

DEGREE OF B. A. ENGLISH BACHELOR OF ARTS IN ENGLISH & HISTORY (DOUBLE MAIN)

(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR UNDERGRADUATE
CURRICULUM)
UNDER THE FACULTY OF ARTS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019 — 20 ONWARDS)
BOARD OF STUDIES IN ENGLISH & HISTORY (UG)

HIS1B01 - TRENDS IN HISTORIOGRAPHY

Contact Hours per Week: 6 Hrs.

Number of Credits: 5

Objective

This course is designed to expose first semester students, to the basic understanding regarding the development of History as a discipline.

The emphasis will be on the major trends in the arena of Historical Writing and Thought.

The course will illustrate how the methodological and philosophical shifts have contributed for the development of History as a discipline.

Course Outline

Module I

Meaning of Historiography — Quasi History Past and History- Differentiation and Conceptualization Nature and Character of Greek Historical Writings- Herodotus Nature of Medieval Historical Writings - St: Augustine—Ibnhaldun

Reference:

1. R G Collingwood, The Idea of History, OUP, 1994.
2. Shashi Bhushan Upadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP,2016.

Module II

Vico and New science — Positivism- Auguste Comte and Ranke Marx and Historical Materialism - Cultural History- Jacob Burckhardt - A J Toynbee and the Study of civilizations

Reference:

1. R G Collingwood, The Idea of History, OUP, 1994.
2. Shashi Bhushan Upadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP,2016.

Module III

The Annales — Marc Bloch, Fernand Braudal

History of Mentalities- PhilippeAries
History from Below- E P Thompson Post Modernism — Keith Jenkins

Reference:

1. Peter Burke, The French Historical Revolution: The Annales School, 1929-89, Polity Press, Cambridge, 1990.
2. Patrick H Hutton, 'The History of Mentalities: The New Map of Cultural History' In History and Theory, Vol. 20, No. 3 (Oct. 1981), pp. 237-259.
- R G Collingwood, The Idea of History, OUP, 1994.
4. Shashi Bhushan Upadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP,2016.

Module IV

Gender History— Gerda Lerner Food History — Felipe Fernandez- Armesto Environmental History
— Alfred W Crosby- Oral TraditionandOralHistory—Jan Vansinaand AllanNevins

Reference:

1. Shashi BhushanUpadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP,2016.
2. Gerda Lerner, The Creation of Patriarchy, OUP, 1987.
- Felipe Fernandez- Armesto, Near A Thousand Tables: A History of Food, The Free Press, 2002
4. Alfred W Crosby, Ecological Imperialism: The Biological Expansion of Europe, 900-1900, Cambridge UniversityPress, 2004.
5. JanVansina, Oral Tradition as History, The University of Wisconsin Press, 1985.
6. Gerald L Fetner, Immersed in Great Affairs: Allan Nevins and the Heroic Age of American History, State University of New York Press, 2004.

HIS4B20 - GENDER STUDIES STATE & SOCIETY IN MEDIEVAL INDIA

Contact Hours per Week: 5 Hrs.

Number of Credits: 4

Objective

The syllabus primarily aims to introduce the area of gender studies to graduate students. The present course explains the socio-historical constructions of sexual differences in Indian society by emphasizing the plural backgrounds. The Course is designed in such a way that the students will be able to understand the concept of gender, how genderization takes place in society, how it creates inequalities, and how these inequalities become the basis for gender-based violence, and provides an outline of how gender norms can be altered for better human relationships in society. The course is designed to prepare students to challenge the conventional social norms about gender.

Course Outline

Module I - Key Terminologies and Concepts

Conceptualising Gender; define gender and sex- sexuality and sexism- gender as social constructionconcept

of masculinity and femininity-gender discrimination

Patriarchy and Matriarchy; concept and practice, Gerda Lerner., The Creation of patriarchy

Origin and concept of feminism; black feminism-dalit feminism-eco feminism

Essential readings

1. Jane Pilcher and Imelda Whelehan. Fifty, Key Concepts in Gender Studies
2. Judith Butler. Gender Trouble: Feminism and Subversion of Identity
3. Kamla Bhasin. What is Patriarchy?
4. Gerda Lerner. Creation of Patriarchy

References

1. Ruth Vanita and Saleem Kidwai (eds.). Same Sex Love in India: Readings in History and Literature
2. Sushila Agarwal. Status of Women
3. Uma Chakravarti. Gendering Caste through a Feminist Lens
4. Vandana Shiva. The Violence of Green Revolution
5. Leela Dube. Anthropological Explorations in Gender
6. Kamla Bhasin. Understanding Gender
7. Simon de Bouver. The Second Sex
8. Luce Irigaray. This Sex Which is Not One

Module II - Indian Society through Gender Perspective

Division of labour in pre- proto historic period- women in agriculture- involvement in technology and tool making-women images and ideas in Indus seals and crafts

Gender order in Brahmanical patriarchy- Uma Chakravarty- women in Buddhism and Jainism

Medieval Islamic law and women- rights of women in marriage and inheritance- women in royal court life in Mughal harem- concubinage- marginalised women- slave girls

British rule of law and women- Colonialism and discussion of women question

Essential Readings

1. Kulkarni Roy (eds.). Women in Early Indian Societies: Readings in Early Indian History
2. Thomas. P. Indian Women through the Ages
3. Uma Chakravarti. Gendering Caste through a Feminist Lens
4. Gayatri Chakravorty Spivak. Can subaltern speak?

References

1. A.S. Altekar, The Position of Women in Hindu Civilization.
 2. Thomas. P, Indian Women through the Ages.
 3. Kiran Pawar, Women in India History: Vision and Venture
 4. Madhu Vij, et al. Women Studies in India, A journey of 25 Years
 5. Sushila Agarwal. Status of Women
 6. Vandana Siva. Staying Alive
- Uma Chakravarti. Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient India'

Module III - Social, labour, educational and health issues of women at present

Changing concept of family and marriage- labour and health issues- participation of women in politics women literacy

Law Relating to Crimes against Women and transgender (study main features only)

Indian Penal Code -1860, 1983

Dowry Prohibition Act, 1961

Protection of Women from Domestic Violence Act, 2005
Indecent Representation of Women [Prohibition] Act, 1986

Essential readings

1. Nivedita Menon. Gender and Politics in India
2. Sushila Kaushik. Panchayati Raj in Action: Challenges to Women's Role
3. Usha Sharma. Women Education in Modern India
4. Reshmi.G. and Anil Kumar K.S, Transgender, Charithram, Samskaram,Pradinidanam
5. A comprehensive Guide to Women's Legal Rights for Indian Institute of Technology, IIT Kanpur

References

Indian Law related to Women and Children, Wikigender, www.wikigender.org

1. www.legalservicesindia.com
2. WWW.Nncw.nic.in
3. <https://wed.nic.in>
4. Law Relating to Women, <https://shodganga.inflibnet.ac.in>

Module IV — Contemporary Issues (Short answers only)

Gender Identity- Heterosexuality- Queer Theory-Third Gender — Cross Dressers- problems of sexual minorities- Coming Out- MIX- Organizations of Sexual Minorities; Queerala- Queerythm-SGMFK.

Essential Readings:

1. Ruth Vanita and Saleem Kidwai (eds.). Same Sex Love in India: Readings in History and Literature
2. Richard Ekins and Dave King. Blending Genders: Social Aspects of Cross Dressing and Sex
3. Changing
4. Reshmi.G and Anil Kumar K.S. Transgender, Charithram, Samskaram,Pradinidanam
5. A comprehensive Guide to Women's Legal Rights for Indian Institute of Technology, IIT Kanpur

References

1. Judith Butler, Gender Trouble: Feminism and Subversion of Identity
2. KumKumSangari and Uma Chakravathi,(eds.) From Myths to Markets;Essays on Gender
3. Reshmi.G, and Anil Kumar K.S Transgender, Charithram, Samskaram,Pradinidanam(Mal.)
4. Vina Mazumdar, "Emergence of Women's Question in India and the Role of Women's Studies",
5. Occasional Paper, No. 7, Centre for Women's Development Studies, New Delhi, 1985.
