

23U429

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Name:

Reg. No:

FOURTH SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2025

(CBCSS-UG)

(Regular/Supplementary/Improvement)

CC22U ENG4 A06 – SONGS AND STORIES OF OUR WORLD

(English - Common Course)

(2022 Admission onwards)

Time: 2½ Hours

Maximum: 80 Marks

Credits: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. Whom does the narrator of *Odyssey* invoke to inspire him to tell a story?
2. What does the 'painted knot around his bloody neck' suggest in Clifton's poem?
3. What does the title of Dharker's poem allude to?
4. What do the letters "xx" mean in a text message?
5. How does Heaney describe his childhood home?
6. Which play is Luigi Pirandello best known for and what does it demonstrate?
7. How did Uncle Podger cut his finger?
8. What metaphor does Vuong use to portray the effect of hearing the singing man?
9. When and where do the characters of the story "War" meet?
10. How did Omoro get injured?
11. With whom is Miranda compared?
12. What does Leigh Hunt say about Adam and Eve?
13. How are the eyes of the speaker's lady described in Malouf's poem?
14. What is a haiku?
15. Explain the line, 'I brandish a broom'.

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. What is the significance of the title "I have a Broom"?
17. Explain nostalgia as an important theme in "In Kyoto".
18. What is the central theme of the story "War"?
19. What did Nygar do with the dead man?
20. Analyze the character of Ferdinand as it is revealed through the scene.

21. Describe Hunt's own experience of rising early on cold mornings.
22. How does Heaney discuss his relationship with the works of different poets?
23. Narrate the incidents that depict the carelessness of Uncle Podger.

(Ceiling. 35 Marks)

III. Answer any *two* of the following in not more than 250 words each. Each question carries 10 marks.

24. Discuss the comic elements in the text "Uncle Podger Hangs a Picture".
25. Explain the significance of the title of Ogot's story.
26. Comment on Seamus Heaney's relationship with language and poetry.
27. Examine the role of memory in Malouf's poem focusing on how memory collapses time or bridges past and present.

(2 × 10 = 20 Marks)
