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Name:.....

Reg. No.....

SECOND SEMESTER M.A DEGREE EXAMINATION, MAY 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN2 E07 - AMERICAN LITERATURE

(English Literature)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. Name the major event referred to in the poem *Lady Lazarus*.
2. Who is Uncle Ben?
3. Why did Biff Loman leave the school?
4. What is the significance of Ohio in *The Adventures of Huckleberry Finn*?

(4 x ½ = 2 Weightage)

5. Who is the governor referred to in *The Scarlet Letter*?
6. Which poem deals with the issue of McCarthyism?
7. Why is Thoreau impatient with the politicians?
8. Who is the narrator of *Moby Dick*?

(4 x ½ = 2 Weightage)

II. Answer any **six** of the following questions in a paragraph of 150 words each:

9. The significance of the title *Death of a Salesman*.
10. The mystical nature of journey in Whitman's *A Passage to India*.
11. The message of the *Emperor of Ice cream*.
12. Symbolism in *Tar Baby*.
13. Isolation of the individual in *Home Burial*.
14. Narrative techniques in *The Sound and the Fury*
15. Emerson as a transcendentalist.
16. The opening scene of *Emperor Jones*.
17. Opression of Blacks in Barak's *Dutchman*.
18. Biblical parallelism in Plath's *Lady Lazarus*.

(6 x 2 = 12 Weightage)

III. Write an essay of 450 words each, choosing *one* from each section:

Section A

19. Consider *The Raven* as a study of the psychological disintegration of a sensitive mind.
20. Analyse the major themes of Emily Dickinson's poetry.
21. Examine the contemporary relevance of Robert Lowell's *For The Union Dead*.

Section B

22. Discuss the major issues pertinent to America that are debated in "Civil Disobedience."
23. Melville's *Moby dick* is a study of humanity against elemental forces-Elucidate
24. The significant themes of *The Sound and the Fury*.

Section C

25. How does O'Neil in the *Emperor Jones* handle the theme of primitive fear in man?
26. To what extent can Miller's statement that "*The Death of a Salesman* is the tragedy of a man who gave his life, or sold it in pursuit of American Dream" be justified?
27. The use of sound and light in *A Streetcar Named Desire*.

Section D

28. Comment on the major tenets of 20th century American poetry.
29. How do American playwrights present the social life of America?
30. Trace the rise and growth of the Novel in America.

(4 x 5 = 20 Weightage)
