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Name :

Reg. No :

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C05 - TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(English Literature)

(2019 Admission onwards)

Time: 3 Hours

Maximum: 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Comment on G M Hopkins' poetic style with special reference to "The Windhover".
2. Bring out the complexities in Yeats poetry
3. Comment on Caesar's opinion on Vengeance"
4. Explain Eliot's use of Greek tragedy in shaping his plays.
5. Elaborate on the significance of the interlude in Murder in the Cathedral.
6. Madness linked to imperialism in Heart of Darkness. Discuss.
7. Explain James Joyce's narrative technique.

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. Then off, off forth on swing. As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding
Rebuffed the big wind.
9. The ceremony of innocence is drowned; The best lack all conviction, while the worst
Are full of
passionate intensity.
10. Miracle, bird or golden handiwork, More miracle than bird or handiwork, Planted on the starlit golden
bough.
11. My nerves are bad tonight. Yes, bad. Stay with me. "Speak to me. Why do you never speak. Speak.
"What are you thinking of? What thinking? What? "I never know what you are thinking.
12. He was my North, my South, my East and West, My working week and my Sunday rest, My noon, my
midnight, my talk, my song; I thought that love would last forever: I was wrong.
13. With a thousand fears that vision's face was grained; Yet no blood reached there from the upper ground,
And no guns thumped, or down the flues made moan. "Strange friend," I said, "here is no cause to
mourn."

14. For by my glee might many men have laughed, And of my weeping something had been left, Which must die now.

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. W.H. Auden: The Man Who Spoke for the Dumb.Explain.
16. Woolf's description of 'life' in 'Modern Fiction'.
17. To what extent is Juno a Victim in Sean O'Casey's, 'Juno and the Paycock?' Explain.
18. What role do the shifting narrative perspectives play in Sons and Lovers.

(2 × 5 = 10 Weightage)
