revealing Resilience: Revathy's <i>The Truth</i> <i>About Me: A Hijra Life Story</i>	17-24
	Conclusion	25-31
	Works Cited	32



**Traversing Science Fiction with special reference to *Interstellar***  
*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

**Athul P**

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This is to certify that this dissertation entitled **Traversing Science Fiction with special reference to *Interstellar***, is an authentic record of research work carried out by Athul P under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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## **Acknowledgement**

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**Athul P**



## Contents

Chapters	Contents	Pages
	Introduction	1-6
I	Science Fiction: A Theoretical Perspective	7-14
II	Introduction to <i>Interstellar</i>	15-20
III	<i>Interstellar</i> As Science Fiction	21-28
	Conclusion	29-33
	Works Cited	34



# **An Alternative Reality of World War Two**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

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**by**

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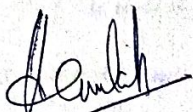
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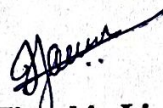


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## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-5
I	Through the Eyes of Postcolonialism	6-13
II	The Fictional World	14-17
III	Comparing the Dystopian Worlds	18-20
	Conclusion	21-25
	Works Cited	26-27



**Deconstructing *Crisis*: A Multidimensional Analysis**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
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**by**

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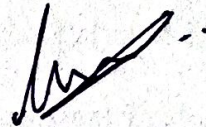
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## **Declaration**

I, Ann Maria Linsan, hereby declare that this dissertation entitled **Deconstructing *Crisis*: A Multidimensional Analysis**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled **Deconstructing Crisis: A Multidimensional Analysis**, is an authentic record of research work carried out by Ann Maria Linsan under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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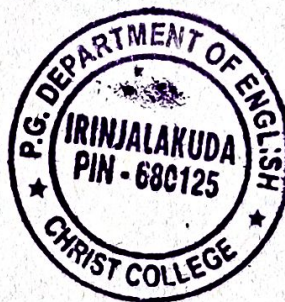
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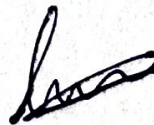
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Ann Maria Linsan



## Contents

Chapters	Contents	Pages
	Introduction	1-7
I	A Panoptic View of Trio Theories	8-13
II	The Interplay of Psychoanalysis and Ecocriticism in <i>Crisis</i>	14-19
III	Voiceless Voice of Malin	20-23
	Conclusion	24-27
	Works Cited	28-30



**Flawed Icons: The Enigma of Morality in**

**Anti-Hero Narratives**

*Dissertation submitted to the University of Calicut in partial fulfillment of  
the requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

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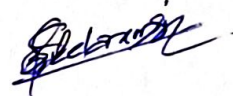


## Declaration

I, C Sreelaxmi, hereby declare that this dissertation entitled **Flawed Icons: The Enigma of Morality in Anti-Hero Narratives**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Shahana K M, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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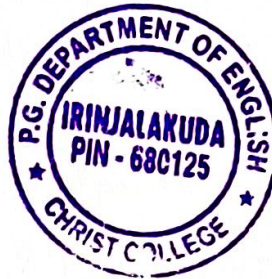
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C Sreelaxmi



## Contents

Chapters	Contents	Pages
	Introduction	1-4
I.	Psychoanalytic Theory	5-10
II.	Enigmatic complexity of Severus Snape	11-16
III.	Eccentricity of the inscrutable Captain	
	Jack Sparrow	17-21
	Conclusion	22-26
	Works Cited	27-28



**Between the Pages: Examining Criminology and Criminal Justice in  
Literature**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

**Fathima Noureen M A**

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## **Acknowledgement**

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**Fathima Noureen M A**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-3
I	Pages of Crime: Exploring Criminology through Literature	4-8
II	Zodiac: Criminology on Screen	9-12
III	Unravelling Crime & Punishment: A Dual Exploration	13-19
	Conclusion	20-22
	Works Cited	23-24



**Unveiling Post-Colonial Narratives: An Analysis of 'Midnight's  
Children' and 'A House for Mr. Biswas'**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

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## Declaration

I, Merrin Jose, hereby declare that this dissertation entitled Unveiling Post-Colonial Narratives: An Analysis of Midnight's Children and A House for Mr. Biswas, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Roshny Joseph, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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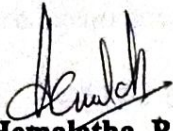
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## Certificate

This is to certify that this dissertation entitled **Unveiling Post-Colonial Narratives: An Analysis of Midnight's Children and A House for Mr. Biswas**, is an authentic record of research work carried out by Merrin Jose under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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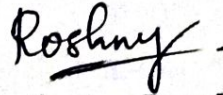
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**Merrin Jose**



## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Exploration of Post Colonial Theory	6-10
II	Midnight's Children in the light of Post-colonialism	11-15
III	Decolonizing Home: Mr. Biswas Odyssey.	16- 21
	Conclusion	22- 23
	Works Cited	24- 25



**Comparative Study of *Animal Farm* and *The Pedestrian* as Dystopian  
Stories**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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I, Revathy Menon A, hereby declare that this dissertation entitled **Comparative Study of *Animal Farm* and *The Pedestrian* as Dystopian Stories**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms.Sreelekha Chandrasekaran , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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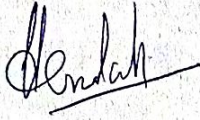
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## Certificate

This is to certify that this dissertation entitled **Comparative Study of *Animal Farm* and *The Pedestrian* as Dystopian Stories**, is an authentic record of research work carried out by Revathy Menon A under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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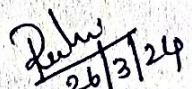


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## Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sreelekha Chandrasekharan , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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Revathy Menon A



## Contents

Chapters	Contents	Pages
	Introduction	1-8
I	An Overview of Dystopian Literature	9-15
II	<i>Animal Farm</i> as Dystopian short story	16-21
III	<i>The Pedestrian</i> as Dystopian short story	22-27
	Conclusion	28-30
	Works Cited	31



**Men Written by Women in Connection with Gender Studies**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

**Samreen Babu**

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## **Declaration**

I, Samreen Babu, hereby declare that this dissertation entitled **Men Written by Women in Connection with Gender Studies**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sandrima Menon, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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**March 2024**



**Samreen Babu**

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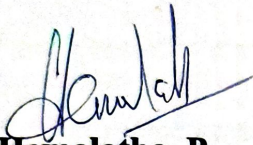
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This is to certify that this dissertation entitled **Men Written by Women in Connection with Gender Studies**, is an authentic record of research work carried out by Samreen Babu under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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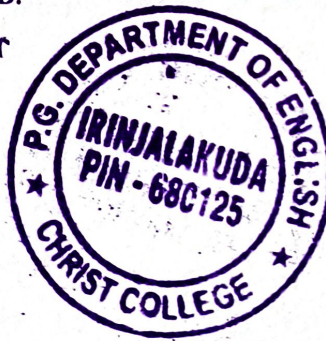
**Dr. HEMALATHA. P., M.A; M.Phil, Ph.D.**

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## **Acknowledgement**

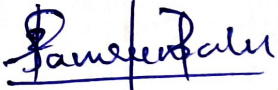
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**Samreen Babu**



## Contents

Chapters	Contents	Pages
	Introduction	1-6
I	Portrayal of “Men written by women” in the film <i>Dear Zindagi</i>	7-14
II	“Men written by women” in Classics	15-20
III	“Men written by women” as a social media trend	21-26
	Conclusion	27-30
	Works Cited	31-32



# **Blood,Lust and Repression: A Psychoanalytical Reading of Dracula**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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**Reg. No. CCAVAEGR07**



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## **Declaration**

I, Adithya Krishna C. M hereby declare that this dissertation entitled **Blood,Lust and Repression: A Psychoanalytical Reading of Dracula**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Jeethu Antony , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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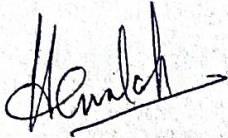
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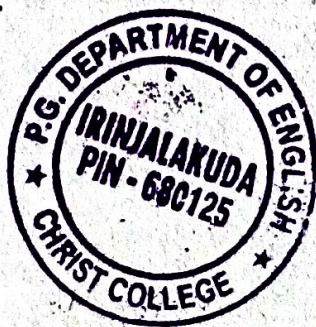
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Adithya Krishna C. M



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-3
I	Psychoanalysis: An Overview	4-9
II	Eros and Thanatos: The Fluidity of Sexual Identity	10-12
III	Dracula's Matriarch: Trope of failed motherhood	13-22
	Conclusion	23-24
	Works Cited	25



# **Exploring Malayalam Movies through the Lens of Feminism**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

**Aiswarya N J**

**Reg. No. CCAVAEGR08**



**March 2024**

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
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## Declaration

I, Aiswarya N J, hereby declare that this dissertation entitled **Exploring Malayalam Movies through the Lens of Feminism** , submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms.Priya V B , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## Acknowledgement

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Aiswarya N J



## Contents

Chapters	Contents	Pages
	Introduction	1-6
I	Feminism in a Nutshell	7-13
II	Tracing the Elements of Feminism in <i>Jaya Jaya Jaya Hey</i>	14-18
III	Tracing the Elements of Feminism in <i>Godha</i>	19-22
IV	Tracing the Elements of Feminism in <i>The Great Indian Kitchen</i>	23-28
	Conclusion	29-32
	Works Cited	33



**A Psychoanalytic Analysis on the character of Theo Faber in the novel  
*The Silent Patient***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
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**by**

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## Declaration

I, Aswathy A, hereby declare that this dissertation entitled **A Psychoanalytic Analysis on the character of Theo Faber in the novel *The Silent Patient***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Shahana K M, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## Certificate

This is to certify that this dissertation entitled **A Psychoanalytic Analysis on the character of Theo Faber in the novel *The Silent Patient***, is an authentic record of research work carried out by Aswathy A under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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Dr. Shalee Antonyman  
26/03/2024



## Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Shahana K M, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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Aswathy A



## Contents

Chapters	Contents	Pages
	Introduction	1-4
I	An Overview of the Psychoanalytic Theory	5-9
II	Discovering the Character: A Psychoanalytic Analysis of the character Theo Faber in <i>The Silent Patient</i>	10-16
III	A brief outline about the novel <i>The Silent Patient</i>	17-23
	Conclusion	24-27
	Works Cited	28-29



**A Cinematic Exploration of *Uyare* and *The Great Indian Kitchen***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

**Gopika Sundharan**

**Reg. No. CCAVAEGR10**



**March 2024**

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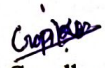
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### **Declaration**

I, Gopika Sundharan, hereby declare that this dissertation entitled **A Cinematic Exploration of *Uyare* and *The Great Indian Kitchen*** , submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Roshny Joseph, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled *A Cinematic Exploration of Uyare and The Great Indian Kitchen*, is an authentic record of research work carried out by Gopika Sundharan under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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## **Acknowledgement**

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**Gopika Sundharan**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-4
I	Overview of Feminism	5-14
II	The Feminist Discourse of The Great Indian Kitchen	15-23
III	Exploring Empowerment and Gender Dynamics in the Uyare	24-29
	Conclusion	30-33
	Works Cited	34-35



**Exploring the Psychoanalytic Dimensions in *The Dark Knight* and  
*Fight Club***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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**Bachelor of Arts in**

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**by**

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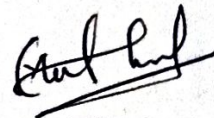


## **Declaration**

I, Mathew A J, hereby declare that this dissertation entitled **Exploring the Psychoanalytic Dimensions in *The Dark Knight* and *Fight Club***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled **Exploring the Psychoanalytic Dimensions in *The Dark Knight* and *Fight Club***, is an authentic record of research work carried out by Mathew A J under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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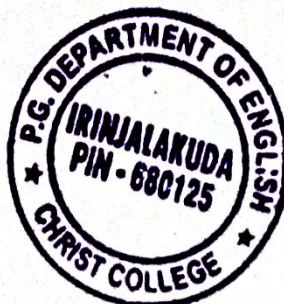


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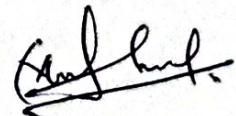
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**Mathew A J**



## Contents

Chapters	Contents	Pages
	Introduction	1-5
I.	Journey through the Psychoanalytical Theory	6-10
II.	Exploring the Dichotomy of Chaos and Order: A Comparative Analysis of <i>The Dark Knight</i> and <i>Fight Club</i>	11-16
III.	Unmasking the Psyche: A Psychoanalytic Examination of <i>The Dark Knight</i> and <i>Fight Club</i>	17-22
	Conclusion	23-25
	Works Cited	26



# **Exploring Anthropomorphism in *The Lion King* and *Toy Story***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

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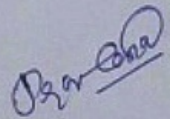


## Declaration

I, Praveena C P, hereby declare that this dissertation entitled, **Exploring Anthropomorphism in *The Lion King* and *Toy Story*** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sruthy Mohan , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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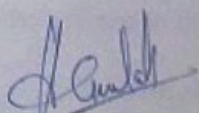
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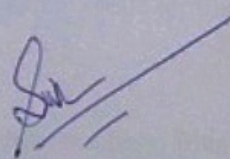
This is to certify that this dissertation entitled , **Exploring Anthropomorphism in *The Lion King* and *Toy Story*** is an authentic record of research work carried out by Praveena C P under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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## Acknowledgement

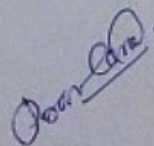
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**Praveena C P**



## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Theoretical Foundations of Anthropomorphism	6-12
II	Embracing the Mane: A Lyrical Journey Through Anthropomorphic Allegory in <i>The Lion King</i>	13-18
III	Breathing Life into Objects: Anthropomorphism in <i>Toy Story</i>	19- 23
	Conclusion	24-29
	Works Cited	30-31



**Personality and Eco-Trauma Analysis in Swarga – A Posthuman Tale**  
**by Ambikasutan Mangad, Translated by J. Devika**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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I, Riza A.N, hereby declare that this dissertation entitled **Personality and Eco-Trauma Analysis in Swarga – A Posthuman Tale by Ambikasutan Mangad, Translated by J. Devika**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V.B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled **Personality and Eco-Trauma Analysis in Swarga – A Posthuman Tale** by **Ambikasutan Mangad**, Translated by **J. Devika**, is an authentic record of research work carried out by **Riza A.N** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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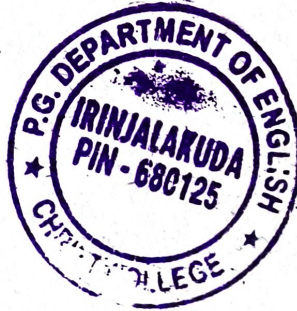
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## Acknowledgement

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Riza A.N



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-4
I	Principles Through Human Lens	5-11
II	Audition For Humanity	12-22
III	His-Story : Where Everything Begins	23-29
	Conclusion	30-31
	Works Cited	32



**Lands Of The Displaced: Close Reading Of Selected Poems Of  
Diaspora**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
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**by**

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I, Shahin T Shadad, hereby declare that this dissertation entitled **Lands Of The Displaced: Close Reading Of Selected Poems Of Diaspora**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Shahana K M , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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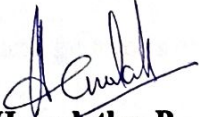
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**Shahin T Shadad**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-5
I	Understanding Diaspora: Theoretical Perspectives	6-10
II	Home Will Not Call You Back	11-15
III	Surviving Silence of Exile	16-22
	Conclusion	23-25
	Works Cited	26-27



***I am Vidhya: A Transgender's Journey***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

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I, Sooraj K S, hereby declare that this dissertation entitled *I am Vidhya: A Transgender's Journey*, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Jeetu Antony , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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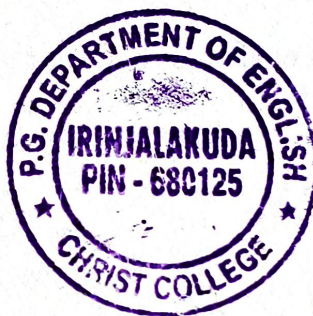
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### **Acknowledgement**

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## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	01-04
<b>I</b>	An Overview of Transgender Studies	05-06
<b>II</b>	An Outlook on the Life of a Transgender	07-10
<b>III</b>	Narrative Traits of a Transgender	11-19
	Conclusion	20-21
	Works Cited	22-23



**An Ecocentric Study of James Cameron's Avatar**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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**in**

**English Language and Literature**

**by**

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## **Acknowledgement**

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**Sreechand P S**



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-4
I	A Dive into Ecocriticism	5-9
II	The Echoes of Pandora	10-16
III	Ecocritical Dimensions in the World of World of Avatar	17-22
	Conclusion	23-25
	Works Cited	26-27



**Psychoanalytic Exploration of Character in *Drishyam***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

**THUSHAR SURESH M**

**Reg. No. CCAVAEGR18**



**March 2024**

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## Declaration

I, THUSHAR SURESH M, hereby declare that this dissertation entitled "**Psychoanalytic Exploration of Character in *Drishyam***", submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Swapna MS, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled "Psychoanalytic Exploration of Character in 'Drishyam'", is an authentic record of research work carried out by THUSHAR SURESH M under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

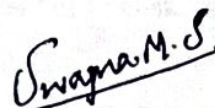


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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. SWAPNA MS, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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**THUSHAR SURESH M**



## Contents

Chapters	Contents	Pages
I	Introduction	1-7
II	Exploring psychoanalytic theory	8-13
III	Psychoanalytic Framework in <i>Drishyam</i>	14-23
	Unraveling Georgekutty's Psyche	
IV	Conclusion	24-29
V	Works Cited	30



# **PROBLEMS FACED BY THE LGBTQ COMMUNITY IN THE SOCIETY :A CASE STUDY**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

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I, Varada jayakumar, hereby declare that this dissertation entitled , submitted to the University of Calicut in partial fulfillment of the requirements for the award of PROBLEMS FACED BY THE LGBTQ COMMUNITY IN THE SOCIETY :A CASE STUDY Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of, Ms. Swapna M.S , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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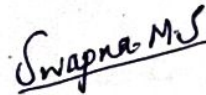


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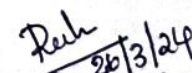
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Varada jayakumar



## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-12
I	Injustice Unveiled: Ananyah's Medical Negligence and Jebin & Manu's Contravention	
II	"Voices Silenced: Adhila, Noora, and Priyanshu – Victims of Societal Oppression"	13-17
	Conclusion	18-23
	Works Cited	24-25



**Psychoanalytic Theory: The World of Breaking Bad**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

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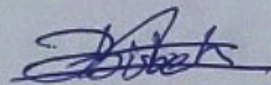
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I, Abishek Soumian, hereby declare that this dissertation entitled **Psychoanalytic Theory: The World of Breaking Bad**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Adeela.V.N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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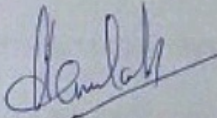


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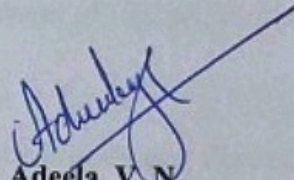


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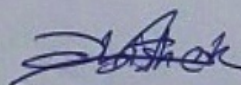
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**Abishek Soumian**



## Contents

Chapters	Contents	Pages
	Introduction	1-6
I	Psychoanalytic Theory: A Conceptual Overview	7-14
II	Walter White: From Mr. Chips to Scarface	15-25
III	The Persona of Saul Goodman, James McGill, and Gene Takovic	26-32
	Conclusion	33-35
	Works Cited	36-38



**A Psychoanalytic Exploration of Characters in *Joji* and *Kumbalangi Nights***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

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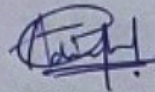
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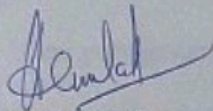


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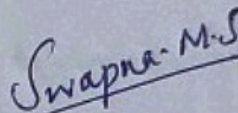


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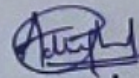
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**Adithyan M. S**



## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Unravelling the Foundations of Psychoanalytic Theory	6-12
II	Exploring the depths of <i>Joji</i> : A Psychological Analysis	13-17
III	Exploring the depths of <i>Kumbalangi Nights</i> through Shammy's character	18-27
	Conclusion	28-29
	Works Cited	30



# **Ecocriticism in Indian Cinema**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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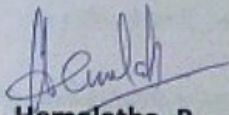
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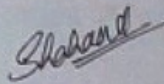


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## Acknowledgement

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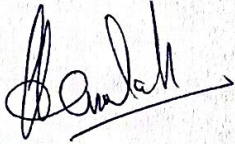
## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Ecocriticism: A Theoretical Overview	6 -11
II	An Ecocritical reading of <i>Kadvi Hawa</i> and <i>Kaadu Pookkunna Neram</i>	12-18
III	An Ecocritical Analysis of <i>Peepli Live</i> and <i>Matrubhoomi</i>	19-28
	Conclusion	29-31
	Works Cited	32-33



## Certificate

This is to certify that this dissertation entitled **Tracing the feministic elements in the movie *Puthiya Niyamam***, is an authentic record of research work carried out by Akhil Sasi under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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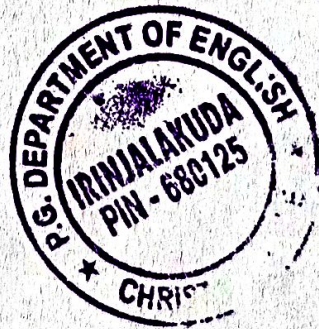
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## Contents

Chapters	Contents	Pages
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I	Exploring Feminist Theory: Unveiling Perspectives, Power, and Progress	7-12
II	Portrayal of Women in Malayalam Movies	13-17
III	Feminist Undertones in <i>Puthiya Niyamam</i>	18-29
	Conclusion	30-31
	Works Cited	



**Tracing the feministic elements in the movie *Puthiya Niyamam***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
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**by**

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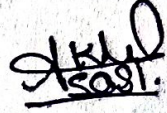
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## **Declaration**

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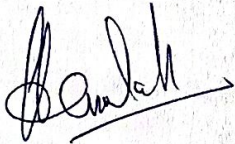
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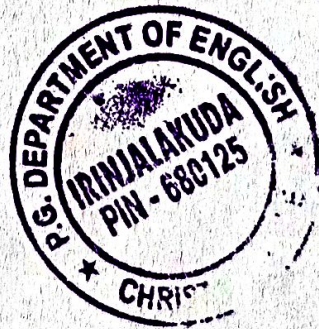
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**Tracing the feministic elements in the movie *Puthiya Niyamam***

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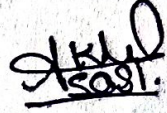
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**Voices of Liberation: Exploring Feminist Theory in Kamala Das' *An Introduction and The Old Playhouse***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

**AMBADY C J**

**Reg.No. CCAVAEGR26**



**March 2024**

**P. G. Department of English**

**Christ College (Autonomous), Irinjalakuda**

**Kerala – 680125**

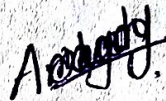


## **Declaration**

I, AMBADY C J, hereby declare that this dissertation entitled **Voices of Liberation: Exploring Feminist Theory in Kamala Das' *An Introduction* and *The Old Playhouse***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



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## Certificate

This is to certify that this dissertation entitled **Voices of Liberation: Exploring Feminist Theory in Kamala Das' *An Introduction* and *The Old Playhouse***, is an authentic record of research work carried out by Ambady C J under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.



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## Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.



Ambady C J



## Contents

Chapters	Contents	Pages
	Introduction	1-4
I	Feminism: A Conceptual Framework	5-10
II	Analysis of Feminism in Kamala Das's <i>An Introduction</i>	11-14
III	Unmasking Feminism in Kamala Das's <i>The Old Playhouse</i>	15-20
	Conclusion	21-22
	Works Cited	23



**Exploring Cinematic Perspective: A Comparative Reader Response**

**Analysis of *Jallikattu* and *Kanakam Kamini Kalaham***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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**English Language and Literature**

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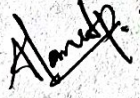
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## Declaration

I, Anasooya T P, hereby declare that this dissertation entitled **Exploring Cinematic Perspectives: A Comparative Reader Response Analysis of *Jallikattu* and *Kanakam Kamini Kalaham***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sandrima Menon , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## Certificate

This is to certify that this dissertation entitled **Exploring Cinematic Perspectives: A Comparative Reader Response Analysis of Jallikattu and Kanakam Kamini Kalaham**, is an authentic record of research work carried out by Anasooya T P under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.




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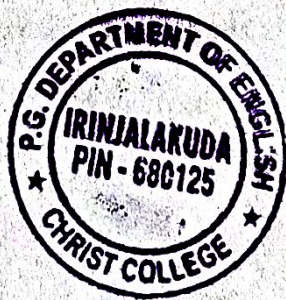
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Anasooya T P



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I	Reader Response Theory	5-10
II	Sacred Charge : A <i>Jallikattu</i> Epic	11-17
III	Eclipsed Palette: A Cinematic	
	Overture in <i>Kanakam Kamini Kalaham</i>	18-24
IV	Comparison of <i>Jallikattu</i> and <i>Kanakam</i>	25-29
	<i>Kamini Kalaham</i>	
	Conclusion	30-31
	Works Cited	32-34