

24U245

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Name :

Reg. No :

FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025

(FYUGP)

CC24UENG1CJ102 - GENDER PERSPECTIVES IN LITERATURE

(English Language and Literature - Major Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. Define Queer Theory. [Level:2] [CO1, CO2]
2. Explain what is meant by gender performativity. [Level:2] [CO1, CO2]
3. Explain what is meant by 'Glass Ceiling'. [Level:2] [CO1, CO2]
4. The effects of patriarchy are not experienced uniformly by different genders. Examine the statement. [Level:4] [CO1, CO2]
5. Explain what "queering" mean in the context of Queer Theory? [Level:2] [CO1, CO2]
6. "Your pronouns haven't even been invented yet" Explain the significance of this line in the poem Your Life. [Level:4] [CO1, CO2]
7. Explain the primary reason Joy Buolamwini's face was not recognized by facial recognition software. [Level:2] [CO2, CO4]
8. How does the casting of cisgender actors in transgender roles affect the authenticity of representation in films? [Level:4] [CO2, CO4]
9. Explain the role played by British Colonial rule in shaping attitudes toward homosexuality in India. [Level:2] [CO1, CO2, CO5]
10. Explain what motivated Kathleen Hyde to pursue a career in cybersecurity. [Level:2] [CO1, CO2]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Examine the following statement. 'Understanding the intersectionality of race and class is necessary for implementing social justice.' [Level:4] [CO1, CO2, CO4]

12. Examine some common biases in media representation of gender. [Level:4] [CO2, CO3, CO6]
13. Explain the causes of Kunhacks's death in the story *Prethabhashanam*. [Level:2] [CO5, CO6]
14. Analyze the impact of media portrayals of women through advertisements on their self-perception and career aspirations. Support your response with examples. [Level:4] [CO2, CO4]
15. Examine how Sojourner Truth challenges prevailing societal norms about women's capabilities and rights in her speech *Ain't I a Woman?* [Level:4] [CO2, CO5, CO6]
16. Evaluate *I dream of Horses Eating Cops* as a poem of hope. [Level:4] [CO4, CO5, CO6]
17. Critically assess the role of Indian-English language media, scholarly journals and Indian academics in shaping perceptions about LGBTQIA+ community. [Level:5] [CO1, CO2, CO3]
18. Explain how the concept of gender as a social construct differs from the biological concept of sex. [Level:2] [CO1, CO2]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

19. Examine the concept of intersectionality as portrayed in any two texts included in your syllabus. [Level:4] [CO1, CO2, CO4]
20. The expectations and opportunities available to women are significantly influenced by their caste status'. Critically evaluate this statement using the concept of intersectionality. [Level:5] [CO1, CO2, CO4]

(1 × 10 = 10 Marks)
