

23U438

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Name :

Reg. No :

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025

(CBCSS-UG)

(Regular/Supplementary/Improvement)

CC19U ENG4 B06 / CC19U DCENG4 B06 - LITERARY CRITICISM

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is Horace's view on relationship between genius and art?
2. What is the reason behind the work The Defence of Poesy?
3. What is the function of poetry, according to Dryden?
4. Define the term 'Romanticism'.
5. How does Coleridge differentiate fancy from imagination
6. How does Matthew Arnold, the first modern critic of English literary criticism, defines 'culture'?
7. Define objective correlative? Who coined this term?
8. Who is Roman Jakobson?
9. What do you mean by myth? Explain the origin of the term.
10. Which literary texts influenced classicism greatly?
11. What is the name of Frank Lucas' famous text and what is its connection with Romanticism?
12. What are the salient features of symbolism?
13. what do you mean by Anubhava?
14. What are the differences in the viewpoints of Plato and Aristotle regarding catharsis?
15. Who used the term negative capability for the first time?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. What are the major areas in which Plato and Aristotle differ?
17. Longinus' observation on poetic diction.

18. How does Shelley's treatment of nature differ from that of the earlier Romantic poets?
19. Explain how I. A. Richards stresses the importance of communication in literary criticism?
20. Explain F. R. Leavis' concept of 'The Great Tradition'.
21. Explain the relationship of Realism to other literary movements with examples.
22. What are the core ideas of naturalism as a literary movement?
23. Briefly explain five eographical thinais and their association with the themes of sangom literature.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Examine Aristotle's observation on poetic style.
25. Analyse Dr. Samuel Johnson's contributions to Biographical criticism and Shakespearian studies.
26. New Criticism intentionally ignores the author, the reader, and the social context. Elucidate.
27. More than a literary movement humanism is a life philosophy. Explain.

(2 × 10 = 20 Marks)
