

**SCHEMES AND PROJECTS FOR DIFFERENTLY ABLED PEOPLE: A CASE
STUDY ON SOCIAL EFFECTIVENESS AND MEDIA EXPOSURE**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN FULFILMENT OF
THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

ABNAM SAKIYA P S

CCAVAFER01



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project “**SCHEMES AND PROJECTS FOR DIFFERENTLY ABLED PEOPLE: A CASE STUDY ON SOCIAL EFFECTIVENESS AND MEDIA EXPOSURE**” is an original work carried out by **ABNAM SAKIYA P S** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose
H. O. D. Department of English (Aided)
Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew
Department of English (Aided)
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Anusha Mathew of the Department of English (Aided) for her exceptional support and encouragement as my project guide. I am indebted to her for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



ABNAM SAKIYA P S

CCAVAFER01

DECLARATION

I, Abnam Sakiya P S, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



ABNAM SAKIYA P S

CCAVAFER01

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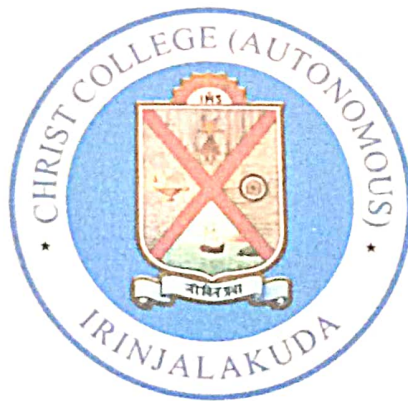
**PORTRAYAL OF INTERNALISED PATRIARCHY IN
CONTEMPORARY MALAYALAM FILMS**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

ALPHY PJ

CCAVAFER02



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project “**PORTRAYAL OF INTERNALISED PATRIARCHY IN CONTEMPORARY MALAYALAM FILMS**” is an original work carried out by **ALPHY PJ** under my guidance and supervision and it has not been previously presented for the award of any degree.

mpathrose

Assoc. Prof. Pallikattil Mary Pathrose

H.O.D., Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

Asst. Prof. Ajay R Raj

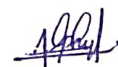
Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

AJAY. R. RAJ
Assistant Professor
Dept. of English
Christ College (Autonomous)
Irinjalakuda - 680 125

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Ajay R Raj of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.



Alphy PJ

Irinjalakuda

CCAVAFER02

March 2024

DECLARATION

I, Alphy PJ, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Ajay R Raj, Department of English, Christ College (Autonomous), Irinjalakuda.



Alphy PJ

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March 2024

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**EXPLORING SINGLE PARENTHOOD: A COMPARATIVE
ANALYSIS OF *CJ7* AND *UDAHARANAM SUJATHA***

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

AMRITHANJALY I R

CCAFAFER03



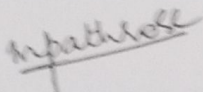
MARCH 2024

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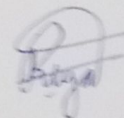
I do hereby certify that this project "EXPLORING SINGLE PARENTHOOD: A COMPARATIVE ANALYSIS OF *CJ7* AND *UDAHARANAM SUJATHA*" is an original work carried out by AMRITHANJALY IR under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

H.O.D., Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Riya Mary Kuriakose

Department of English (Aided),

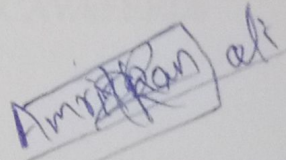
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr.. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof . Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Riya Mary Kuriakose of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

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Amrithanjaly I R

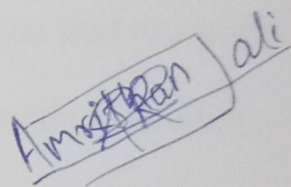
CCAVAFER08

DECLARATION

I, Amrithanjaly I R, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Riya Mary Kuriakose, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024


Amrithanjaly I R

CCAVAFER08

**TECHNOLOGICAL CHANGES IN FILM MAKING: A
COMPARITIVE STUDY BETWEEN THE MOVIES
'METROPOLIS' AND 'PULP FICTION' IN THE
CONTEMPORARY ERA**

THE PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

ANEESH KJ

(CCAVAFER04)

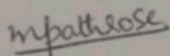


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DEPARTMENT OF FUNCTIONAL ENGLISH (AIDED)
CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

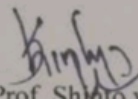
I do hereby certify that this project "TECHNOLOGICAL CHANGES IN FILM MAKING:
A COMPARITIVE STUDY BETWEEN THE MOVIES 'METROPOLIS' AND 'PULP
FICTION' IN THE CONTEMPORARY ERA" is an original work carried out by MR.
ANEESH KJ under my guidance and supervision and it has not been previously presented for
the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Shinto v p

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

Acknowledgement

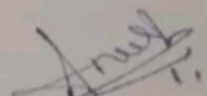
The completion of this project would not have been possible without the unwavering support of several individuals. I am deeply grateful to my esteemed Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his continued faith and blessings throughout this endeavour.

My sincere appreciation extends to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda. Her invaluable encouragement and guidance provided a strong foundation for this study.

Special thanks are also due to Asst. Prof. Shinto v p of the Department of English (Aided) for going above and beyond as my project guide. His exceptional support and encouragement, along with the necessary facilities he provided, were instrumental in bringing this project to fruition.

Irinjalakuda

March 2024



Aneesh KJ

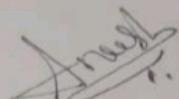
CCAVAFER04

Declaration

I, Aneesh KJ, hereby declare that this project titled "TECHNOLOGICAL CHANGES IN FILM MAKING: A COMPARITIVE STUDY BETWEEN THE MOVIES 'METROPOLIS' AND 'PULP FICTION' IN THE CONTEMPORARY ERA" is a bona fide record of work undertaken and completed by me in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in Functional English. This project was conducted under the guidance of Assistant Professor Shinto v p, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Aneesh KJ

CCAVAFER04

**REVITALIZING RESILIENCE: A COMPREHENSIVE
ANALYSIS OF SUSTAINABLE GROWTH AND
ADAPTATIONS IN THE SOUTH INDIAN REGIONAL FILM
INDUSTRIES IN THE POST-COVID-19 PANDEMIC ERA**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

**BY
ANTONY P D
CCAFAFER05**



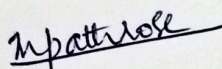
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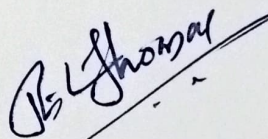
I do hereby certify that this project **“REVITALIZING RESILIENCE: A COMPREHENSIVE ANALYSIS OF SUSTAINABLE GROWTH AND ADAPTATIONS IN THE SOUTH INDIAN REGIONAL FILM INDUSTRIES IN THE POST-COVID-19 PANDEMIC ERA”** is an original work carried out by Mr. **ANTONY P D** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Bibin Thomas

Department of English (Aided),

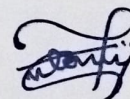
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Bibin Thomas of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



Antony P D

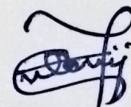
CCAVAFER05

DECLARATION

I, Antony P D, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Bibin Thomas, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Antony P D

CCAVAFER05

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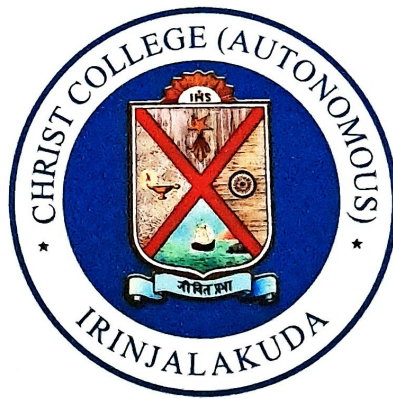
**EXPLORING MOTHERHOOD:
AN ANALYSIS OF INDIAN CINEMA**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

ATHIRA V S

CCAFAFER06



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project “**EXPLORING MOTHERHOOD: AN ANALYSIS ON INDIAN CINEMA**” is an original work carried out by **ATHIRA V S** under my guidance and supervision and it has not been previously presented for the award of any degree.

mpathrose

Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

AJAY. R. RAJ
Assistant Professor
Dept. of English
Christ College (Autonomous)
Irinjalakuda - 680 125

Asst. Prof. Ajay R Raj

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Ajay R Raj of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



Athira V S

CCAVAFER06

DECLARATION

I, Athira V S, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Ajay R Raj, Department of English, Christ College (Autonomous), Irinjalakuda.

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March 2024



Athira V S

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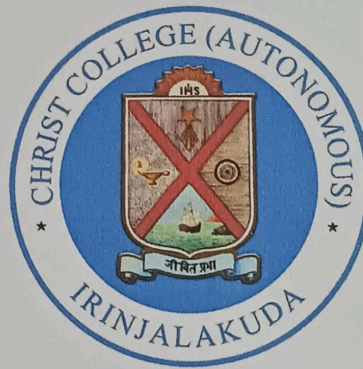
**PORTRAYAL OF INTERNALISED PATRIARCHY IN
CONTEMPORARY MALAYALAM FILMS**

**PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH**

BY

EMIL MARY JOHNSON

CCAFAFER08



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "PORTRAYAL OF INTERNALISED PATRIARCHY IN CONTEMPORARY MALAYALAM FILMS" is an original work carried out by EMIL MARY JOHNSON under my guidance and supervision and it has not been previously presented for the award of any degree.

Mpathrose

Assoc. Prof. Pallikattil Mary Pathrose

H.O.D., Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

Asst. Prof. Ajay R Raj

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

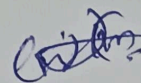
AJAY. R. RAJ
Assistant Professor
Dept. of English
Christ College (Autonomous)
Irinjalakuda - 680 125

ACKNOWLEDGEMENT

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March 2024



Emil Mary Johnson

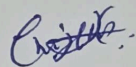
CCAVAFER08

DECLARATION

I, Emil Mary Johnson, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Ajay R Raj, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024


Emil Mary Johnson

CCAVAFER08

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THE PERPETUATION OF GENDER STEREOTYPING AND THE MALE GAZE IN ADVERTISING

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

NAAZ NIYAS

CCAFAFER10



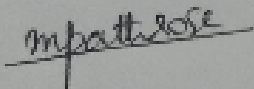
MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

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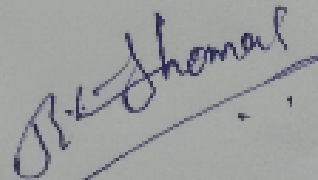
I do hereby certify that this project **"THE PERPETUATION OF GENDER STEREOTYPING AND THE MALE GAZE IN ADVERTISING"** is an original work carried out by Ms. **NAAZ NIYAS** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided)

Christ College (Autonomous) Irinjalakuda



Asst. Prof. Bibin Thomas

Department of English (Aided)

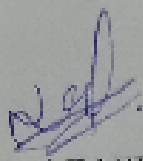
Christ College (Autonomous) Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CML, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Bibin Thomas of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024


NAAZ NIYAS

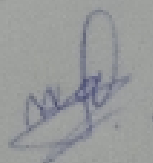
CCAVAFER10

DECLARATION

I, NAAZ NIYAS, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Bibin Thomas, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024.



NAAZ NIYAS

CCAVAFER10

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**TECHNOLOGICAL CHANGES IN FILM MAKING: A
COMPARITIVE STUDY BETWEEN THE MOVIES
'METROPOLIS' AND 'PULP FICTION' IN THE
CONTEMPORARY ERA**

THE PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY
NIRUPAMA KS
(CCAFAFER11)

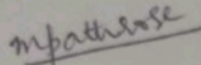


MARCH 2024

DEPARTMENT OF FUNCTIONAL ENGLISH (AIDED)
CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

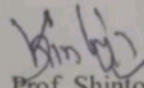
I do hereby certify that this project "TECHNOLOGICAL CHANGES IN FILM MAKING:
A COMPARITIVE STUDY BETWEEN THE MOVIES 'METROPOLIS' AND 'PULP
FICTION' IN THE CONTEMPORARY ERA" is an original work carried out by Ms.
NIRUPAMA KS under my guidance and supervision and it has not been previously presented
for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Shinto v p

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

Acknowledgement

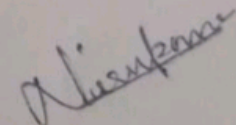
The completion of this project would not have been possible without the unwavering support of several individuals. I am deeply grateful to my esteemed Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his continued faith and blessings throughout this endeavour.

My sincere appreciation extends to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda. Her invaluable encouragement and guidance provided a strong foundation for this study.

Special thanks are also due to Asst. Prof. Shinto v p of the Department of English (Aided) for going above and beyond as my project guide. His exceptional support and encouragement, along with the necessary facilities he provided, were instrumental in bringing this project to fruition.

Irinjalakuda

March 2024



Nirupama KS

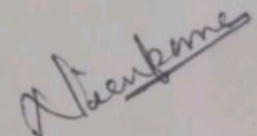
CCAVAFER11

Declaration

I, Nirupama KS, hereby declare that this project titled " TECHNOLOGICAL CHANGES IN FILM MAKING: A COMPARITIVE STUDY BETWEEN THE MOVIES 'METROPOLIS' AND 'PUL,P FICTION' IN THE CONTEMPORARY ERA" is a bona fide record of work undertaken and completed by me in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in Functional English. This project was conducted under the guidance of Assistant Professor Shinto v p, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Nirupama KS

CCAVAFER11

THREADS AND TRADITION: A STUDY OF INDIAN HANDLOOM

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY
RHEA ROY
CCAFAFER12



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "**THREADS AND TRADITION: A STUDY OF INDIAN HANDLOOM**" is an original work carried out by **RHEA ROY** under my guidance and supervision and it has not been previously presented for the award of any degree.

Asso. Prof. Pallikattil Mary Pathrose

Asst. Prof. Dr. Stenza Augustine

H.O.D., Department of English (Aided),

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Asso. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks to Asst. Prof. Dr. Stenza Augustine of the Department of English (Aided) for her exceptional support and encouragement as my project guide. I am indebted to her for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024

Rhea Roy

CCAVAFER12

DECLARATION

I, Rhea Roy, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Stenza Augustine, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

Rhea Roy

March 2024

CCAVAFER12

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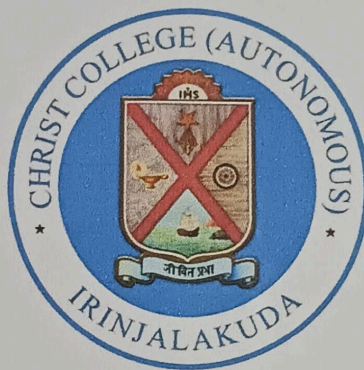
**INDIAN MYTHS AND OUR BELIEVES REPRESENTED IN
FILMS: “ANANDABHADRAM”AND “NJAN GANDHARVAN”**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

RISHIKESH EB

CCAVAFER13



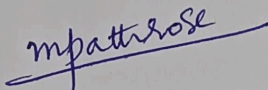
MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project **"INDIAN MYTHS AND OUR BELIEVES REPRESENTED IN FILMS: "ANANDABADHRAM" AND "NJAN GANDHRAVAN"** is an original work carried out by **RISHIKESH EB** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

H.O.D., Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew

Department of English (Aided),


Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Anusha Mathew of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024


Rishikesh EB


CCAVAFER13

DECLARATION

I, Rishikesh EB, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024


Rishikesh EB

CCAVAFER13

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THREADS AND TRADITION: A STUDY OF INDIAN HANDLOOM

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY
ROSHAN JOSE
CCAFAFER14



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project “**THREADS AND TRADITION: A STUDY OF INDIAN HANDLOOM**” is an original work carried out by **ROSHAN JOSE** under my guidance and supervision and it has not been previously presented for the award of any degree.

Asso. Prof. Pallikattil Mary Pathrose

Asst. Prof. Dr. Stenza Augustine

H.O.D., Department of English (Aided),

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Stenza Augustine of the Department of English (Aided) for her exceptional support and encouragement as my project guide. I am indebted to her for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024

Roshan Jose

CCAVAFER14

DECLARATION

I, Roshan Jose, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Stenza Augustine, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

Roshan Jose

March 2024

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**A COMPARATIVE STUDY ON THE PORTRAYAL OF
LAKSHADWEEP IN MALAYALAM MOVIES**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH.

BY

SAEEMA

CCAVAFER15



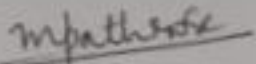
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DEPARTMENT OF ENGLISH (AIDED)

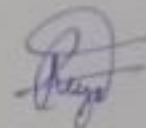
CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "A COMPARATIVE STUDY ON PORTRAYAL OF LAKSHADWEEP IN MALAYALAM MOVIES" is an original work carried out by SAEEMA under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Mary Pathrose
H. O. D. , Department of English,
Christ College Irinjalakuda



Asst. Prof. Riya Mary Kuriakose
Department of English
Christ College Irinjalakuda

ACKNOWLEDGEMENT

I record my deep sense of gratitude to our principal Rev. Father Jolly Andrews, Christ College Irinjalakuda [autonomous] for his moral support and blessings for the completion of this project. I express my profound gratitude to Assoc. Prof. Mary Pathrose, Head of the Department of English, Christ College Irinjalakuda for encouraging me to complete this study. I sincerely thank Asst. Prof. Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as our project guide. I wish to regard my indebtedness to her for providing the necessary facilities for carrying out this work.

Irinjalakuda

March 2024

A handwritten signature in blue ink, consisting of a large, stylized 'S' followed by several horizontal strokes.

Saema

CCAVAFER15

DECLARATION

I, Saccema hereby declare that this project is bonafide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Riya Mary Kuriakose, Department of English, Christ College Irinjalakuda.

Irinjalakuda

March 2024



Saccema

CCAVAFER15

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**REVITALIZING RESILIENCE: A COMPREHENSIVE
ANALYSIS OF SUSTAINABLE GROWTH AND
ADAPTATIONS IN THE SOUTH INDIAN REGIONAL FILM
INDUSTRIES IN THE POST-COVID-19 PANDEMIC ERA**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY
ANANDHU UNNIKRISHNAN
CCAVAFER18



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

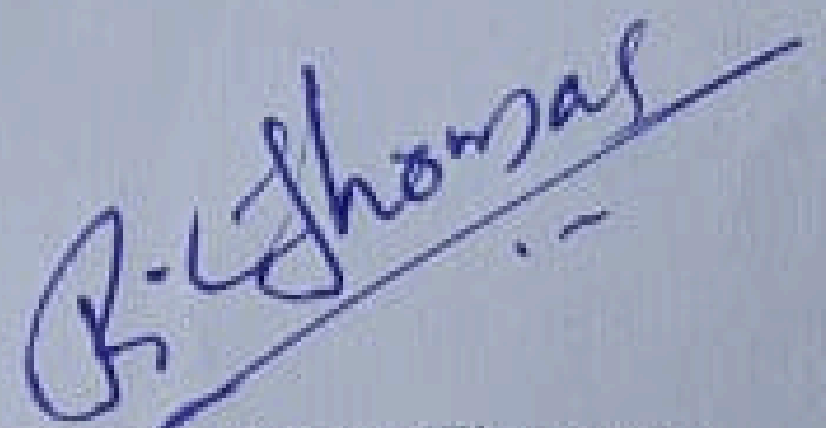
CERTIFICATE

I do hereby certify that this project "REVITALIZING RESILIENT
COMPREHENSIVE ANALYSIS OF SUSTAINABLE GROWTH AND ADAPTATION
IN THE SOUTH INDIAN REGIONAL FILM INDUSTRIES IN THE POST-COVID
PANDEMIC ERA" is an original work carried out by Mr. ANANDHU UNNIKRISHNAN
under my guidance and supervision and it has not been previously presented for the award of
any degree.

Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Bibin Thomas

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Bibin Thomas of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



Anandhu Unnikrishnan

CCAVAFER18

DECLARATION

I, Anandhu Unnikrishnan, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Bibin Thomas, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Anandhu Unnikrishnan

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PARTIAL TRANSLATION OF THE BOOK

‘VRIDHASADHANAM’

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

EVIN ANDROOS

CCAFAFER20



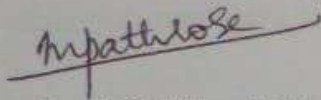
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DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

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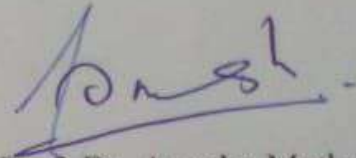
I do hereby certify that this project "PARTIAL TRANSLATION OF THE BOOK 'VRIDHASADHANAM' " is an original work carried out by EVIN ANDROOS under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew H.O.D.,

Department of English (Aided),

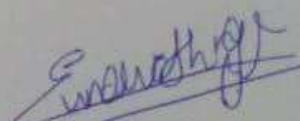
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose , the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Anusha Mathew of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



Evin Androos

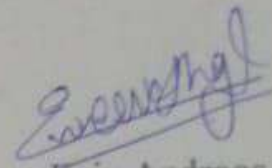
CCAVAFER20

DECLARATION

I, Evin Androos, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda

Irinjalakuda

March 2024



Evin Androos

CCAVAFER20

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PARTIAL TRANSLATION OF THE BOOK

'VRIDHASADHANAM'

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

FABIAN FRANCIS

CCAVAFER21



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "PARTIAL TRANSLATION OF THE BOOK 'VRIDHASADHANAM' " is an original work carried out by FABIAN FRANCIS under my guidance and supervision and it has not been previously presented for the award of any degree.

Assoc. Prof. Pallikattil Mary Pathrose

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew H.O.D.,

Department of English (Aided),


Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CML, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Anusha Mathew of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



Fabian Francis

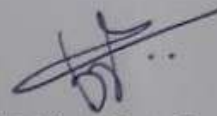
CCAVAFER21

DECLARATION

I, Fabian Francis, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda

Irinjalakuda

March 2024



Fabian Francis

CCAVAFER21

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**INDIAN MYTHS AND OUR BELIEVES REPRESENTED IN
FILMS: “ANANDABHADRAM”AND“NJAN GANDHARVAN”**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY
HRIDHYA PS
CCAFAFER23



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project “ INDIAN MYTHS AND OUR BELIEVES REPRESENTED IN FILMS”: “ANANDABHADRAM” AND “NJAN GANDHARVAN” is an original work carried out by **HRIDHYA PS** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

HOD., Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

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Irinjalakuda

March 2024



HRIDHYA PS

CCAVAFER23

DECLARATION

I, Hridhya p.s, hereby declare that this project is a bonafide work done by me in fulfillment of the requirement for the award of the Degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr.Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Hridhya ps

CCAVAFER23

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PARTIAL TRANSLATION OF THE BOOK

‘VRIDHASADHANAM’

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

KAILAS A. KRISHNAN

CCAVAFER24



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

DECLARATION

I, Kailas A Krishnan, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda

Irinjalakuda

March 2024



Kailas A Krishnan

CCAVAFER24

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose , the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Anusha Mathew of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

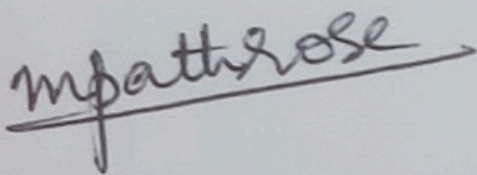
March 2024


Kailas A Krishnan

CCAVAFER24

CERTIFICATE

I do hereby certify that this project "PARTIAL TRANSLATION OF THE BOOK 'VRIDHASADHANAM' " is an original work carried out by KAILAS A KRISHNAN under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew H.O.D.,

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

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**SCHEMES AND PROJECTS FOR DIFFERENTLY ABLED PEOPLE: A CASE
STUDY ON SOCIAL EFFECTIVENESS AND MEDIA EXPOSURE**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN FULFILMENT OF
THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

KARTHIKA K R

CCAVAFER25



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "**SCHEMES AND PROJECTS FOR DIFFERENTLY ABLED PEOPLE: A CASE STUDY ON SOCIAL EFFECTIVENESS AND MEDIA EXPOSURE**" is an original work carried out by **KARTHIKA K R** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikatti Mary Pathrose
H. O. D. Department of English (Aided)
Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew
Department of English (Aided)
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Anusha Mathew of the Department of English (Aided) for her exceptional support and encouragement as my project guide. I am indebted to her for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024

Karthika K R

CCAVAFER25

DECLARATION

I, Karthika K R, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda
March 2024

Karthiika K R
CCAVAFER25

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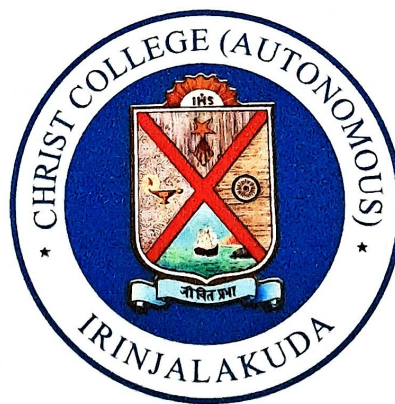
**EXPLORING MOTHERHOOD:
AN ANALYSIS OF INDIAN CINEMA**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

KARTHIKA KRISHNANKUTTY

CCAVAFER26



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project “**EXPLORING MOTHERHOOD: AN ANALYSIS ON INDIAN CINEMA**” is an original work carried out by KARTHIKA KRISHNANKUTTY under my guidance and supervision and it has not been previously presented for the award of any degree.

mpathrose

Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

AJAY. R. RAJ
Assistant Professor
Dept. of English
Christ College (Autonomous)
Irinjalakuda - 680 125

Asst. Prof. Ajay R Raj

Department of English (Aided),

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Ajay R Raj of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



Karthika Krishnankutty

CCAVAFER26

DECLARATION

I, Karthika Krishnankutty, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Ajay R Raj, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Karthika Krishnankutty

CCAVAFER26

**INDIAN MYTHS AND OUR BELIEVES REPRESENTED IN
FILMS: "ANANDABHADRAM" AND "NJAN GANDHARVAN"**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

**BY
KRISHNENDHU VU
CCAFAFER27**



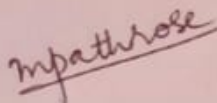
MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project " INDIAN MYTHS AND OUR BELIEVES REPRESENTED IN FILMS": "ANANDABHADRAM" AND "NJAN GANDHARVAN" is an original work carried out by **KRISHNENDHU VU** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

HOD., Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew

Department of English (Aided),

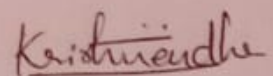
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

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Irinjalakuda

March 2024



Krishnendhu vu

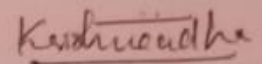
CCAVAFER27

DECLARATION

I, krishnendhu v.u, hereby declare that this project is a bonafide work done by me in fulfillment of the requirement for the award of the Degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr.Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Krishnendhu vu

CCAVAFER27

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SCHEMES AND PROJECTS FOR DIFFERENTLY ABLED PEOPLE: A CASE
STUDY ON SOCIAL EFFECTIVENESS AND MEDIA EXPOSURE

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN FULFILMENT OF
THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

NIDA FATHIMA A P

CCAVAFER30



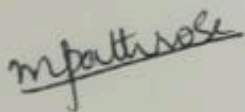
MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "**SCHEMES AND PROJECTS FOR DIFFERENTLY ABLED PEOPLE: A CASE STUDY ON SOCIAL EFFECTIVENESS AND MEDIA EXPOSURE**" is an original work carried out by **NIDA FATHIMA A P** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose
H. O. D. Department of English (Aided)
Christ College (Autonomous), Irinjalakuda



Asst. Prof. Dr. Anusha Mathew
Department of English (Aided)
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Anusha Mathew of the Department of English (Aided) for her exceptional support and encouragement as my project guide. I am indebted to her for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



Nida Fathima A P

CCAVAFER30

DECLARATION

I, Nida Fathima, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Anusha Mathew, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Nida Fathima A P

CCAVAFER30

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A COMPARATIVE STUDY ON THE PORTRAYAL OF LAKSHADWEEP IN MALAYALAM MOVIES

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH.

BY

NIHALA MAJEED P.

CCAVAFER31



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "**A COMPARATIVE STUDY ON PORTRAYAL OF LAKSHADWEEP IN MALAYALAM MOVIES**" is an original work carried out by **NIHALA MAJEED P.** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Mary Pathrose
H. O. D. , Department of English,
Christ College Irinjalakuda



Asst. Prof. Riya Mary Kuriakose
Department of English
Christ College Irinjalakuda

ACKNOWLEDGEMENT

I record my deep sense of gratitude to our principal Rev. Father Jolly Andrews, Christ College Irinjalakuda [autonomous] for his moral support and blessings for the completion of this project. I express my profound gratitude to Assoc. Prof. Mary Pathrose, Head of the Department of English, Christ College Irinjalakuda for encouraging me to complete this study. I sincerely thank Asst. Prof. Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as our project guide. I wish to regard my indebtedness to her for providing the necessary facilities for carrying out this work.

Irinjalakuda

March 2024



Nihala Majeed P.

CCAVAFER31

DECLARATION

I, Nihala Majeed P. hereby declare that this project is bonafide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Riya Mary Kuriakose, Department of English, Christ College Irinjalakuda.

Irinjalakuda

March 2024



Nihala Majeed P.

CCAVAFER31

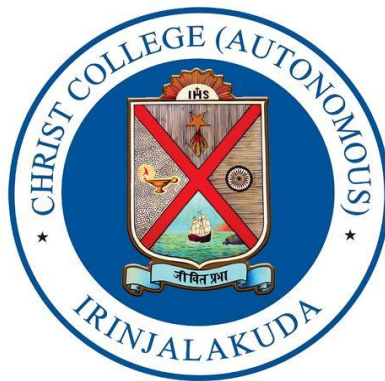
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**REPRESENTATION OF TRANSGENDERS
IN HOLLYWOOD AND BOLLYWOOD MOVIES**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY
ROSWIN CA
CCAVAFER32



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project **“REPRESENTATION OF TRANSGENDERS IN HOLLYWOOD AND BOLLYWOOD MOVIES ”** is an original work carried out by **ROSWIN CA** under my guidance and supervision and it has not been previously presented for the award of any degree.

Assoc. Prof. Pallikattil Mary Pathrose.

Asst. Prof. Dr. Stenza Augustine

H.O.D., Department of English (Aided),

Department of English (Aided)

Christ College (Autonomous),Irinjalakuda. Christ College (Autonomous)Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Stenza Augustine of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

ROSWIN CA

March 2024

CCAVAFER32

DECLARATION

I, **ROSWIN C A**, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Stenza Augustine, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

ROSWIN CA

March 2024.

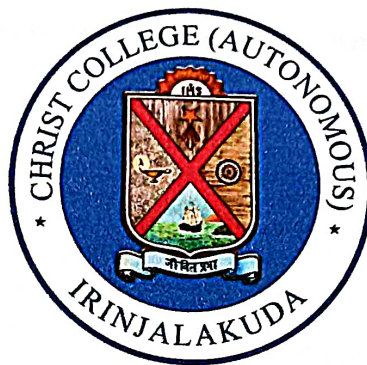
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**BLENDING THE REAL AND THE UNREAL: A COMPARATIVE
STUDY OF MAGICAL REALISM IN *CHURULI* AND *AMEN*
PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH**

**BY
SARATH KRISHNA T. U.
CCAVAFER33**



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project "**BLENDING THE REAL AND THE UNREAL: A COMPARATIVE STUDY OF MAGICAL REALISM IN *CHURULI* AND *AMEN***" is an original work carried out by Mr. **SARATH KRISHNA T. U.** under my guidance and supervision and it has not been previously presented for the award of any degree.

Mpathrose

Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided)

Christ College (Autonomous), Irinjalakuda

B. Thomas

Asst. Prof. Bibin Thomas

Department of English (Aided)

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Bibin Thomas of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024



SARATH KRISHNA T U

CCAVAFER33

DECLARATION

I, SARATH KRISHNA T U, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Bibin Thomas, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



SARATH KRISHNA T U

CCAVAFER33

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**EXPLORING FAMILY BONDS: A COMPARATIVE STUDY OF *HOME*
AND *GOODBYE***

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY
SIVALAYA T.P
CCAFAFER35



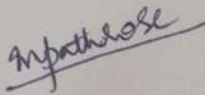
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DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

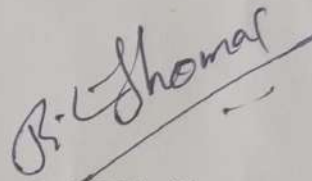
I do hereby certify that this project "**EXPLORING FAMILY BONDS: A COMPARATIVE STUDY OF *HOME AND GOODBYE***" is an original work carried out by **SIVALAYA T.P** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided)

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Bibin Thomas

Department of English (Aided)

Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

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Irinjalakuda

March 2024



SIVALAYA T.P

CCAVAFER35

DECLARATION

I, Sivalaya T.P, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Bibin Thomas, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



SIVALAYA T.P

CCAVAFER35

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**EXPLORING FAMILY BONDS: A COMPARATIVE STUDY OF *HOME*
AND *GOODBYE***

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

AISWARYA P.V

CCAVAFER37



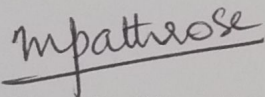
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DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

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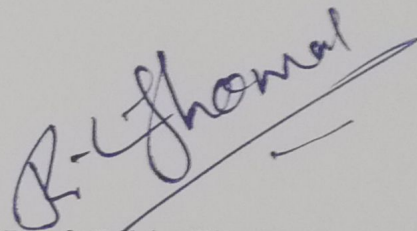
I do hereby certify that this project "**EXPLORING FAMILY BONDS: A COMPARATIVE STUDY OF *HOME* AND *GOODBYE***" is an original work carried out by **AISWARYA P.V** under my guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided)

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Bibin Thomas

Department of English (Aided)

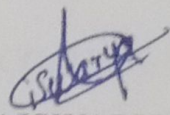
Christ College (Autonomous), Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Bibin Thomas of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

March 2024


AISWARYA P.V

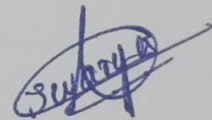
CCAFAFER37

DECLARATION

I, Aiswarya P.V , hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Bibin Thomas, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



AIswarya P.V

CCAVAFER37

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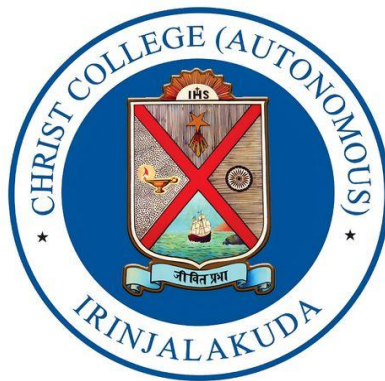
**REPRESENTATION OF TRANSGENDERS
IN HOLLYWOOD AND BOLLYWOOD MOVIES**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

ALEENA THOMAS

CCAVAFER38



MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

I do hereby certify that this project “**REPRESENTATION OF TRANSGENDERS IN HOLLYWOOD AND BOLLYWOOD MOVIES** ” is an original work carried out by **ALEENA THOMAS** under my guidance and supervision and it has not been previously presented for the award of any degree.

Assoc. Prof. Pallikattil Mary Pathrose.

Asst. Prof. Dr. Stenza Augustine

H.O.D., Department of English (Aided),

Department of English (Aided)

Christ College (Autonomous),Irinjalakuda. Christ College (Autonomous)Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Dr. Stenza Augustine of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

ALEENA THOMAS

March 2024

CCAVAFER38

DECLARATION

I, **ALEENATHOMAS**, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Dr. Stenza Augustine, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

ALEENA THOMAS

March 2024.

CCAVAFER38

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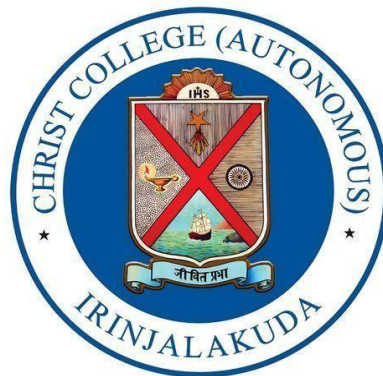
THE PERPETUATION OF GENDER STEREOTYPING AND THE MALE GAZE IN ADVERTISING

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

APARNIKA P B

CCAVAFER40



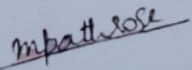
MARCH 2024

DEPARTMENT OF ENGLISH (AIDED)

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

CERTIFICATE

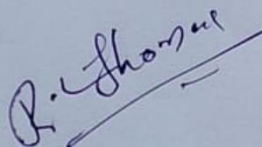
I do hereby certify that this project **"THE PERPETUATION OF GENDER STEREOTYPING AND THE MALE GAZE IN ADVERTISING"** is an original work carried out by Ms. **APARNIKA P B** undermy guidance and supervision and it has not been previously presented for the award of any degree.



Assoc. Prof. Pallikattil Mary Pathrose

Head, Department of English (Aided)

Christ College (Autonomous) Irinjalakuda



Asst. Prof. Bibin Thomas

Department of English (Aided)

Christ College (Autonomous) Irinjalakuda

ACKNOWLEDGEMENT

I wish to express my deep sense of gratitude to our Principal, Rev. Dr. Jolly Andrews CMI, of Christ College (Autonomous), Irinjalakuda, for his unwavering moral support and blessings, which have been instrumental in the completion of this project. I extend my heartfelt appreciation to Assoc. Prof. Pallikattil Mary Pathrose, the Head of the Department of English (Aided) at Christ College (Autonomous), Irinjalakuda, for her invaluable encouragement and guidance throughout this study. Special thanks are due to Asst. Prof. Bibin Thomas of the Department of English (Aided) for his exceptional support and encouragement as my project guide. I am indebted to him for providing the necessary facilities for the execution of this work.

Irinjalakuda

APARNIKA P B

March 2024

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DECLARATION

I, **APARNIKA P B**, hereby declare that this project is a bona fide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. BibinThomas, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

APARNIKA P B

March 2024.

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**EXPLORING SINGLE PARENTHOOD A COMPARATIVE
ANALYSIS OF *CJ7* AND *UDAHARANAM SUJATHA***

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
FULFILLMENT OF THE DEGREE OF BACHELOR OF ARTS IN
FUNCTIONAL ENGLISH

BY

VASISHT K V

CCAFAFER42



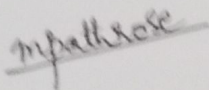
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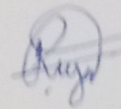
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Assoc. Prof. Pallikattil Mary Pathrose

H.O.D., Department of English (Aided),

Christ College (Autonomous), Irinjalakuda



Asst. Prof. Riya Mary Kuriakose

Department of English (Aided),

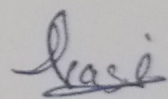
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Irinjalakuda

March 2024



Vasisht K V

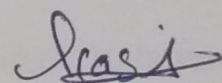
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DECLARATION

I, Vasisht K V, hereby declare that this project is a bona fide work done by me in fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asst. Prof. Riya Mary Kuriakose, Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March 2024



Vasisht K V

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