

24P250

(Pages: 1)

Name : .....

Reg. No : .....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025**

(CBCSS-PG)

(Regular/Supplementary/Improvement)

**CC19P ENG2 C06 - LITERARY CRITICISM AND THEORY - PART 1 (UP TO NEW CRITICISM)**

(English Literature)

(2019 Admission onwards)

Time: 3 Hours

Maximum: 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. List the different kinds of recognition identified by Aristotle.
2. In the Preface, Wordsworth describes his desire to break away from the overdecorated style of 18<sup>th</sup> century poetry and create a comprehensible art form for the “ordinary man”. - Examine the statement.
3. Summarize the sources of sublimity as explained by Longinus.
4. Compare and contrast Stephen Gosson's and Philip Sidney's views of poetry.
5. Discuss the major arguments in “Hard Times: An Analytic Note” by F R Leavis.
6. List the qualifications of the spectator/ sahrdaya as enumerated by Bharata.
7. Describe Kuntaka's contribution to the concept of dhvani

**(5 × 2 = 10 Weightage)**

II. Write essays on any *four* of the following in about 600 words each:

8. Examine the challenge posed by Glaucon to Socrates in Book 2 of The Republic about justice.
9. Identify how Aristotle makes his observations on the contents of tragic action and its effects.
10. Discuss how Frye evolves a new critical approach in the essay “Archetypes of Literature”.
11. Compare Eliot's views on poetry with that of Wordsworth.
12. Is poetic language the central, defining quality of poetry? Discuss with reference to the essay, “The language of Paradox.
13. Identify the salient features of the theory of Rasa.

**(4 × 5 = 20 Weightage)**

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