SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2025

(FYUGP)

CC24UFEN2MN102 - GRAPHIC NARRATIVES

(Functional English - Minor Course)

(2024 Admission - Regular)

Time: 2.0 Hours   Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. Analyse how varying panel size and content density can influence the pacing of a comic narrative. [Level:4] [CO1, CO3]

2. Apply the concept of motion lines to demonstrate how an artist might convey a character running in a single panel. [Level:3] [CO1, CO3]

3. Apply the concept of visual grammar to explain how an artist might use framing to guide a reader's understanding of a scene. [Level:3] [CO1, CO3]

4. What is an electronic natrative? [Level:1] [CO2, CO4]

5. Who is the protagonist of Persepolis? [Level:1] [CO2, CO4]

6. What is the name of Art Spiegelman's father in Maus? [Level:1] [CO3, CO4]

7. Who is the protagonist of the poem "Protest Against"? [Level:4] [CO1, CO3, CO4]

8. Analyse the role of Haku in Chihiro's journey. [Level:3] [CO1, CO2]

9. What was R.K. Laxman's most iconic creation, and how did it contribute to his legacy? [Level:4] [CO3]

10. Define the main objective of Jotiba Phule's reform movement. [Level:1] [CO1, CO2, CO3, CO4]
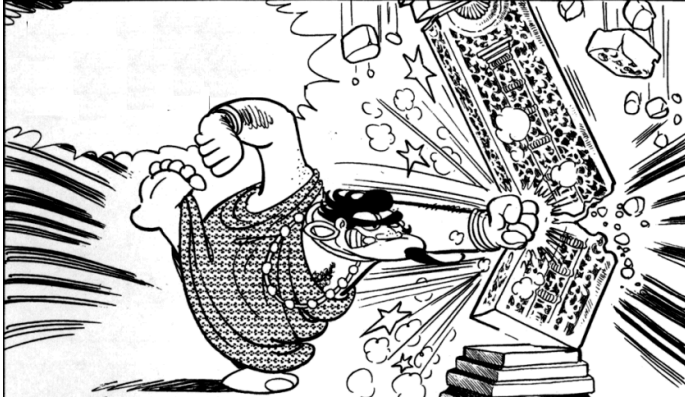
(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Analyse how the level of abstraction in comic art influences the reader's emotional connection to characters. [Level:4] [CO1, CO3]

12. Identify this character and explain why Tezuka chooses to draw this character this way. [Level:3] [CO2]

13. What is the role of a reader/ spectator in a story? [Level:1] [CO2, CO4]

14. Who is Tatta? [Level:1] [CO2, CO3]

15. Explain the concept of 'human time'. [Level:1] [CO2, CO4]

16. What role does the educational system play in post-revolutionary Iran? [Level:1] [CO2, CO3]

17. How does Neim's role as a fixer illustrate the ethical dilemmas faced by individuals during war? [Level:5] [CO1, CO2]

18. Evaluate the effectiveness of the Montgomery Bus Boycott as a model for nonviolent resistance. [Level:5] [CO1, CO2]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

19. Analyse how the use of different panel transitions affects the reader's experience of time and pacing in comics. [Level:4] [CO1, CO3]

20. Critically evaluate the impact of Bobanum Moliyum on Malayalam popular culture. [Level:5] [CO1, CO2, CO3, CO4]

(1 × 10 = 10 Marks)

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