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Name : .....

Reg. No : .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025**

(CBCSS-UG)

(Regular/Supplementary/Improvement)

**CC19U ENG6 B13 - FILM STUDIES**

(English - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Explain A long shot.
2. Clarify Kinemacolour.
3. Analyse Avant garde films.
4. Mention the three aspects of sign according to C.S Pierce.
5. How man and woman are portrayed in Cinemas- Exemplify?
6. Who pioneered the use of interviews to organize complex historical arguments without a narrator?
7. How does the problematic position of women in Cinema with reference to “Visual Pleasure and Narrative Cinema”.
8. What is mise-en-scene?
9. Peculiarities of Charlie Chaplin’s movies.
10. What is the concept of New Cinema?
11. Explain the last scene of the movie The 400 Blows.
12. What is analyzed by Fellini in the film 8 ½?
13. Who played Mc Murphy In the movie One Flew Over the Cuckoo's Nest?
14. Explain Western Films.
15. Name any three 3D films in malayalam.

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain Coninuity editing.

17. Analyze Speech and Music in Film.
18. Explain signification.
19. Explain about the specialities of interview-oriented films.
20. The elements of irony depicted in the movie The Gold Rush.
21. Discuss the feudal life shown in the film Elippathayam.
22. Examine Ousmane Sembene as a film maker.
23. Explain Auteur Theory.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Summarize the arguments of Andre Bazin on the language of cinema.
25. Examine The movie Mirror as a 'Collage of Dreams'.
26. Comment on the films of Kim Ki Duk.
27. Compare between Short film, Feature film and Documentary film.

**(2 × 10 = 20 Marks)**

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