

24U243

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Name :

Reg. No :

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2025

(FYUGP)

CC24UENG2FM106 - INTRODUCING TRAVEL NARRATIVES: JOURNEY BEYOND BORDERS

(English Language and Literature - MDC)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What does the contrast between the dreamland and the real moon symbolize in the film? [Level:4] [CO1]
2. How does the tone and style of Thomas Herbert's travel writing reflect the chaotic nature of his travels? [Level:4] [CO1]
3. How does the act of travelling help Elizabeth let go of the grief and pain from her divorce? [Level:4] [CO2]
4. What role do the Hualapai people play in the tourism industry around the Grand Canyon, and how has their position evolved over time? [Level:2] [CO2]
5. What is meant by "culture is not a costume"? [Level:5] [CO3]
6. How does the shopping mall in Belgium reflect the economic dynamics of tourism? [Level:4] [CO3]
7. How does travel transcend tourism? [Level:4] [CO3]
8. Mention one cherished experience Neha had while organising a solo trip for a visually-impaired person. [Level:2] [CO4]
9. What is a "polyday," and how does it relate to travel trends? [Level:2] [CO4]
10. What was the name of Vijayan and Mohana's tea shop? [Level:1] [CO4]

(Ceiling: 16 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Examine the ways in which Indian travelogues have represented cultural encounters between the traveller and the places they visit. [Level:5] [CO1]
12. Discuss the impact of displacement on Shafaq's education. [Level:4] [CO2]

13. Examine the portrayal of Indian servants in the painting and explain how their roles reflect colonial hierarchies. [Level:5] [CO2]
14. How does Rekha Balakrishnan reflect the societal changes regarding women's independence and freedom to travel through? [Level:5] [CO3]
15. How does Pico Iyer view the balance between movement and stillness in one's search for home? [Level:5] [CO3]

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

16. Critically examine how Tennyson portrays the tension between the inevitable effects of ageing and the unrelenting desire for exploration and experience. [Level:5] [CO1]
17. Discuss the relationship between privilege and travel, using examples from the text to support your argument. [Level:5] [CO4]

(1 × 10 = 10 Marks)
