

COMMON COURSE IN ENGLISH

(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR UNDERGRADUATE CURRICULUM)
UNDER THE FACULTY OF ARTS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019 — 20 ONWARDS)
BOARD OF STUDIES IN ENGLISH (UG)

SEMESTER 2

ENG2A04: ZEITGEIST: READINGS ON CONTEMPORARY CULTURE

Number of Contact Hours:90

Number of Credits:4

Objectives

- To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country.
- To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
- To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
- To understand the “human” as articulated among the various cultures and promote a multicultural and plural understanding of rights.

Course Outline

Module 1: Indian Constitution and Secularism (20 hours)

1. Preamble to the Constitution of India
2. Should Gandhi's Assassin be Killed? Pearl S. Buck
3. Toba Tek Singh: Hassan Saadat Manto
4. Freedom: Tagore

Module 2: Sustainable Environment (20 hours)

1. The End of Living and the Beginning of Survival: Chief Seattle
2. On Killing a Tree: Gieve Patel
3. Zlateh the Goat: Issac Bashevis Singer

Module 3: Gender (18 hours)

1. The Story of an Hour: Kate Chopin
2. The First time I Uttered a Prayer: Lee Mokobe
3. Claiming an Education: Adrienne Rich

Module 4: Human Rights (20 hours)

1. Refugee Blues: W H Auden

2. Amnesty: Nadine Gordimer
3. Akkarmashi: Sarankumar Limbale (Extracts from Chapter1)
4. The Meaning of Life: Yuval Noah Harari (Extracts from Chapter 19)

Reference

1. BoS, University of Calicut: ZEITGEIST: READINGS ON CONTEMPORARY CULTURE, published by University of Calicut

SEMESTER 4

ENG4A06: SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

Number of Contact Hours:90

Number of Credits:4

Objectives

- To make the learners aware of the liberal humanist dimensions of literature and media in the contemporary world.
- To enable the learners to understand concepts like globalization, commercialization and Intellectual Property Rights through new literatures.
- To inculcate the spirit of universal brotherhood by presenting critiques of race, Xenophobia, war and national borders.
- To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.

Course Outline

Module 1: Literature and Media (15hours)

1. “Divided Times”: Amanda Michalopoulou
2. Komala: Santhosh Echikkanam

Module 2: Globalization and IPR (15hours)

1. Cheriya Meenukalum Valiya Malsyavum: N. P. Hafis Mohammed
2. Manjal: Satchidanandan
3. What Work Is: PhilipLevine

Module 3: Nation and Its Boundaries (24hours)

1. Home: Warsan Shire
2. Love Across the Salt Desert: K. N. Daruvalla
3. No men are Foreign: James Kirkup
4. Death Fugue: Paul Celan
5. Jamaican Fragment: A.L.Hendricks

Module 4: The Marginalized and their Rights (24hours)

1. UN Speech: Malala Yousufzai (July 12, 2013)
2. Caring for Animals: Jon Silkin
3. The Cry of the Gull: Emmanuelle Labroire (Excerpts)
4. Average Waves in Unprotected Waters: Anne Tyler

Reference

1. BoS, University of Calicut: SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES,
published by University of Calicut
