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Name :

Reg. No :

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2025

(CBCSS-UG)

(Regular/Supplementary/Improvement)

CC19U ENG6 B14 - NEW LITERATURES IN ENGLISH

(English - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Canon formation. Explain.
2. Explain the concept of double consciousness in the post-colonial context.
3. Briefly explain the narrative technique in the poem 'remember Me'?
4. Briefly explain the writing style of Derek Walcott.
5. Name two important literary works of Li-Young Lee.
6. Autobiographical elements in the poem 'I Ask My Mother to Sing'.
7. What is the nationality of David Diop?
8. Identify symbolism in "The Handsomest Drowned Man in the World."
9. What did the girl see on the stairways at the dance party?
10. Inspect autobiographical elements in "Voices."
11. Symbolic significance of Robyn Davidson's journey.
12. How does Elesin react to the sacrifice of his son?
13. What disease is Edmund inflicted with?
14. Why do Amir and Baba go to America?
15. Who is the last survivor of the Amazonian tribe in the movie 'Embrace of the Serpent'?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. What separates commonwealth literature from post-colonial literature? Compare and contrast.
17. Analyse the term 'New Literatures in English' as a possible advance on 'Commonwealth Literature.'

18. Briefly comment on the imagery in the poem 'Australia'.
19. Analyze the politics of resistance in the Tsundue's poem.
20. Countertop dancing as a symbol in Atwood's poem.
21. How is Elesin Oba portrayed as a tragic hero in Wole Soyinka's play Death and the King's Horseman?
22. Describe the thematic progression of 'Long Day's Journey into Night'.
23. Character sketch of Baba.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Deliberate on Gooneratne's "There was a Country" in the contexts of postcolonial nostalgia and diasporic experiences.
25. Explain how Marquez states about the power of myth and the process of mythification in "The Handsomest Drowned Man in the World".
26. Davidson accomplishes, in Tracks, "a renegotiation of her Australian identity, through encounters with Aborigines". Explain.
27. Analyze cultural dislocation in Ciro Guerra's film.

(2 × 10 = 20 Marks)
